



WHO'S WHO IN THE WEST AFRICAN CULTURAL LANDSCAPE

**Directory of cultural organisations which contribute to the cultural integration
of the sub region**

An initiative of the Regional Fund for the Promotion of Cultural Cooperation and
Exchanges in West Africa.

By Africa Label Group

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BENIN

MULTI DOMAINS

Ecole du Patrimoine Africain (EPA) - Porto Novo

International organization founded in 1998.

Areas. Heritage, architecture, storytelling, traditional dancing etc...

Activities. The activities of Ecole du Patrimoine Africain (African Heritage School) are organized into 5 areas: training and research, intangible heritage, territory and heritage, publishing and communications, and special projects. The school designs and conducts training programmes in all professions related to heritage and also, increasingly, to other artistic and cultural domains. It is also a center of expertise that provides technical and financial support to various projects and plays an active role in discussions on issues of cultural development, mobilization of stakeholders, advocacy and sector dialogue on cultural policies. Among its recent accomplishments we note:

- The organization in 2008 in Nairobi, within the framework of the Museums in the Service of Development, of a workshop on new approaches to marketing for museums, for the Anglophone and Lusophone professionals from 11 countries. The workshop resulted in the establishment of a network of Francophone and Anglophone museums for the design and development of educational programmes in museums;
- The organization at the request of the Cultural Initiatives Support Programme of Benin 9th EDF, of training in various areas of administration and culture entrepreneurship (cultural administration of local governments, cultural journalism and art criticism, cultural venues management, career management, event planning, cultural associations and projects management) and training in dance and visual arts;
- Conducting a study on the technical staff, documentation systems and inventories in 18 African national museums, commissioned by the African Union for the 2nd Pan-African Cultural Congress held in Addis Ababa, November 2009.

EPA is currently implementing, in partnership with the Observatory of Cultural Policies in Africa (OCPA) and with the support of the Regional Fund 9th EDF, a project to identify cultural centers in 8 countries of the sub region (Benin, Burkina Faso, Côte d'Ivoire, Ghana, Mali, Nigeria, Senegal and Togo), train their leaders and gather them into a network.

Resources. EPA has a team of 20 permanent professionals and uses contractors as to implement its special projects. Its facilities are spread over 3 sites: a beautifully restored old building with 500 m2 office space and 1,000 m2 of gardens, which hosts the administrative headquarters and classrooms; a dormitory of 18 housing, with a meeting room, a rest room and a workroom equipped with computers; and a villa for faculty and guests. EPA has thirty computers, 6 printers, A₀ plotter and 3 digital cameras.

Professional network. EPA is working with many organizations including the Centre Régional d'Action Culturelle (CRAC) in Togo, Trust for African Rock Art (TARA) and Center for Heritage Development in Africa (CHDA) in Kenya, the Route Chieftaincy programme in Cameroon, OCPA in Mozambique, the Fund for the African World Heritage in South Africa, the International Center for the Study of the Preservation and Restoration of Cultural Property (ICCROM) in Italy and World Heritage Center of UNESCO in France. It has many relations with other countries in West Africa (Burkina, Côte d'Ivoire, Gambia, Guinea Bissau, Guinea Conakry, Mali, Niger, Senegal and Togo), Central (it has a regional office in Gabon, and also works with Cameroon, Congo, DRC, Equatorial Guinea and Sao Tome), Southern (Angola, Zambia) and East (Kenya, Uganda). EPA works with a network of over 900 professionals worldwide.

Funding. Government of Benin, French Ministry of Foreign Affairs, Italian Ministry of Foreign Affairs, Getty Foundation, ICCROM, Fund for the African World Heritage, World Heritage Center of UNESCO, Regional Fund 9th EDF.

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Jardin des Plantes et de la Nature (JPN) - Porto Novo

Cultural and scientific organization founded in January 1999. The sacred forest of the kingdom of Hogbonou (current city of Porto-Novo) goes back to the eighteenth century.

Areas. Theatre, storytelling, puppetry, traditional dance, traditional and modern music, arts, crafts, documentary film, heritage.

Activities. The Jardin des Plantes et de la Nature (Botanical and Nature Garden) conducts various cultural activities (performances, panel discussions etc.) mainly dedicated to children and teenagers during school holidays. It aims at becoming a true hub of the arts, with monthly schedule. Very visited, JPN is also a useful space for the dissemination of information on cultural activities that take place in Porto-Novo and elsewhere.

Resources. JPN maintains a permanent team of 14 people and relies on volunteer guides. It also welcomes trainees, on average 2 per year, botanists, landscape architects, curators, cultural mediators or others from the Universities of Benin, Africa and Europe. JPN has a space for performances, an exhibition and information hall, a playground and entertainment equipment for children.

Professional network. JPN cooperates with the programme Africa 2009, Ecole du Patrimoine Africain (EPA), the Beninese Committee of the International Council of Museums (COBICOM), the International Center for the Study for the Conservation and Restoration of Cultural Property (ICCROM), the Department of Agriculture and the City of Porto-Novo. It has contacts in Burkina Faso, Senegal, Kenya and France. Building on the success of the rehabilitation and commissioning of the old sacred forest, JPN brings its expertise to various African institutions wishing to replicate the experience.

Funding. Africa 2009 Programme, ICCROM, French Ministry of Foreign Affairs, Ecole du Patrimoine Africain, City of Porto-Novo.

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Centre culturel, artistique et touristique Ouadada - Porto Novo

A center dedicated to culture and art promotion, active since 2002, registered in 2005.

Areas. Theatre, storytelling, puppetry, traditional dance, contemporary music, visual arts, photography, multimedia, crafts, documentary film, heritage and tourism.

Activities. Space for production and dissemination, the Ouadada cultural, artistic and tourist center organizes and hosts artists' residencies, performances, shows, exhibitions and festivals. It provides management and promotion of artists, organizes tours and produces documentary films, music albums and photos catalog. The center also provides training and technical assistance (audiovisual production, photography, illustration, graphic, writing, acting, scenography, stage management, production etc.) Ouadada organizes courses (dance, percussion, pottery, basketry, weaving ...) and tourist stays focused on the discovery of local culture and meet people (artisans, artists, communities, families, places of worship and traditional rituals, village cooperatives etc...). Among its experiences, we note the exhibition *Porto Nov'Art 2008*, devoted to visual artists from Benin, Burkina Faso, Togo, Nigeria etc. plus a film of 45 minutes on their work, and the organization of courses of contemporary dance inspired by Africa for young French in 2008 and 2009.

Resources. The center is managed by a director and an artistic director. Occasionally they use contractors for specific assignments. Located in the Tokpota 1 area in the 5th district of Porto Novo, it occupies an area of 1 700m² which includes a theatre of 850m² and playground of 35m² for shows, 2 halls of 105m² for exhibitions and an audio recording studio of 12m² equipped with a computer, a mixer, a power amplifier of 3 000W and accessories. Ouadada also has a garden of 900m² built for camping. The center is characterized by its architecture of Afro-Brazilian houses classified world heritage of mankind by UNESCO.

Professional network. Ouadada works regularly with the City Council, Maison du Patrimoine and Centre d'Etudes Musicales, Artisanales et d'Animation Culturelle (CEMAAC), in Porto Novo, and with the Department of Artistic and Cultural Promotion of Benin. Internationally, it cooperates with the association

Bana Ba Africa in Cameroon and with the French associations Sabah n'Co, Zémidjan and Develop, Train and Inform (DEFI). It also has contacts in Togo, Nigeria, Morocco, Mexico, Belgium and the Netherlands.

Funding. The center has so far received no subsidy; it only works on its own revenue.

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Médiathèque des Diasporas - Cotonou

Non-profit association founded in 1993 and registered in 1999.

Areas. Visual arts, photography, cinema, theatre, storytelling, music, dance, literature, comics, fashion, design and crafts.

Activities. Médiathèque des Diasporas was born from the will of Camille Amouro to set up a forum where social and regional minorities can express their identity through art and celebration, and facilitate access to intellectual and artistic information from their country of origin to all foreigners residing in Benin and all Beninese living abroad. Since its inception, it keeps this purpose: promote horizontal and vertical integration. Located at the Martyrs Square in the center of the most famous crossroads of Cotonou, it is the largest cultural area of Benin, with exhibition galleries, a library, a space for creation and rehearsal, a sound archive, a video club, a plaza for public entertainment, bus-bar restaurant etc. Among its initiatives, we note the organization of exhibitions of art, often international (they were in the late 90s amongst the first in Benin to be held elsewhere than in the foreign cultural centers); regional crafts exhibitions and sales, followed by workshops and discussions with artisans from several countries, the organization of topics forums bringing together artists and intellectuals from various backgrounds, the organization of art competitions such as *Realities' Photography award* and the organization of book signings in conjunction with the libraries of the place etc. The Médiathèque also offers a wealth of information on cultural and intellectual activities in the country and abroad.

Resources. The center employs 3 permanent, uses contractors for specific projects, welcomes trainees and hires volunteers. Its facilities include 2 large galleries (exhibitions gallery 343 m² and the media gallery 360 m²), an office (30 m²), a children's area (16 m²), a store (150 m²) and a plaza of about 3,000 standees. It has a collection of works of art and a library of about 10,000 books, and owns furniture (fifty seats) and materials for display (grids, panels, racks, etc.), lighting (spotlights projectors) and projection.

Professional network. Key player on the artistic and cultural development in Benin, Médiathèque des Diaspora works with almost all the country's cultural organizations, including Ecole du Patrimoine Africain (EPA), Festival International de Théâtre du Bénin (FITHEB), Fonds d'Aide à la Culture (FAC), Fédération des Associations d'Artistes du Bénin (FAABEN), Stars de l'Intégration Africaine (SICA), Association des Ecrivains et Gens de Lettres du Bénin, association ScribeNoir, Association Culture Communication et Développement (ACCD), Festival Lagunimages, Concours National des Arts Scolaires (CONASCO) etc. It hosts several organizations, including Ligue Africaine des Professionnels du Théâtre (Lapro) and the Cultural Association of Journalists of Benin, and participates in many projects initiated by other cultural operators.

Funding. FAC, EPA, Association of Friends of the Médiathèque des Diasporas.

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Association H2O Assouka Cultures (ASHAC) - Cotonou

Non-profit organization founded in 2004.

Areas. Live music, dance, theatre, street performances, visual arts etc.

Activities. H2O Assouka is primarily a hip hop group well known in Benin. In addition, the association organizes the Festival International des Arts et des Spectacles (FIAS), a multidisciplinary festival whose 1st edition was held from 3 to 7 September 2008 and the 2nd from October 30 to November 15, 2009. ISAF wishes to contribute to the development of cultural tourism. To this end, H2O Assouka schedules cultural events on tourist sites and organizes tours to help tourists and guests of the festival to discover the country. Assouka also positions itself as a market that facilitates contact between artists and cultural operators and as a training framework where young artists learn the techniques of writing music and performing in live. H2O Assouka provides specific training (generally sound and light board) and cultural administration, organization of shows in rural areas, spaces for creation and installation of audio and video recording studios to facilitate the discovery and integration of young talents. Furthermore, ASHAC has on its credit the achievement of a film to raise awareness and campaign against AIDS to young students of the department of Zou, as well as organizing a national tour group for the H2O Assouka group.

Resources. ASHAC has a permanent staff, uses contractors and relies on volunteers. The organization has an office with computer equipments and a meeting room equipped with a television and a CD player.

Professional network. The association has partners in France (La Grande Boutique à Langonnet, Ton All Produktion and Société Euro Live) and is a member of the world music network Zone Franche. It has contacts in Burkina Faso, Senegal and Togo.

Funding. ASHAC has the support of several public partners (Ministry of Culture of Benin, City of Bohicon, French Cultural Center in Cotonou, Cuturefrance and OIF) and private partners in Benin (Musigerme Formation, Espace Tchiff) and in France (Ton All Produktion, Innacor Records and Aziliz Dañs).

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Artisttik / Art & Media – Cotonou

Organization founded in 2003.

Areas. Cultural information and communication, theatre, dance, music, visual arts, literature etc.

Activities. Artisttik / Arts & Media includes 3 organizations: the media group Artisttik Africa, the cultural operator Artisttik Benin and the professional theatre company Agbo N'Koko.

Artisttik Africa, born in 2007, is dedicated entirely to promoting the art and cultures of Africa and Diasporas. It publishes a quarterly magazine and hosts a website and a web TV. It goes on 2 editorial axis: the dissemination of relevant information for players and lovers of culture, in all artistic disciplines, for purposes of promotion, networking and professionalization; and debate on topics such as the status of artists, environmental issues, the North-South relations, corruption, social innovations and human rights, for purposes of audience awareness and questioning policy makers.

Artisttik Benin, created in 2003, manages an art gallery which presents a monthly artist from Benin or sub region. It also organizes RencArts, a festival combining visual arts, dance, theatre and music that takes place every year in Cotonou, and training workshops in visual arts.

Agbo N'Koko, created in 1991 by writer and director Ousmane Aledji produces performances and tours around the world, thus enlightening its theatrical research and culture of Benin and Africa. The Co. also organizes training and retraining in the field of theatre and animates exchanges and reflections focusing on ethics in the theatre practice.

Resources. The 3 organizations have a permanent staff and rely on external experts according to their needs. The center is located in the heart of Cotonou.

Professional network. Agbo N'Koko regularly collaborates with several international festivals and theaters, especially Alwan'arts in Morocco, Paroles d'Hiver in France, Theatre An Der Rhur in Germany and Spectakels in Switzerland. It is a member of Afric'Arthéâtre, a young network focused on the dissemination which gathers operators from several African countries (Benin, Burkina, Guinea, Mali, Mauritania, Niger,

Senegal, Togo, Cameroon, Morocco, Tunisia). Artisttik Benin is a member of Zone Franche and regularly collaborates with Festival International de Théâtre du Bénin (FITHEB). Artisttik Africa works with several cultural actors from Africa who provide editorial material and ensure the dissemination of the magazine, especially Theatre Marbayassa and Les Experts in Burkina Faso, Sokan Theatre in Côte d'Ivoire, Acte Sept in Mali Festival de Théâtre de la Fraternité (FESTHEF) in Togo and Fest'Art in Senegal, and with the Association Rencontre des Continents in Belgium. In the future, it plans to work with national television networks in the countries of the UEMOA, which will relay its audiovisual productions. The 3 organizations also maintain collaborations with association Frontal headquartered in France and Africa Futures Association in Germany.

Funding. Ministry of Culture of Benin, UEMOA, EU (Cultural Initiatives Support Programme 9th EDF).

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Ouidah Tourism - Ouidah

Non-profit association founded in 2004 and registered in 2005.

Areas. Heritage, dance, storytelling and theatre.

Activities. Ouidah Tourism organizes annually the Festival Carnaval des Masques Kaleta, a contest of masks and dances originated from the Afro-Brazilian culture which opposes several communes of Benin and Togo. It also has on its credit the making of a documentary film on the Twins' celebration in Ouidah.

Resources. The organization has a permanent staff and uses contractors and volunteers for its events. It has a fully equipped office.

Funding. Ministry of Culture of Benin, Cotonou prefecture, city councils, EU (Cultural Initiatives Support Programme 9th EDF), the international NGO Action Aid, and local GSM companies.

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Centre socio culturel Okouabo - Parakou

Non-profit association founded in 1997 and registered in 2007.

Areas. Library, theatre, storytelling, heritage.

Activities. Okouabo socio cultural center is both a library for public reading and a resource center that provides several services: support to school libraries, ICT literacy and information retrieval on the Internet, computer services, management of internship of students from Africa and Europe, support of youth initiatives and micro-projects in the fields of education and culture. It is establishing a cyber space. The center also organizes events and activities relating to literature and artistic expressions (storytelling, drama and poetry). Among its recent activities, we point out the organization of an award of the best libraries, the organization of literary cafés, contests and radio debates within the framework of the International Days of the Francophonie, Poetry, Book and Copyright; and organization of days devoted to Aimé Césaire, in April 2009.

Resources. The center has a permanent staff of 3 members (director, training facilitator and library facilitator) and a team of volunteers consisting of teachers and students. It also hosts trainees in social and cultural animation; from 2000 to 2009, it hosted twenty trainees, mainly from Belgium and France. The center occupies a plot of 2 500 m² with a building of 276 m² which hosts the library (with a documentary collection of 2,000 books and offering forty seats), computer room and the manager's office. Okouabo plans the construction of a theatre of 500 m².

Professional network. The center cooperates regularly with Ruisseaux d'Afrique publishing, Ecole du Patrimoine Africain (EPA), the Directorate of Libraries and Literature Promotion, the National Center of Animation and Public Reading, and with the Service of Cooperation and Cultural Action of the French Embassy to Benin. Okouabo is a member of a network of cultural venues of Benin, under development.

Funding. French Association Okouabo, cosmetics Peggy Sage, EPA.

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Sud-Nord Action (SNA) - Djougou

NGO established in 2000.

Areas. Traditional dance and music, theatre, sketches, storytelling, visual arts, photography, crafts, heritage, documentary film and animation, communications (radio and TV spots, banners and posters).

Activities. SNA is committed to the recovery of cultural potential of villages in a context of community development. It focuses on traditional music and dance bands to which it provides equipments (musical instruments, costumes ...), trainings to improve the quality of their services and strengthen their organizational capacity, and coaching in performances organization. The NGO also promotes these groups and other local cultural resources (clubs, theatre, traditional singers, attractions, crafts etc.) by providing print and broadcast media including publications on the web. It argues very positive results: the target groups' members, 300 traditional artists, have seen their purchasing power increase by 80% while remaining based in their villages. The NGO is also active in the fields of information-education-communication and communication for behavior change, with particular interest in promoting women's rights and the fight against HIV/AIDS. In this context, it trains artists and organizes popular entertainment (songs, music, traditional dances and plays) on the themes, interspersed with exchanges between organizes and target groups.

Resources The NGO has an experienced multidisciplinary team including employees, service providers (facilitators, managers and external experts), European development volunteers and local volunteers (the founding members, facilitators, trainees). Its headquarters consist of 3 offices, a computer room and a large meeting room.

Professional network. SNA works with City councils of Djougou, Ouaké, Copargo, Bassila, with the Center Afrika Obota and the German Development Service (Programme for Promotion of Democracy by Supporting Organizations of Civil Society). The NGO is expanding its activities in other countries. An office was established in August 2009 in Burkina Faso and actions are undertaken in Kara, Togo.

Funding. Fonds d'Aide à la Culture (FAC), Service of cooperation and cultural action of the French Embassy, EU (Cultural Initiatives Support Programme 9th EDF).

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Jeunesse Perspective Groupement (JPG) - Bohicon

Association created in 2002.

Areas. Performing arts, visual arts, cinema, literature, fashion, cooking, etc.

Activities. Jeunesse Perspective Groupement (Youth Perspective Group) conducts discussions and looks for solutions to problems related to environment, health, education, culture and promotion of women in grassroot communities. In this context, it explores the particular theme of women warriors of the Danxome kingdom, the so called Amazons. Agoodjie Festival, which includes many artistic demonstrations, is the opportunity to award trophies to women who have distinguished themselves in Benin and worldwide. JPG also makes documentaries and would continue operating the subject of Amazons in other forms (cartoons, novels, comics, etc...). Thereby drawing attention to the richness of the ancient kingdom, JPG wants to contribute to the preservation of sites and the development of cultural tourism.

Resources. JPG has a permanent staff composed of an executive director and an accountant-secretary. The association hires occasionally project officers and uses volunteers for events. JPG has equipped office and maintains audiovisual production equipment.

Professional network. JPG works in Benin with the performing groups Guely and Towar, the palace of Queen Hangbè and other palaces, as well as the Association pour la Sauvegarde des Masques (ASAMA) in Burkina Faso, the palace of Tado in Togo, the Association Ziguy in Côte d'Ivoire and the Association Nationale des Cultures et Traditions (ANCT) in France.

Funding. Ministries of Communication and Culture, Directorate of Film, Support Fund for Audiovisual Production in Benin, EU (Cultural Initiatives Support Programme, 9th EDF), the Cotonou Harbor, Benin's GKB company etc.

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PERFORMING ARTS

Atelier Nomade / Ecole Internationale de Théâtre du Bénin – Abomey Calavi (Cotonou)

Non-profit association, registered in 2000.

Area. Theatre.

Activities. The International Theatre School of Benin is specialized in the training and professionalization of practitioners in the performing arts. The first promotion of 7 students came out in 2006. The current promotion has 9 students from Benin, Burkina Faso, Niger, Togo and Chad, who will complete their studies in December 2010. EITB is also a hub of cultural activities which welcomes artists and organizes shows and workshops. It organized a residence of visual art artists from Benin, Togo and Congo and exhibitions in various public locations. Simultaneously, Atelier Nomade continues its creations. The play *Errance* of Anita Van Bell, directed by Alougbine Dine, included actors from Benin, Guinea, Gabon and Cameroon, and was presented in Benin, Togo, Central Africa and France.

Resources. In addition to its permanent staff composed of the director and an administrator, EITB uses contractors, including trainers and volunteers. The school occupies a superb site on the route of fisheries, facing the sea. The space of artists' work includes a floor of 144m², an office of 49m² and a middle room of 25m². A café theatre concert called Théâtre de la Laitière has 1 box, 1 scene of 12m over 7 and 1 tier of 150 seats. The school also has 8 equipped huts for accommodation and one kitchen-bar. It is provided with computer telecommunication equipment and necessary and offers a library of about a thousand reference books.

Professional network. EITB is working with Fédération Nationale des Troupes de Théâtre et de Danse du Bénin and Association Nationale des Peintres et Plasticiens du Bénin; Théâtre Eclair in Burkina Faso; Kadam Kadam in Togo; Aladjota Company in Nigeria; Alliage Théâtre, les Inachevés and La Fabrique des Petites Utopies in France; and Zététique Théâtre in Belgium. All students are involved in regional and international projects for creation and diffusion.

Funding. Ecole du Patrimoine Africain (EPA), Embassy of France in Benin, Culturesfrance, French Association of Progress Volunteers, Prince Claus Foundation, EU (Cultural Initiatives Support Programme 9th EDF).

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Ligue Africaine des Professionnels de Théâtre (LAPRO Théâtre) - Cotonou

Non-profit association founded in 2006 and registered in 2008.

Areas. Theatre, storytelling, puppetry, traditional dance, literature, documentary film.

Activities. The African League of Theatre Professional wants to improve working and living conditions of African professionals in theatre by organizing the corporation and promoting its respect., in Benin and gradually in other countries where its members are working. It regularly organizes conferences for professionals and the public to share its vision of culture and theatrical practice. It focuses on issues relating to freedom of expression, remuneration of artists and their social and legal status.

The League also acts as a producer of events and programmes in theatre and performing arts. Since 2006, it produces a monthly reading and staging of texts by contemporary authors (Ousmane Aledji, Florent Couao-Zotti, Camille Amouro, Rodrigue Norman, Koffi Kwahulé, Koulsy Lamko and many others). In 2008, it coordinated the entire reading programme of the International Theatre Festival of Benin (FITHEB). In 2007, in partnership with the French Cultural Center, the League has initiated *Screen Theatre*, a biweekly programme of filmed theatre, in order to enable theatre professionals in Benin to assess the work of their colleagues in Africa and Europe. Since 2008, the League organizes in Benin the Caravan of the Ten Words of the Francophonie, a series of activities around 10 words chosen each year to celebrate the French language and serve as a link between its speakers; this has led Lapro to participate in October 2008 in the 2nd International Forum of Francophone caravans, as a prelude to the 12th summit of the Francophonie in Quebec City. Finally, in 2009, the League initiated the Rencontres Professionnelles de Danse et de Théâtre du Bénin, in partnership with Association Nationale des Artistes, Troupes de Théâtre et de Ballet du Bénin (ANATTHEB). This annual festival wants to distinguish itself by the boldness and innovation, by scheduling original performances and professional workshops and especially focusing on mobilizing public.

Resources. Lapro Theatre brings together many experienced actors, writers, directors and technicians who support and participate in the projects. It is headed by a board of 3 members appointed for a term of 2 years renewable. All members being required to participate in organizing its activities, the League rarely seeks outside expertise. It has an office and uses cultural venues available for carrying its actions but aims to create its own space.

Professional network. The League is working with ANATTHEB, Fédération des Associations d'Artistes du Bénin (FAABEN) and Festival International de Théâtre du Bénin (FITHEB). It has relations in Burkina Faso, Niger, Senegal, and Togo. It also works with the Théâtre des Asphodèles and the International Association of Francophone Caravans, Lyon (France) and with organizations in Italy and Canada.

Funding. Fonds d'Aide à la Culture (FAC) and Association Ten Words Caravan -Théâtre des Asphodèles.

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Chaslie Théâtre - Cotonou

Association founded in 1998 and formalized in 2000.

Areas. Theatre and storytelling.

Activities. Chaslie Theatre manages a cultural center where it organizes events and introduces children and youth to theatre practice. Since 2005, it organizes every 2 years the Festival Universel de Théâtre pour Jeune et Enfant (FUTEJ /ZOGBO). The 3rd edition from 9 to 13 April 2009, has hosted artists from Burkina, Côte d'Ivoire, Togo and Cameroon. Regardless of the festival, the association is able to plan touring artists. In

September 2009, Chaslie Theatre hosted the show *The two brothers* by Bana Ba Africa, a puppet company from Yaounde (Cameroon).

Resources. The association has no permanent staff; it relies on contractors and volunteers. Its space consists of a hall and a room of nearly 75 seats.

Professional Network. Chaslie Theatre is a member of the International Association of Theatre for Children and Youth (ASSITEJ International); its director chairs the Beninese branch. It regularly collaborates with Ecole du Patrimoine Africain (EPA).

Financial Partners. Fonds d'Aide à la Culture (FAC), EPA.

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Atelier Ouverture Azo (AOA) - Cotonou

Non-profit association founded in 2003 and registered in 2007.

Areas. Theatre and storytelling.

Activities. As a company, Azo Opening Workshop has on its credit the creation of *The improbable encounter of three tomatoes with Catherine Deneuve* on the basis of a text of French writer Michele Chevrot presented in festivals in Africa and France. Azo also participated in 2007, in the theatre project *Immigration*, which is awareness on the plight of migrants, including a play created in Germany with immigrants living in Berlin and another play created in Benin with young Beninese on their thought on elsewhere.

AOA's activities also include the organization of writing and creation residencies named Benin en Création. Organized every 2 years, Benin in creation welcomes participants selected following an international call for applications. The process includes training, writing of theatrical texts, design of scenery and costumes and finally the production. The 2008 edition has led to the creation of *Nuit de noces* (wedding night), a text by Gerard Hemadou in a direction by Patrice Toton, and *Balkissou*, a text by Mohamed Mama in a direction of Alanda Koubidina. The shows are broadcast in a dozen cities of Benin and proposed to festivals in Africa and worldwide. The 3rd edition will take place from September to December 2010.

Resources. AZO is led by a board composed of a director, a manager, a financial officer, an external relations officer and a logistics officer. For the implementation of activities, the board shall secure a team of association members, volunteers and people from outside coming to assist. Azo has premises (office, conference room, a multipurpose room) and basic computer equipment.

Professional network. AOA is working with the Beninese branch of Inter African Network of Inhabitants (Riah-Benin), Editions Plurielles, Ecole du Patrimoine Africain and the French Cultural Center in Cotonou. It has relations in Togo, Chad, France and Germany.

Funding. Ministry of Culture, Fonds d'Aide à la Culture (FAC), EU (Cultural Initiatives Support Programme 9th EDF), Soziokultur Fund and Embassy of Germany in Benin.

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Compagnie de Théâtre Beo Aguiar (CBEOA) – Cotonou

Non-profit association founded in 1990 in Parakou.

Area. Theatre.

Activities. The Beo Aguiar Theatre Company is specialized in ritual and awareness theatre, and masks. It creates performances that circulate widely in Africa and Europe. It is also active in the field of training and has held 2 World Workshops funded by Culturesfrance.

CBEOA is also the initiator of the Grands Prix Africains du Théâtre Francophone distinguishing each year theatre professionals from Francophone Africa, in 12 categories: best director, cultural promoter, actor and actress, author, decorator, scenographer, best elitist show, sensitization show, popular show and comedy, best media. The 1st edition in 2008, has recorded more 500 applications from 23 countries. The 2nd edition in 2009 has included 27 countries. The 3rd edition will cover all African countries, without exception language. The event is also intended to be hosted each year by a different capital.

Resources. . The Co. set up for the Grand Prix an organizing committee of 7 members and an international support and advice committee of 9 distinguished personalities of French theatre world. It has the administrative capacity to handle the event and uses technical equipment rented or made available by partners.

Professional network. The Co. is working mainly with the Ligue Africaine des Professionnels de Théâtre du Bénin (Lapro Théâtre) and the Benin Center of International Theater Institute.

Funding. The 2009 edition of GP has been supported among others by the Government of Benin, the City of Porto Novo, Ecole du Patrimoine Africain (EPA), FITHEB and Wallonie Bruxelles International (WBI).

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Atelier Mobile de Théâtre Avémian (AMTA) – Cotonou

Non-profit association founded in 1996 and registered in 2004.

Areas. Theatre and literature.

Activities. AMTA is active in creation (one example is the play *Le vieux nègre et la médaille* of Ferdinand Oyono, which toured in the sub region, and *Conte à rebours* by Hermas Gbaguidi, which toured internationally. AMTA also organized a world workshop funded by Culturesfrance.

Resources. The association works with a board of 3 permanent staff (president, secretary and treasurer) and many contractors hired for projects. It has an n equipped office and a library.

Professional network. AMTA works regularly with Théâtre Oshumaré, Editions Plurielles, and Beo Aguiar in Benin, Tere Culture and Festival de Théâtre de la Fraternité (FESTHEF) in Togo, Association pour la Sauvegarde des Masques (ASAMA) in Burkina Faso and the Chantier Panafricain d'écriture Dramatique des Femmes (CPEDF) in Côte d'Ivoire. It also has contacts in Mali, Congo and Cameroon.

Funding. Culturesfrance, Commission Internationale du Théâtre Francophone (CITF), Ministry of Culture of Benin through the FITHEB etc.

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Ensemble artistique et culturel Les Terribles du Benin – Cotonou

Non-profit association active since 2004 and registered in 2008.

Areas. Theatre, storytelling, traditional and contemporary dance.

Activities. The company, which is devoted primarily to the awareness for development, also organizes training sessions in dance, theatre and storytelling.

Resources. The ensemble has a permanent staff. It has a cultural center equipped for performances.

Professional network. The Ensemble collaborates with Ori Dance Club in Benin and Nicolas Aubouy Company in France. It has contacts in Burkina Faso, Togo and Colombia.

Funding. Fonds d'Aide à la Culture (FAC).

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Association Théâtre Mayton Promo (ATMP)

Non-profit association founded in 2000 and registered in 2004.

Areas. Theatre, storytelling, music, letters.

Activities. ATMP organizes each year the Festival International de Théâtre des Lycées et Collèges à Porto Novo (FITHELYCOP). The event results in the creation and dissemination of many plays and contributes to strengthening young directors. ATMP also achieved the publication of a poetry collection of and the production of a video clip.

Resources. The association has a staff of 3 people (coordinator, secretary and accountant). It has its headquarters in the commercial area of the University of Abomey-Calavi and owns office equipment, sound equipment, projectors, a generator, cameras and learning equipment.

Professional network. ATMP collaborates with Ecole Internationale de Théâtre du Bénin (EITB), Co Mafi'A Théâtre, Sika Théâtre, Union Culturelle et Artistique des Etudiants du Bénin and Ensemble Artistique et Culturel des Etudiants du Bénin, with Les Griots Noirs in Togo and the company Tutti Arti in France. It also has contacts in Niger and Belgium.

Funding. Department for Culture, Ministry of Education, Fonds d'Aide à la Culture (FAC), prefecture and municipality of Porto Novo, NGO Action Aid, French Cultural Center in Cotonou, service of cooperation and cultural action of the Embassy of France in Benin, EU (Cultural Initiatives Support Programme 9th EDF), OIF.

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Thakamou Culture Arts (TCA) - Porto Novo

Non-profit association founded in 2007 and registered in 2009.

Areas. Theatre, storytelling, puppetry, traditional and contemporary dance, photography, media arts, fashion.

Activities. TCA wants to educate through the arts and promote exchanges between different cultural groups. Among its projects, Vivons notre théâtre (Let us live our theatre) aims at organizing each month in one of the major cities of Benin a professional play followed by a debate, in order to present to the local public Beninese companies well-known abroad but unknown in their country. TCA is also the initiator of Teni - Tedji Puppet festival whose next edition will take place in May 2010.

Resources. TCA uses contractors and volunteers.

Professional network. In Benin, TCA works with the theatre group Tout Terrain, Centre Ouadada, Espace Cauris Arts, Atelier de Théâtre Orisha and Festival International de Théâtre du Bénin (FITHEB). It also cooperates with Co Koykoyo in Niger, Deni-show in Burkina Faso and Episode 2 in France.

Funding. Fonds d'Aide à la Culture, Porto Novo City Council.

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Rênes d'Afrique - Porto Novo

Non-profit association active since 2004 and registered in 2009.

Areas. Theatre, storytelling, puppetry, contemporary dance, literature.

Activities. Reins of Africa organizes training sessions, produces shows and organizes tours. The association specializes in strengthening capacities of amateur actors. Among its experiments, the creation of the play *The 13th day* which was turned in Togo, Benin and Burkina Faso, and its participation in the Bijini Bijini festival or 48 hours of puppets in Niger.

Resources. RA has a permanent staff consisting of president, a secretary and a treasurer. It recruits volunteers and / or contract employees depending on the planned project. It has a house in the center of Porto Novo.

Professional network. The association has many partners in Benin (Agence Créactions, Théâtre Kocou, French Cultural Center in Cotonou, Goglo Espace Arts, Association Igbala), Burkina Faso (Arts en Intersession, Face O Scéno, Les Empreintes), in Côte d'Ivoire (Cercle de Recherches et d'Echanges en Scénographie et Arts de la Scène), Niger (Co Koykoyo), Togo (Kadam Kadam) and Tunisia (El Hamra Theatre). RA belongs to a distribution network named Tourn'arts which brings together operators in Benin, Burkina Faso, Niger and Togo.

Funding. RA has so far worked through membership contributions, donations from patrons and activities that provide some income.

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Atelier Nonsinan – Parakou

Non-profit cultural association founded in 2001 and registered in 2008.

Areas. Ballet, theatre.

Activities. Nonsinan Workshop consists of a ballet group and a theatre group. Its main commitment is the recovery of traditional dances common to many countries in the region. Among others, it created a dance piece on the cultural values of the Fulani community, which turned in Benin, Burkina Faso, Niger and Nigeria, and organized a tour in Nigeria during the Gaani celebration that gathers Batonnous, Fulani and Boos people from several African countries. Nonsinan also trains young actors in body language, improvisation techniques and actors directing. It prepares for 2010 the organization of a Festival International de la Femme Artiste (FIFA) which will provide an exchange framework for women artists in the region, in order to contribute to achieving the Millennium Development Goals relating to the gender approach.

Resources. Nonsinan maintains a permanent staff composed of a director, a programme officer, a manager, a secretary and an accountant. Located in the Outdoor Museum of Parakou in northern Benin, it has a fully equipped office, a training room, a rehearsal space, modern and traditional music instruments, sceneries and costumes and exhibition hall.

Professional network. Nonsinan works with the Fédération Nationale de Théâtre du Bénin and Ecole Internationale de Théâtre du Bénin (EITB), with Espace Gambidi in Burkina and with the International Theatre Institute (ITI). It has contacts in Burkina Faso, Niger, Nigeria and Togo.

Funding. Parakou City Council, Fonds d'Aide à la Culture and Ministry of Culture of Benin.

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Association Rich' Culture / Compagnie Richard Adossou – Cocotmey

Non profit cultural organization registered in 2007.

Areas. Traditional, contemporary and creative dance, traditional and modern music.

Activities. The association is active in creation (e.g *Adja*, a duet choreography Holland - Benin) and training (e.g. an international workshop entitled *The new step* at the French Cultural Center in Cotonou. It will organize in July 2010 a meeting entitled *International Walk to Dance*, which will bring together dancers and companies from Benin and a dozen companies from elsewhere. It plans to build in Benin a training center dedicated to dance.

Resources. The association has a small staff and relies on volunteers. Its headquarters, equipped with the necessary computer equipment is located in the city of Cocotomey, 5 km from Cotonou. The association also has land to build its training center.

Professional network. Rich'Culture collaborates with Ecole du Patrimoine Africain (EPA) and Association Walo in Benin, Ecole des Sables in Senegal, the Italian association Sonagon-Benin, the association Les Inachevés in France and Dansart in Germany. It has contacts in Burkina Faso, Togo and the Netherlands.

Funding. EPA, Fonds d'Aide à la Culture (FAC) and the French Embassy in Benin.

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VISUAL ARTS

Association Ayizo – Abomey

Non-profit association active since 1998 and registered in 2005.

Areas. Painting, sculpture, performance, video.

Activities. Ayizo works on artists' professionalization by supporting the creation, the promotion and dissemination of works, and art education for children, adolescents and disadvantaged groups. Its main activity is Boulev'Art artists in street whose 1st edition was held in 1999. Boulev'Art gives artists the opportunity to get out usual art's environment to go to meet with population. During 15 days, workshops are organized in the Cotonou's main avenue, with artists working outside, allowing people to discuss with them. The artists who attend Boulev'Art gain in recognition and more confidence. In addition to workshops, Boulev'Art offers panel discussions on topics such as artists' work experience, the approach of a critic or a curator's demonstration. Boulev'Art promotes exchanges between artists from Africa and elsewhere and stimulates reflection on contemporary art. In total, 121 artists have participated in its 7 editions, stirring their opinions and technical know-how and forging fresh links.

The street is common to all countries of the world, that's why Ayizo organizes Boulev'Art abroad. The goal is to reverse roles by allowing Africa, typically consuming projects from the North to propose its own. The 1st edition was completed in 2001 with the City of La Ciotat (France) in partnership with the Association Contre Jour Marseille, and a 2nd in 2002 with the town of Ax-les-Thermes and Ax Animation.

Ayizo also realized the ambulatory show *Awobobo*, presented in Cotonou, Abomey and Porto Novo during the 9th FITHEB. Again, the association wanted to promote interdisciplinarity in the creation a show and make it the heart of social and urban fabric. During 2 months, 22 artists and artisans worked together in a both formative and unifying process. They brewed their techniques, discovered materials, and apprehended all stages of creation from conception to presentation. Many resolved to continue working together - in particular, to produce works commissioned by the Palace Presidency. Youths from the neighborhood who came spontaneously to assist the project, resolved to become apprentices in arts.

Resources. The Association has no employees but occasionally recruits for accounting, project coordinators, assistants and trainers. Its president has acquired a plot of over 1,000m² in Abomey and wants to create a center for contemporary art. A grant contract with the Embassy of France in 2009 will cover the construction and equipping of 9 studios and a resource center (computer access and documentary fund).

Professional network. Ayizo has relationship with Association des Artistes Plasticiens du Bénin, FITHEB and the Tourism Office of Abomey, the Village des Arts in Dakar, Centre Artistik in Lome, Rotonde des Arts Contemporains in Abidjan, the network CACAO/CCAWA, Chantiers de la Lune in La Seyne-sur-Mer etc. The association regularly uses competences from outside, including Togo, Côte d'Ivoire, Senegal, Cameroon, France, Switzerland, Germany, the Netherlands, Brazil and so on.

Funding. Ayizo received the support of Beninese partners (Fonds d'Aide à la Culture, City of Cotonou, FITHEB in the framework of a project financed by the Cultural Initiatives Support Programme 9th EDF, Zinsou Foundation, Société Générale de Banque Benin, Printing Graphitec, Hotel Novotel, PTT Benin, MSA, Trust Africa, SOBEBRA...), French partners (Embassy of France in Benin, French Cultural Center in Cotonou, Culturesfrance, Projet d'Appui au Développement Culturel du Bénin, Fondation Blachère, Radio France International, Africultures, Air France ...), Belgian partners (Africalia), Dutch partners (Prince Claus Foundation, Embassy of Netherlands in Benin) and German partners (Embassy).

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Association Béninoise des Arts Plastiques Four P - Abomey-Calavi

Non-profit association active since 2002 and registered since 2005.

Areas. Visual arts, photography, multimedia arts, crafts art, design, comics.

Activities. The Beninese Association of Visual Arts is dedicated to training and strengthening capacity of young artists and artists groups. Its main concern is to make arts and particularly painting a tool for communication and sensitization on human rights, peace and democracy. The association holds each year a meeting called Prom'Art Jeunes bringing together young artists around a theme, to contribute simultaneously to raise their level, to promote their work and raise awareness. The event, held at Cotonou, includes outdoor creative workshops, projection of documentaries on contemporary art, cultural excursions, professional encounters, conferences, debates, an exhibition and awards. Prom'Art Youth has already known 4 editions. The last, in 2009, brought together 35 young artists. It is an international event that has hosted artists Burkina Faso, Côte d'Ivoire, Niger and Togo.

Resources. The association has a permanent staff and active volunteers and seeks the expertise of other institutions as required. It has offices well equipped with hardware, and owns a mini DV camera, a digital camera, a video projector, 2 baffles, 1 amplifier and 1 graphic equalizer, 17 double-sided and adjustable easels, 10 metal racks and 20 metal grids for exposure

Professional network. The association is supported by the Beninese Ministry of culture, the Departmental Directorate of culture-Atlantic Coast, the municipality of Cotonou and the Beninese National Commission for Unesco.

Funding. EU- Cultural Initiatives Support Programme 9th EDF, International Service Programme (PSI-BENIN), Artistik, Annonce Tam-tam, gallery Doss'Art / Corivision, Acajou Communication, Ets Geomax Edition, Video Leader etc.

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FILM

@fricourt – Porto Novo

Non-profit association active since 2005 and registered in 2009.

Areas. Feature films, documentaries and television series.

Activities. @fricourt organizes each year the Rencontre Internationale de Courts Métrages du Bénin, which includes 2 main parts: training workshops in one of the audiovisual professions; and projections of films of African directors, who are invited by the association and take part in the workshops. The 1st edition from 25 to 28 August 2008, registered the participation of young filmmakers from Benin, Senegal, Togo and DR Congo. The workshop focused on writing fictional scenarios. The 2nd edition was held from October 8 to 14 2009 with the participation of young filmmakers from Côte d'Ivoire, Mali, Niger, Senegal and Cameroon. The workshop was devoted to writing and production of mini documentaries. This edition also presented an exhibition of contemporary art entitled *Brewing* with an artist from Benin and a Dutch artist. Furthermore, the association produces and co-produces movies, e.g. the short film *The damned* and a mini documentary called *The Tolegba*, both written and directed by one of its members.

Resources. The general assembly shall elect every 2 years an office manager and a board of directors. The association works with 2 permanent staff (secretary and project director) and recruits technicians for specific activities. It has a local consisting of 2 offices and computers.

Professional network. @fricourt collaborates with the production company Charm Communication and Mediathèque des Diasporas in Benin, Baga Images in Togo, the Festival Images en Live in Cameroon, the Belgian organisation Gsara and the project Cinema(s) d'Afrique(s), and with Africadoc in France. It also has contacts in Burkina Faso, Côte d'Ivoire, Niger and Mali.

Funding. @fricourt has already received support from the Fund Support for Audiovisual Production of the Beninese Ministry of Communication and ICT, and from several Dutch partners: Embassy in Benin, Prince Claus Foundation and Mondriaan Foundation.

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BURKINA FASO

MULTI DOMAINS

Planète Culture – Ouagadougou

Non-profit association active since 2006 and registered in 2007

Area. Cultural communication.

Activities. Planète Culture is specialized in communication for festivals and notably in the production and publishing of festivals' magazines, in order to increase their visibility while giving artists a platform for expression. It also ensures the animation of Internet portals and organizes workshops in cultural journalism. Among its experiences, we note the magazines of Waga Hip Hop, Jazz à Ouaga and Festival des Arts du Burkina / FITMO, and the portal Cultur'afrique for the Festival de Théâtre des Réalités (Mali), in 2008 (www.culturafrigue.net).

Resources. Culture Planet has a permanent staff and relies on volunteers as needed. It has a small office 25m²/16, with computers and a small library.

Professional network. The association works with Umame Culture, Jazz à Ouaga and Chorus in Burkina Faso and with the Club Génération Consciente in Gabon. It also has contacts in Mali, Togo and Senegal.

Funding. Ministry of Communication, Arts and Tourism, Telecel Faso, Africalia, OIF.

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Espace Culturel Gambidi (ECG) – Ouagadougou

Non-profit cultural association registered in 1996.

Areas. Theatre, storytelling, puppetry, traditional dance, visual arts.

Activities. ECG operates at all levels of the promotion of performing arts: production, promotion, dissemination and training. It promotes and encourages creative projects through its logistics and initiates co-productions with local and foreign companies. In terms of distribution, its most important activity is the Festival International de Théâtre et de Marionnettes de Ouagadougou (FITMO). Created in 1989, FITMO was one of the first festivals in Francophone Africa organized by the artists themselves and became over editions a crowded market visited by many foreign programmers. In 2007, taking the name FITMO / FAB (Festival des Arts du Burkina), it opens itself to all disciplines and goes further to meet audiences in cities and villages within the country. Regardless of the festival, ECG holds regular performances and tours in African and international festivals's networks. It also helps artists' organisations in developing their promotional packages and offers them information on artistic and cultural events.

ECG hosts the Centre de Formation et de Recherche en Arts Vivants (CFRAV). CFRAV took over from the École de Théâtre de l'Union des Ensembles Dramatiques de Ouagadougou (UNEDO) which from 1990 to 2000 has trained most of the professional performing artists in Burkina. From 2003 to 2008, the CFRAV organized quarterly intensive workshops of 2 to 3 weeks involving more than 200 trainees from 16 Africa countries. In 2009, it took a major step in implementing a full degree 3 years course, in order to train artists able to inject some dynamism into the theatrical sector and include it in development strategies.

Moreover, in 2005, ECG has created the Atelier International des Arts Plastiques (AIAP). AIAP acts as a training and creation center, organizes meetings between artists and hosts an art gallery. Its ambition is to become a center of excellence and expand the public of visual arts particularly among young people.

In all its activities, ECG intends to be a popular venue, integrated into the life of the city. It develops an active policy of socio-cultural promotion and hosts projects like Culture de Quartier as well a radio station.

Resources. ECG has a permanent team of 15 employees (director, production director, communication officer, managers, sound and light technician, radio hosts and support staff) and has a vast venue with many facilities:

- an administrative block housing the administrative departments.
- the playground, which includes a theatre with a capacity of 500 seats (478m²), with a stage (115 m²) and a movie screen; a hall with a capacity of 200 seats (130m²) for light shows and rehearsals, meetings, conferences etc.; a hall with 300 seats (174m²) housing CFRAV, which can also accommodate light performances and be used for rehearsal, dance, meeting, conferences etc.; a small open air stage (115m²) for rehearsal and theatrical experiences; a small stage (14m²) for acoustic concerts; and a terrace (166.5 m²) used for rehearsal, tale shows and festivities.
- the mediatheque. This 2 floor-building has a library of over 6,500 books on the performing arts, frequented by artists and university students; a multimedia room equipped with 10 computers that serves as a meeting point for many Internet users and information source for radio Gambidi; a workshop and meeting room (49m²) ; and a video library for viewing any document on audiovisual media.
- 4) Radio Gambidi. Other 2 floor-building houses several rooms devoted to training, conferences, writing, production and broadcasting.
- the art gallery, 49m² with a large room and 2 offices (10m²), which houses exhibitions and training workshops.
- A lodging unit with several apartments for trainers, a dozen studios, dormitories and a restaurant.

ECG owns equipment for lighting (projectors, organs etc.), sound (mixer, speaker phone etc.) and stage (rods, hooks, lamps, etc.). It makes it available to other structures through a contribution to maintenance

costs. It has a car fleet (2 bus 16 seats for the transportation of artists, 2 pick-ups, 1 van and 1 car) for its activities outside the major cities.

Professional network. ECG maintains collaborations with many Burkinabe organizations : Atelier Théâtre Burkinabé, Carrefour International de Théâtre de Ouagadougou, Reemdoogo Jardin de la Musique, Centre de Développement Chorégraphique La Termitière, Centre National des Arts, du Spectacle et de l'Audiovisuel (CENASA), Cartel, Villa Yirisuma. It maintains relationships with professionals in many countries in West African (Benin, Côte d'Ivoire, Mali, Niger, Senegal and Togo), Central Africa (Cameroon, DRC, Congo Brazzaville, Central African Republic and Chad) and in Europe (France, Norway, Switzerland, Finland, Denmark, Belgium, Spain, and Greece).

Funding. International Theatre Institute (IIT), Ministry of Culture, Tourism and Communication, Africalia, OIF, Adami, UNESCO, Swiss Cooperation, Cultural Service of the Embassy of France etc.

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Organisation de Dynamisation des Arts et Spectacles en Afrique (Odas Africa) – Ouagadougou

Non-profit association active since 1988 and registered in 1991.

Areas. All areas of arts and culture.

Activities. Odas Africa intervenes in artists and events management, organizes tours, manages a documentation and resources center, provides training and support for the development, implementation and evaluation of projects, conducts evaluative or prospective studies etc. Among its recent experiences, we note the development of the programme of the African Musical University, devoted to instrumentalists of West Africa and using the expertise available in Africa and the Diaspora, which has achieved in Ouaga 2 training sessions for the benefit of musicians from Burkina Faso, Côte d'Ivoire, Niger, Togo and Benin. We also note training in cultural management for the staff of Ministry of culture and a mapping of culture economy in Burkina.

Resources. Odas has a permanent staff of 2 persons and regularly call on outside experts under contract. It also uses trainees. Its premises (200 m²) include reception and meeting rooms, offices equipped with computers and a terrace which can be used for rehearsals of artists.

Professional network. Odas regularly works with cultural organizations in Burkina (Reemdoogo Jardin de la Musique), Senegal (Zhu Culture), Mali (Acte Sept), and with the Ministry of Culture of Burkina and the association Culture and Development of Grenoble (France). It has relays in Mali, Senegal and Côte d'Ivoire and contacts in Benin, Niger and Togo.

Funding. Odas receives regular support from the Ministry of Culture of Burkina and the city of Ouagadougou.

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Association Nagan Les Experts– Ouagadougou

Non-profit association registered in 2009.

Domain. Multidomains.

Activities. Experts' objective is to develop synergies between the actors of the cultural value chain: artists, operators, directors of festivals and events etc. They provide their services for the management and coordination of cultural events, team building, development of communication strategies and budgets management. They also conduct research to identify artistic companies in countries whose cultural sector is unrecognized in order to build relationships and make them informed of other artistic approaches. The association has on its credit the administration of touring of the Togolese musician Brice Kapel since 2000;

the general organization of the 3rd edition of the festival Rock à Ouaga, in May 2009; and the coordination of the 2nd edition of Sagamusik, the exhibition of African music, in November 2009. Among its projects in the short term, we note contributions to the organization of the festival Récréatras in November 2010; to the project Grand Périple, a caravan of artists that will leave France to travel through Morocco, Mauritania, Senegal, Mali, Burkina and Niger in late 2010 early 2011; and the 2nd edition of Toussian'Arts, an international training workshop and meeting on visual arts in Bobo Dioulasso.

Resources. Les Experts are 2 and assisted by professionals and subcontractors when necessary.

Professional network. The association collaborates regularly with the associations Face O Scéno, Nuits Djongo, Falinga and ArtMattan in Burkina Faso, and with Théâtre de l'Unité in France.

Funding. The association has benefited from support from the Ministry of Culture of Burkina, Culturesfrance, Africalia, the Prince Claus Fund and OIF.

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Espace Culturel Napam Beogo - Ouagadougou

Association created in 2006.

Areas. Visual arts, theatre, storytelling and music.

Activities. The main objective of ECNB is to support the creation, dissemination and promotion in the field of visual arts. It also ensures the organization and / or houses residencies and creative meetings.

Resources. ECNB has a small permanent staff and uses contractors and trainees. It has a rehearsal room of 60 m2, an exhibition hall, an office and 2 villas that can accommodate twenty people.

Professional network. Napam Beogo is working with the French Cultural Center Georges Méliès, Carrefour International de Théâtre de Ouagadougou (CITO) and Résidences panafricaines d'écriture, de création et de formation théâtrale de Ouagadougou (Récréatras).

Funding. The association is financially autonomous thanks to its paid services.

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Association Rayimi Yaoba (ARY) – Ouagadougou

Non-profit association active since 2007 and recognized in 2008.

Areas. Theatre, traditional dance, visual arts, crafts, mask making, fashion, animation film, heritage.

Activities. Created by the fine artist and designer Adama Pacodé, the association launched in February 2008 a cultural venue called Artistes en Mouvement (Artists in Motion), where it organizes exhibitions. We will note e.g. the exhibition of 2 visual artists on the theme Traces of Time, and an exhibition of over 20 artists, accompanied by a Dodo dance show and film projection, organized for the benefit of victims of September 1, 2009 flood. The space also organizes training and will provide a forum for meetings and exchanges between national and international artists.

Resources. The association relies on volunteers. It has a big house and a gallery.

Professional network. ARY has a partnership agreement with the association Artistes en Mouvement of Monaco. It regularly collaborates with the Ministry of Culture, Tourism and Communication of Burkina and the French Cultural Center George Melies.

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Coalition des Artistes Africains face au Sida (COAAS-Afrik2015) – Ouagadougou

Non-profit organization created in 2006.

Areas. Theatre, dance, music, slam, literature, fashion and film.

Activities. The Coalition of African Artists against AIDS aims at mobilizing African artists in actions of sustainable development by 2015. It organizes since 2008 the Festival Solid'Arts, a platform dedicated to art works that fight against AIDS. The festival takes place in early December, ahead of World Day of Fight against AIDS. It includes training, performances, screenings, exhibitions and a forum.

Resources. The coalition is working with a board of 8 members including one artistic director, one responsible for communication and public relations, one responsible of production and one coordinator.

Financement. Le festival a l'appui du Conseil national de lutte contre le Sida et les IST, de plusieurs ministères (Jeunesse et Emploi, Culture, Tourisme et Communication, Santé), de la commune de Ziniare, de la Loterie Nationale, de plusieurs sociétés privées du Burkina, d'ONG telles que Plan International, du Centre Culturel Français et de l'ambassade de France, de l'UNICEF et du Fonds des Nations Unies pour la Population.

Professional network. It collaborates with several cultural associations and development NGOs in Burkina, with the Centre National des Arts, du Spectacle et de l'Audiovisuel (CENASA) and many local and national media.

Funding. The festival has the support of National Council of Fighting against AIDS and STIs, several ministries (Youth and Employment, Culture, Tourism and Communication, Health), the municipality of Ziniare, National Lottery, several private companies of Burkina, NGOs such as Plan International, The French cultural center and the embassy of France, UNICEF and UN Fund for Population Activities.

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Association Siraba - Bobo-Dioulasso

Non-profit cultural association registered in 2001.

Areas. Theatre, storytelling, puppetry, traditional and contemporary dance and music, visual arts and crafts.

Activities. Siraba is a group of 2 theatre companies, Ensemble Badenia and Atelier Théâtre Sanyon, and one dance company, Ka Tuma, totaling fifty artists (18 girls and 32 boys). It runs a cultural center named centre de formation artistique et artisanale Désiré Somé. The center also hosts rehearsals of other troops such as Foroto in music, Yaala and Panafrica in contemporary dance. Siraba is active in the field of social development through awareness theatre. As such, it has notably produced in 2006 with the Italian NGO Africa'70 a project against HIV/AIDS entitled *Black Hamlet Modernity and Tradition* for the secondary schools in Bobo-Dioulasso. Siraba works to promote multiculturalism through training and artistic exchanges. It organizes professional training and ongoing workshops for beginners and experienced artists in dance (African and Afro-contemporary), music (drumming), drama, puppet and crafts (in particular dyeing on bogolan and basin). It also carries video reports and organizes projections.

In 2006 and 2008, the association has participated in efforts done by the Malian association Acte Sept to decentralize the Festival de Théâtre des Réalités de Bamako (8th and 9th editions), which helped to strengthen its expertise in distribution through the sub region.

Resources. The association is managed by an executive board of 5 members. The center offers several facilities: a large hall for rehearsals (drama, dance, music), a podium (8m x 7m), a multipurpose room used for training and conference, an audiovisual editing room, a library, small rooms used as stores, a bar serving as a meeting point for artists and a lodge that can accommodate 24 people. It has a mobile podium (9m x 6.5m) for its performances outside and sound and lighting equipment.

Professional network. Siraba has several partners in Burkina Faso : Semaine Nationale de la Culture, French Cultural Center Henri Matisse in Bobo-Dioulasso, Collectif des Mouvements et Associations du Houet, centre Djeliya, centre Djiguiya, Coordination des Ensembles d'Art Dramatique du Houet, Cie du Fil. It regularly collaborates with Acte Sept in Mali, Tropic Expression in Côte d'Ivoire and Les Gueules Tapées in Senegal.

Funding. Siraba is regularly supported by the Municipality of Bobo-Dioulasso, the Department of Culture, Arts and Tourism of Burkina Faso and several Italian NGOs (Mani Tese, Fondazione Nando Peretti, Architetti Senza Frontiere, ANLAIDS, Africa'70 ...) and German NGOs (INTACT).

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Association Benebnooma– Koudougou

Non-profit association founded in 1984 and registered in 1991.

Areas. World music, traditional and contemporary dance, visual arts, photography, crafts, clothing and cooking arts, cultural information and communication.

Activities. Convinced that development will come from synergies, the association carries out many activities in the fields of culture and communication with and for people from diverse backgrounds. We cite a few:

- **Nuits Atypiques de Koudougou (NAK).** This international festival is held annually in late November since 1996. Beyond an artistic programming that attracts a large audience (over 50,000 visitors), NAK allow many artists and professionals in the region and around the world to gather in order to share their experiences and projects. The event welcomes many trainees from Africa and Europe that will complement their academic, artistic, cultural or administrative studies.
- The management of Troupe Saaba du Boulkiemdé, a professional group of drumming and traditional dance. Benebnooma develops with it many projects (residencies, training, creation and distribution of shows) with partners in the sub region (Noyam in Ghana, Ngaarilaw in Senegal, Ensemble Koteba in Côte d'Ivoire, Ensemble Towara in Benin, Mandinga Kora in Mali, Raiz di Polon in Cape Verde), in the continent (Sarakassi Trust in Kenya, Africa Trust in South Africa ...), in Europe , Asia and America.
- Training. Benebnooma provides training in cultural administration (project design, management, monitoring and evaluation) and technical skills (stands and podiums building).
- Support for artistic and cultural projects. Benebnooma supported the creation and structuring of several local cultural organizations, such as the festival Wuiré in Imasgho, the Chicken Party in Poa, the festival of cultural and artistic revelations of Lyolo or the fruit and vegetables days of Sanguié in the Central West region; the orchestra of Gounghin mixed high school students in Ouagadougou; festival Wedbindé in Kaya...
- The making of cultural programmes for its radio palabre 92.2 and its community television TV Yaka.

Resources. A Benebnooma employe permanently over 50 people for all its activities and 4 people for NAK, and hires hundreds of contractors and volunteers. It is settled in a vast complex that includes offices, a training center (nursery and primary school, technical training in secretarial, accounting, mechanics, blacksmithing, printing, cooking ...), classes of school support, social service, a shop of second hand

equipment and a cyber café equipped with 12 computers and a broadband connection. The cultural part is composed of an open space of about 200 seats, an indoor rehearsal room, an audiovisual production unit (TV Yaka) and the community radio (digital editing room, studio, newsroom ...). The association has the largest podium of Burkina (over 12m opening, 1.5 m high and 10m deep) and construction equipment for 200 exhibition stands of 6m², allowing it to perform its own events and supporting other organizations in the form of service delivery. It also has a shelter with 130 beds, a conference room with 80 seats and a restaurant of 100 seats.

Professional network. Benebnooma collaborates with many cultural organizations in Burkina (Théâtre Evasion, Jazz à Ouaga, Ouaga Hip Hop, Espace Culturel Gambidi, Rencontres Artistiques de Sabou...) and has respondents in several other African countries: the group Mamar Kassey in Niger, Ensemble Koteba in Côte d'Ivoire, Noyam in Ghana, Ngaarilaw in Senegal ... It also maintains close collaborations with Nuits Atypiques de Langon in France, Festival Mundial in Tilburg in the Netherlands and Antunes Carlhinos in Brazil.

Funding. The NAK is regularly supported by various partners at national level (Ministry of Culture, Tourism and Communication, Koudougou City Council, national lottery, embassies of the Netherlands, France, China ...) and international (Africalia, OIF, Festival Mundial in Tilburg, Emmaus International, H2O of Auvergne). Other activities also mobilize many partners.

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Association pour la Sauvegarde des Masques (ASAMA) – Dédougou

Non-profit association founded in 1995 and recognized in 1996.

Areas. Traditional performing arts and oral expressions, arts and crafts. More broadly, ASAMA is interested in all aspects of cultural heritage (social practices, rituals, festivals, knowledge about nature and the universe, know-how and traditional techniques) and their relationship with development, the environment and tourism.

Activities. The main focus of interest of the association is the evolution of sacred mask in the context of modernity. It works on recovery, awareness drawing, and training of children and distribution of this cultural practice that continues to play an important social role in communities. Its flagship activity is Festival International des Masques et des Arts de Dédougou (FESTIMA), devoted to the culture of the mask in the world in all its forms. Held every 2 years since 1996, this festival is the main framework for the expression of traditional mask societies in Africa. Its organization testifies the expertise of the association in international programming. It includes dance performances and exhibitions of masks, wise men's palavers, an international symposium, a communities market, evenings at cabaret, interschool competitions etc. In April 2009, ASAMA has initiated in Dédougou a festival called Le Soir au Village that values the cultural practices of the soil in the area of the Mouhoun Buckle, especially the dances and ancient music of communities such as Bwa, Marka, Samo, Ko etc.

ASAMA is also a center for documentation and resources that ensures mission of identification, inventory, study, preservation, protection and valuing of the mask. ASAMA has organized an exhibition on richness and threatens on the West African mask, presented in France in July 2008 at the Festival of World Cultures of Gannat. The association is currently implementing a project to identify the masks from 4 countries of the region (Benin, Burkina, Côte d'Ivoire and Mali), to study the potential and current dynamics of artistic and cultural expressions which are related, to organize a symposium, determining touristic tours and establishing an international center for masks interpretation. This project will contribute to strengthening in the communities themselves, the expertise for managing change in the tradition of the mask, with a view to preserving and enhancing the heritage combined with a cultural tourism development.

Simultaneously, ASAMA engages in many activities aimed at food security in villages with mask societies in the region of the Mouhoun Buckle.

Resources. ASAMA works with 8 permanent and hundreds of volunteers. Its headquarters has 5 offices, a meeting room and a store. It has the necessary logistics to organize exhibitions.

Professional network. ASAMA collaborates with the Federation of Mouhoun Craftsmen and the association for the cultural promotion of Tapoa in Burkina; association Towara, Jeunesse Perspective Groupement and Théâtre Oshumaré in Benin; Mutuelle Moay Gbofia in Côte d'Ivoire, the Cultural Mission of Bandiagara in Mali, and the association for Bigor Culture in Guinea. It participates in the International Council of Organizations Tradition and Folk Festivals (CIOFF Africa) for UNESCO and is a member of a network of festivals in Africa. It also has a partner (Association Nationale Culture et Tradition) and a branch in France (ASAMA-France) and a partner in Switzerland (Amicale des Masques Valaisains).

Funding. Government of Burkina Faso, governorate and regional council of the Mouhoun, Dédougou City council, EU (regional fund 9th EDF), US, French Community of Belgium, Africalia, Action de Carême des Catholiques in Switzerland, town of Douai in France.

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PERFORMING ARTS

Carrefour International de Théâtre de Ouagadougou (CITO)

Non-profit recognized in 1996.

Areas. Theatre, dance, storytelling, puppetry etc.

Activities. Created to enhance the development and promotion of performing arts, CITO is involved in diffusion, creation, training and advocacy for the profession. It manages a performance venue open to all artists wishing to submit their works to the public, where it provides regular programming throughout the year, to accustom and retain the public. It also offers a platform of skills to any cultural national or international association sharing its goals which wishes collaborate for creative work or other projects. Since 2002, CITO has organized some thirty courses, including 5 courses in preparation for a creation directed by experts from Burkina, Norway and Switzerland which have involved a total of one hundred actors, training in play administration and cultural enterprises and introductory courses in theatre and improvisation for young Burkinabe and foreigners. It also has to his credit the creation of 17 professional plays, like in 2002: *An Enemy of the People* by Henrik Ibsen, presented in Ouagadougou and Norway; in 2005 *The new emperor's clothes*, by Hans Christian Andersen, which has turned in 9 cities in Mali and Burkina, in collaboration with the Festival de Théâtre des Réalités; or *Memories*, an opera presented 20 times at CITO.

Resources. CITO has a permanent team of 11 persons including 3 for the artistic committee and 9 for the administrative team. It also uses many artists and technicians for its projects. The headquarters have 3 offices and a secretariat well equipped. Its theatre, open air, has an average capacity of 175 seats and is equipped with sound and light equipment, benches and movable chairs.

Professional network. CITO works with the Centre de Développement Chorégraphique La Terrière and the Goethe Institute in Burkina, the association Acte 7 in Mali, the Center for Dance and Theatre (SDR) of Norway and the association Transe en Danse in Belgium.

Funding. Ministry of Culture, Tourism and Communication in Burkina Faso, Embassies of the Netherlands and Denmark, office of the Swiss Cooperation and Helvetas in Burkina Faso, Ministry of Foreign Affairs of Norway.

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Atelier Théâtre Burkinabe (ATB) – Ouagadougou

Non-profit association registered in 1980.

Area. Theatre.

Activities. ATB is very active in creating, producing and training, particularly in the field of development theatre. For 10 years, its school provides training in theatre and dance to students from several countries in Africa and Europe, and has participated in international training courses organized in Senegal, Niger, Chad, Madagascar etc. ATB organized every 2 years since 1988, the Festival International de Théâtre pour le Développement (FITD) which each edition gathers between 20 and 30 troops for plays, workshops and professional meetings. It also organizes an international competition for theatre forum and various events nationally oriented such as the Concours Artistique du Primaire de Ouagadougou (CAPO) and the Concours Artistique des Scolaires de Ouagadougou (CASEO).

Resources. ATB works with a permanent office of 3 managers, an administrative team of a dozen people, a teaching team of 5 trainers and a resident company of 24 artists. Its headquarters has a large open air hall with 700 seats and an indoor room of 400 seats. ATB has the technical equipment of sound and light, vehicles and 2 buses.

Professional network. ATB works with several Burkinabe organizations: the Réseau des Praticiens du Théâtre pour le Développement au Burkina Faso, which gathers about 60 troops throughout the country, the Association des Ensembles Dramatiques, the Fédération des Festivals et Manifestations Culturelles du Burkina Faso and Réseau des Communicateurs pour le Développement. Internationally, it is a member of the African Network of Theatre for Development.

Funding. Municipalities and various organizations such as the Mouvement Burkinabé des Droits de l'Homme et des Peuples (MBDHP), the Réseau National de Lutte Anti-Corruption (RENLAC) or the Confédération Paysanne du Faso (CPF) order performances to ATB. Other partners provide support to its regular programme or FITD: OIF, Africalia, UNICEF, Oxfam Solidarity, Christian organizations such as Diakonia, HEKS etc.

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Umané Culture – Ouagadougou

Association created in 1997.

Areas. Theatre, storytelling, music, dance.

Activities. Umané Culture has 2 mains objectives: to promote cultural exchanges and contribute to the professionalization of artists. It organizes Waga Hip Hop, International Festival of Urban Culture, and SagaMusik, the African Music Fair. Waga Hip Hop includes various training workshops (writing, graffiti, arts management, cultural journalism, technical sound, beat box, Internet) and residences of slam and voice creation which have already participated in Ayisoba King from Ghana, Hawa Sissao from Burkina and Fredy Massamba from Congo. Umané is also providing artistic, administrative and technical expertise to cultural operators to help them produce, co-produce and distribute shows in Burkina and abroad. It allows artists to work steadily on several projects. Umané also has on its credit the achievement in 2008 of training in cultural management, in partnership with the Bureau Export de la Musique Africaine (BEMA).

Resources. Umané employs 4 permanent and uses contractors and volunteers for the festival and the fair. Its offices have 3 rooms well equipped with computers.

Professional network. Umané maintains collaborations with several partners in Burkina Faso: Plateforme Culturelle du Burkina Faso, Reemdoogo Jardin de la Musique, the French Cultural Centers of Ouagadougou and Bobo Dioulasso, the American Cultural Center, Multi Vision Africa. It also has contacts in Senegal, Mali, Côte d'Ivoire, Gabon and Morocco.

Funding. Department of Culture Arts and Tourism and the phone operator Zain of Burkina, Culturesfrance, OIF, Africalia.

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Compagnie Théâtrale Le Roseau (CTR) – Ouagadougou

Non-profit association founded in December 1995.

Areas. Theatre, storytelling, puppetry.

Activities. The company is dedicated to the creation, production and distribution of performances. Among its recent achievements, we note its participation in the writing, creation and dissemination of a play on immigration, with participants of Niger, Côte d'Ivoire, Mali, Senegal and Belgium in 2008; and Burkina'Bel Puppet, an exchange, creation and dissemination project on puppet performed with Travel'Art (Belgium) in 2009. Since 2001, the company hosts each year the storytellers of festival Yeleen. It also organizes each year since 2006 the tale festival Les Nuits du Conte au Village, and since 2008 the Festival Francophone de la Poésie des Jeunes.

Resources. The Roseau has a permanent staff working on a voluntary basis and relies on other volunteers who are not members of the company. It has headquarters with a fenced yard, a building serving as office and a stage for rehearsals and performances. It has lights and a generator.

Professional network. In Burkina, the company works with the Centre National des Arts du Spectacle et de l'Audiovisuel (CENASA), the storytellers' association A l'Ecole des Ancêtres, the Carrefour International de Théâtre de Ouagadougou (CITO), the theatre group Mu Naana, Atelier Théâtre Burkinabe, Théâtre de la Fraternité etc. It also collaborates with the Festival International de Théâtre Sans Frontières, in Côte d'Ivoire, and has contacts in Benin, Niger and Togo. It also works with Travel'Art in Belgium, the association Voix d'Aphones in France and the Association for Creative Writing for the Youth in Canada.

Funding. Ministry of Culture, Tourism and Communication in Burkina Faso, Association Voix d'Aphones.

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L'Oeil du Cyclone – Ouagadougou

Non-profit cultural association registered in 2006.

Areas. Theatre, street arts and cinema.

Activities. Founded by Luis Marques, Maimouna Ndiaye and Assandé Fargass, Oeil du Cyclone (Eye of the Storm) has a significant background : the 14 years experience of Ymako Teatri, in Côte d'Ivoire, in the creation and management of cultural events (Festival des Arts de la Rue at Grand Bassam, the opening ceremony of the CAN 2002 in Mali, Cabaret Bozard in Abidjan etc.) to which were added skills of Ousmane Boundaoné, a well known cultural operator, and Zachary Bako, stage manager of Récréatras. The group's activities include the creation and dissemination of dramas, training and professionalization of actors, research and promotion of all forms of theatre. Since its inception, the association manages the touring of the

show *L'Oeil du Cyclone* which currently has been presented about 100 times in Africa (Benin, Burkina, Côte d'Ivoire, Mali, Niger, Togo, Senegal, Cameroon, Congo), Europe (France, Italy, Belgium, Germany) and the United States. The play, translated into English, German and Italian, was published in 2008 by Editions Lanzman. ODC is also the source of the first African large horse show: *La Geste des Etalons*. Created in Ouagadougou in 2007, in coproduction with Compagnie Feeren and the stable Cheval Mandingue, this show brought together 14 horses, as many riders and acrobats and 4 musicians. It had already reached 40,000 spectators in Burkina (national tour and 18 performances in schools in Ouagadougou), Benin (during the Festival International de Théâtre du Bénin) and Mali (on tour in 7 cities with the Festival des Réalités). In 2008, during Récrcéatrales, ODC has created *Tatu or Che war in Congo*, a play mixing film and theatre that represented the continent at the Festival Theatre in May in Dijon in 2009. ODC is involved in the organizing committee of the FAR in Côte d'Ivoire, which will resume in April 2010 after several years of interruption due to political situation. In charge of the international programming of the festival, ODC will organize with the Carrefour International du Théâtre de Ouagadougou (CITO) a caravan of 4 street performances that will go from Burkina to Grand Bassam through Côte d'Ivoire and then go back by Ghana.

Resources. The association works with daily contractors. It has an equipped office and owns 2 small generators, wiring and low voltage lighting and a wireless mike.

Professional network. ODC works with Récrcéatrales, the Cartel, CITO, Compagnie du Fil, Compagnie Marbayassa, the French Cultural Centers of Ouagadougou and Bobo Dioulasso, the association Siraba and traditional leaders in Ouagadougou, Tenkodogo, Ouahigouya, Fada Ngourma and Bobo Dioulasso.

Funding. Department of Culture, Arts and Tourism of Burkina Faso, Ouagadougou town council, town halls of Bobo Dioulasso, Po and Manga, governorates of Kaya and Fada Ngourma, Swiss Cooperation, Embassy of France (SCAC) and French Cultural Centers, Africalia Prince Claus Fund, OIF, Culturesfrance, Festival Les Invits de Villeurbanne and region of Lyon (France).

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Marbayassa Company - Ouagadougou

Non-profit association founded in 1995.

Areas. Theatre, storytelling, traditional and contemporary dance, folk music.

Activities. Marbayassa is primarily a company that produces, co-produces and distributes plays. We can point out *Naaba or Molière in the streets of Africa*, co-produced with the companies L'uxor of Togo and Étoffes des Rêves of France, performed twice in Togo and 17 times in Burkina and scheduled to tour into France. The company is also involved in initiation and training in the arts. In 2009, it initiated and implemented at the juvenile prison of Ouagadougou a project called *Another exit door* that offers young prisoners, for 2 months, the opportunity to learn dance, hip hop, percussion and theatre. Educators have praised the involvement of the young in this project which gave them a new faith in living, and found among them real talents.

Resources. The Co. has a semi-permanent staff and uses professional artists for its creations and other projects. It has a workspace and a little equipment (4 projectors, gelatins, costumes, camera etc.).

Professional network. Marbayassa is working with the Ministry of Culture, the French Cultural Center Georges Méliès and several NGOs and local cultural structures. It has contacts in Côte d'Ivoire, Togo and France.

Funding. Cultural Service of the French Embassy, Commission Internationale du Théâtre Francophone (CITF) and local NGOs.

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Reemdoogo Jardin de la Musique – Ouagadougou

A municipal public cultural structure (autonomous management of municipal property) created by the Town Council of Ouagadougou in 2004.

Area. Music.

Activities. Reemdoogo is a center specializing in music (traditional, modern and contemporary) and relating jobs. Much of its activities relate to training: in music, artist management, administration, sound and light technics, cultural entrepreneurship and records' production. In 2005 and 2006, under the project Université Musicale Africaine (UMA), the center has organized several regional courses which brought together professional musicians from Benin, Burkina, Côte d'Ivoire, Niger and Togo. From 2007 to 2009, it ensured the implementation of a three-year programme of training for 15 instrumentalists in theory and music education (training of trainers) and another three-year programme to train 20 managers. In addition to these training activities, Reemdoogo supports groups and provides assistance in creating. It also organizes music residences (it has on its credit the organization of several residences with artists from Burkina Faso, Côte d'Ivoire and France in 2004 and 2006), organizes concerts, schedules artists of all nationalities in its auditorium, organizes tours for Burkinabe and French groups, co-produces records of Burkinabe and French music groups and distributes tapes and CDs.

Resources. Reemdoogo works with 7 permanent, 5 contractors and 2 casual staff. It has an auditorium of 500 seats fully equipped, stage equipment (sound and light), 3 soundproof studios equipped with sound systems and full back line (guitars, pianos, drums, microphones), a pool of musical instrument for training and music production, a meeting room of 25 seats for training, a documentation center, a maintenance studio, a convivial space with bar and restaurant with terrace, and administrative offices.

Professional network. Reemdoogo co-operates with Odas Africa and the French Cultural Center Georges Méliès, in Ouagadougou, Association Culture et Développement, Régie 2C (support structure for contemporary music), the music conservatory of Grenoble and Passage à niveau / Rennes, France, and with the Bat Center in Durban, South Africa. It also has contacts in Benin, Côte d'Ivoire, Niger, Togo, South Africa and Cuba.

Funding. Reemdoogo is supported by the Town council of Ouagadougou, its supervision entity, the Ministry of Culture of Burkina, the City of Grenoble, Culture et Développement, Culturesfrance and the Embassy of France in Ouagadougou.

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Jazz à Ouaga Festival – Ouagadougou

Non-profit association founded in 1992.

Domain. Jazz and related musics.

Activities. Each year since 1992, the festival offers concerts, trainings, master classes, exhibitions, lectures, video and film screenings. Among the highlights of the latest editions we quote workshops on jazz music and dance held in Bobo-Dioulasso in 2006; a training led by the Belgian blues-man Marc Lelangue and his musicians for the communal orchestra of Yatenga in 2007; and the musical encounter Kinsasha / Ouaga between Ray Lema, Jean Goubald and Bil Aka Kora, or *when djongo swings with rumba*, in 2008.

Resources. Jazz à Ouaga has no permanent staff and operates entirely with volunteers. It uses diverse venues in town.

Professional network. The association works with other festivals, especially the Jazz-koum-ben festival of Bamako, the Festival Saint Louis Jazz in Senegal and Esperansa'h festival in Belgium. It also works with Reemdoogo, the cultural platform of Burkina Faso and the French Cultural Centers of Ouagadougou and

Bobo Dioulasso, and has many contacts in Benin, Côte d'Ivoire, Mali, Niger, Senegal, Cameroon, Congo-Brazzaville, DRC, Algeria and in France, Belgium, the Netherlands and Switzerland.

Funding. The festival has many supporters: Ministry of Culture, Tourism and Communication, embassies (Netherlands, France, United States, China, Algeria), American Cultural Center in Ouagadougou, French Cultural Centers, Reemdoogo, French Community Wallonia-Brussels, Africalia, Luxembourg Cooperation, Austrian Cooperation, OIF, SPEDIDAM, Ministry of Culture of Algeria and Office Ryad El Fath, town councils, Telecel Faso, Air Burkina, hotels ...

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Label Korie – Ouagadougou

Individual company established in 2004 under the name Korie Production, became Label Korie in 2007.

Areas. Modern and traditional music, audiovisual.

Activities. LK manages, produces and distributes musicians and organizes or participates in the organization of events such as meetings, trainings, concerts and festivals. It participated in the organization of artistic residencies during the festival African Connection, Togo, in 2005, and regional tours. It also produces documentary films (they include *Black Music* in 2007, devoted to new West African talent), feature films and video clips of artists. It is currently working on a project of documentary film festival.

Resources. The permanent staff consists of artistic and culture project manager (holds a Master of Arts and Communication), an events and festivals project manager (DEA marketing and communication), a audiovisual projects manager (degree in audiovisual) and 2 arrangers. It also employs freelance technicians (cameramen, editors etc.). The company has a recording multitrack digital audio studio, 2 banks of video editing for Mac and Windows, cameras and accessories, audiovisual productions, and a transport van.

Professional network. The company collaborates with the Ministry of Culture, Tourism and Communication, several televisions (Radio Télévision du Burkina, Channel 3, SMTV), Dankan production, association Allflowz, agence Allure, agence Ate, French Association of Volunteers for Progress (AFVP). It prepares projects with colleagues from Côte d'Ivoire, Mali and Niger.

Funding. LK has already benefited from support from the Ministry of Culture, Tourism and Communication of Burkina and partners in France.

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Association Passana– Ouagadougou

Association founded in 2003 and registered in 2008.

Areas. Music, storytelling, puppetry.

Activities. The association produces events and festivals, especially the festival Passana which annually brings together traditional artists of different ethnic groups of Burkina Faso and Africa on the theme of the joking relationship. It also provides training in manufacturing of traditional instruments and initiation into traditional dancing. It participates in international exchange projects with France (tour of Burkina Faso

traditional artists in the Sarthe, school exchanges with Le Mans) and Italy (Nafa project of musical exchanges in 2009).

Resources. The association has a permanent staff of 2 members (director and secretary) and uses contractors and volunteers. It has equipped offices.

Professional network. Carrefour International de Théâtre de Ouagadougou (CITO) and Reemdoogo Jardin de la Musique in Burkina; Stephane Levêque and Arti-ste in France, Nicola Dotti in Italy.

Funding. The association does not have any financial partners; it works thanks to the subscriptions and activities.

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Centre de Développement Chorégraphique (CDC) La Termitière – Ouagadougou

Non-profit association registered in 2005.

Areas. Contemporary and other dances.

Activities. CDC grew out of an initiative by the Salia Ni Seydou dance company. In 1997, while residing at the Centre Chorégraphique de Montpellier in France, Salia Sanou and Seydou Boro held in Ouagadougou training for dancers, choreographers and actors in Burkina Faso that wanted to learn contemporary dance. Given the success, the course has become annual. Discussion forums and performances are then added to the training sessions, and these choreographic meetings called Dialogue de Corps gradually become one of the biggest festivals devoted to dance on the continent.

Simultaneously, Salia and Seydou were working on the project of a center devoted to dance. It finally opened its doors in 2006, with support from the Ministry of Culture of Burkina, the city of Ouagadougou, the Embassy of France and some other partners. Housed in an infrastructure owned by the government, the Théâtre Populaire Désiré Bonogo, the CDC's main missions are to support the professionalization of artists, companies' directors and technicians in the field of dance and promote exchanges between artists and structures devoted to this matter throughout the world. It houses a documentation and resources center, organizes each year 2 training sessions which accommodate an average of fifty dancers each, and welcomes the companies in residence, including Jeune Ballet Africain (Côte d'Ivoire), Compagnie Toc Toc (Tunisia) and Compagnie Nema (Niger, Chad, South Africa). The CDC is now among the highest places of learning in dance in Africa.

Resources. The CDC employs a permanent staff and relies on volunteers to organize the festival. It has an administration office, a dance studio with 250 seats, sound and light equipment and professional dance floor and a residence for artists with a capacity of 18 beds.

Professional network. The CDC collaborates regularly with Jant Bi-Ecole des Sables in Senegal, Donko Seko in Mali and Gaara Foundation in Kenya, the French Cultural Centers of Ouagadougou and Bobo Dioulasso, the National Choreographic Center of Montpellier and the National Dance Center in France.

Funding. Ministry of Culture of Burkina Faso, Ouagadougou City, Culturesfrance, City of Paris, French Cooperation, Royal Embassy of the Netherlands, OIF, Friends of the CDC (France) etc. The CDC has the support of the programme ACP Cultures 9th EDF for the implementation of a programme of training, research, creation and dissemination of shows entitled *Chrysalides*, in partnership with Ecole des Sables and Gaara Projects.

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Artistique Développement / Compagnie Auguste Bienvenue– Ouagadougou

Non-profit association active since 2000. Registered in 2003 under the name Association Compagnie Ta, it changed name in 2007.

Area. Dance.

Activities. The association is dedicated primarily to training. It has on its credit residency training, creation and dissemination of *Trace*. Organized in August-October 2007 at the Centre de Développement Chorégraphique (CDC) La Termitière, with the participation of 3 visual artists from Génie de la Bastille, Paris, the residency has led to the creation of a interdisciplinary show which was presented in 4 cities in Burkina, in the Dense Bamako Danse festival, in Tunis, in Seoul, South Korea and Bielefeld in Germany. In 2009, the association has organized the residency creation of *Blacks torment*, at CDC and then France, and the tour of the play. It is currently working on project *Engagement Féminin* that seeks to promote women choreographers /dancers in the sub region. This project started in July 2008. It has trained many girls from Burkina Faso, Mali, Ghana and Senegal in contemporary dance, sound and light management, associations' regulation and art management. It has already led to the creation of a play that toured in Burkina and continues in the form of training, residencies and performances in 2010, ending in a regional tour scheduled in 2011.

Resources. The company has 3 permanent (2 dancers, choreographers and artistic directors, Auguste Ouedraogo and Bienvenue Bazie, and a director) and regularly uses a composer, a sound and light manager and a costumier on contract. It has a fully equipped office within the CDC La Termitière, at the premises of the Théâtre Populaire de Ouagadougou.

Professional network. The association works with the French Cultural Center (CCF) and Espace Culturel Gambidi in Ouagadougou, the CCF Henri Matisse, the centers Djéliya, Siraba and Daafra in Bobo-Dioulasso; Espace Donko Seko in Mali, compagnie 1er Temps and Ecole des Sables in Senegal; Ness El Fen in Tunisia, the Tarmac de la Villette in Paris, the National Choreographic Center of Nantes and the National Center for Cultural Design and Diffusion of Châteauvallon in France. It also has contacts in Ghana, Niger, Benin, Nigeria, Congo Brazzaville, Madagascar, Cameroon, Mozambique, Kenya, South Africa and Morocco.

Funding. Ministry of Culture, Tourism and Communication, CDC La Termitière, CCF, Ecole des Sables, Culturesfrance, National Choreographic Center of Nantes, National Center for Cultural Creation and Dissemination of Châteauvallon, Tarmac de la Villette in Paris, Arts MovesAfrica, Africalia.

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Ecole Internationale de Danse Irène Tassembédo (EDIT) – Ouagadougou

Non-profit organization recognized in 2001. The school was officially launched on October 19, 2009.

Area. Dance.

Activities. EDIT provides dance training in full course, welcomes arts groups in residence, acts as trainers in dance schools and colleges of Burkina and provides regular courses for amateur dancers. We mention the creative residency of the Sankofa Company of Medellin (Colombia), from October 10 to December 20, 2009; an international dance workshop from December 19, 2009 to January 2, 2010, and residency training for Dançarte Company of Luanda, January 17 to March 20, 2010.

Resources. EDIT has an administrative team consisting of an artistic director, a coordinator, an administrator and a secretary and a teaching team 2 permanent and 6 contractors. It occupies a complex that includes 2

dance studios (175m² and 135m², both equipped with mirrors and dance floor), 1 indoor theatre with a capacity of 250 seats (not yet fitted), 1 classroom with 50 seats, 1 room for teachers and 6 equipped offices.

Professional network. French Cultural Center in Ouagadougou, CDC la Termitière, Centre National des Arts, du Spectacle et de l'Audiovisuel (CENASA), Ecole des Sables in Senegal, One Step Studio in Paris.

Funding. National Assembly, Prime Ministry and Ministry of Culture, Tourism and Communication in Burkina Faso, Embassy of France in Burkina.

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Maison de la Parole - Bobo Dioulasso

Non-profit association founded in 2001.

Areas. Storytelling, theatre, literature and oral traditions.

Activities. The House of Speech collects tales and organizes the annual Festival international de contes Yeleen and the Salon du Livre de Jeunesse et de Littérature Orales. It also has on its credit the organization of a symposium on oral literature that has led to the creation of a scientific committee, and plans to build a resource center. Finally, it supports festivals and artists in the sub region and provides its expertise in many African structures.

Resources. The House runs with 4 permanent staff members and hires a team of up to 100 people for events. It enjoys the support of European volunteers. It has a land where it would build its administrative buildings.

Professional network. The House is intended as a regional center of the narrative arts and oral traditions. It works with most tale festivals of the sub region and is currently working on the creation of branches in several countries. It serves as reference to Africalia for all projects related to literature or oral tradition in Mali, Burkina and Niger. It also has contacts in Central Africa.

Funding. Ministry of Culture, Tourism and Communication, the HautsBassins region of Burkina, Africalia Belgium, OIF, Embassy of France (SCAC), Ile de France region.

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Association Culturelle Passate– Kaya

Association created in 2002.

Areas. Music, dance, puppetry.

Activities. The association is particularly interested in youth training and want to teach music, dance and sound and light techniques. It organizes every 2 years Festival Web Binde of Kaya (1st edition 2002) and would establish a permanent center for training in the performing arts.

Resources. The association works on a totally voluntary basis, for lack of financial means. It has a plot of land of over 8 acres and a fleet of professional lighting equipment.

Professional network. Nuits Atypique de Koudougou, Théâtre des Réalités de Bamako etc.

Funding. Ministry of Culture, OIF, Prince Claus Foundation, French cooperation and local sponsors.

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VISUAL ARTS

Association des Artistes Plasticiennes du Burkina – Ouagadougou

Non-profit association active since 2005/2006 and registered in 2007.

Areas. Visual arts, photography, crafts etc.

Activities. The main objective of the association is to strengthen the role of women in the arts. To this end, it initiates or participates in various exchange projects and exhibitions. Examples include the organization in 2006 of an international meeting devoted to bronze sculpture and painting, which brought together artists from Burkina Faso, Ghana and the Netherlands, and participation in an exchange on traditional rural techniques and urban practices of women artists from Burkina Faso and Ghana.

Resources. The association is managed by a president, a vice president, a treasurer and a manager, who form the permanent staff. It only has a rented studio for meetings.

Professional network. The association works regularly with Art in Aktion and the Foundation for Contemporary Art in Ghana and with the Pan African Circle of Arts, headquartered in Nigeria.

Financial Partners. It occasionally receives support from the Ministry of Promotion of Women.

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Association pour la Promotion des Arts Plastiques (APAP) - Ouagadougou

Association created in 2000.

Area. Visual Arts

Activities. The association dedicates itself primarily to training young people. At its inception, it has organized short courses for the benefit of 7 to 12 years children during the holidays. In 2004 it established a training center called Centre Naanego (means Creation in Mossi), which welcomes kids of all ages for long-term training (3 years). Simultaneously it continues to organize shorter courses (e.g. a training for amateurs and professionals of art photography techniques, in 2006/2007) and offers artists a place of residence, reflection, creation and dissemination.

In 2006, APAP has organized the 1st edition of the Rencontres Internationales de Peinture de Ouagadougou (RIPO) which gathered forty artists from 12 countries. RIPO included training in painting for professionals and young talent, an exhibition and a lecture on the African art market. APAP also gives its young artists opportunities to show their work, e.g. within the Salon International de l'Artisanat de Ouagadougou (SIAO) and Semaine Nationale de la Culture (SNC) or during events abroad (Festival of Asilah in Morocco, 2007).

Resources. The association maintains a small permanent staff. It uses as needed technical team recommended by the Ministry of Culture and sometimes contract employees. Its premises are still under construction. The center also wants to equip some huts to host artists in residence.

Professional network. The center collaborates with the Ministry of Culture, Arts, Tourism and Communication. It has connections in Côte d'Ivoire, Mali, Niger, Senegal, Morocco and Reunion.

Funding. Ministry of Culture, Arts, Tourism and Communication and House of Enterprises of Burkina Faso, Embassy of France, OIF.

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Atelier Afrique en Couleurs – Ouagadougou

LLC active since 2003 and formalized in 2009.

Area. Visual arts.

Activities. Founded by the visual artist Ahoua Yameogo, the studio organizes exhibitions. It has organized, at FESPACO 2009, a meeting of 10 women artists from the sub-region (Benin, Burkina Faso, Ghana, Senegal and Togo) who have jumped at the opportunity to create an association called Association Internationale des Plasticiennes de l'Afrique Sub-Saharienne (AIPASS). The studio may host residencies and make its website available to other artists.

Resources. The workshop covers an area of approximately 300 m², including a small room for office.

Professional network. West African Museum Programme (WAMP). The workshop has contacts with Mali, Niger, Senegal, and Belgium.

Financial Partners. WAMP, Maison de l'Entreprise of Burkina, banks.

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Centre Lukare - Ouagadougou

Non-profit association founded in 2006.

Areas. Design, arts and crafts.

Activities. The center is dedicated to the training of youth, creation and exhibition of works and objects.

Resources. Its management team has 1 administrator, 1 secretary and 5 volunteers acting as president, general secretary, artistic director, treasurer and communication officer. The center has 2 workspaces: Lukare I, comprising a large studio, gallery, 2 sheds for exhibition, 2 offices, 1 store and 2 storage rooms, and Lukare II, which includes a welding studio, a technical warehouse, gallery and office.

Professional network. Lukare collaborates with several institutions and organizations in Burkina Faso (Ministry of Culture, Tourism and Communication, French Cultural Center, Salon International de l'Artisanat de Ouagadougou, gallery Nuances, Centre de Développement Chorégraphique La Termitière) and in France (Fondation Blachère, Alter Mundi, Autres Traces, Compagnie du Commerce Equitable, Association Totout'Arts).

Funding. Swiss Cooperation and Embassy of France in Burkina Faso.

Contacts.

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Hangar 11 - Ouagadougou

Associative studio founded in 2006.

Areas. Visual arts.

Activities. Hangar 11 hosts 11th of every month an exhibition or an experimental evening. It also runs training courses in contemporary painting and artist residencies.

Resources. The Hangar is managed by artists themselves. It consists of a courtyard of 450 meters square with workshops, exhibition hall and residence room.

Professional network. The Hangar works with Odas Africa and Villa Yiri Suma.

Funding. It has received support from the Embassy of France and Programme d'Appui au Monde Associatif et Communautaire (PAMAC / UNDP) for 2 projects.

Contacts.

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Association des Amis des Arts (3A) - Ziniaré

Non-profit association founded in 2003.

Areas. Visual arts and design.

Activities. The association's goal is to support young artists. It animates creativity workshops for children and youth, organizes workshops, training and exhibition for the promotion and dissemination of works. Among its experiences, we quote an artistic meeting called *Image of Europe* organized during the festival of European cinema in Burkina Faso in 2005; training in computer software and photoshop for 15 artists and designers from Burkina Faso, which led to the creation of a website, also in 2005; organization and coordination of the participation of 6 artists and designers from Burkina into the Off of Dak'Art, in 2006; and the workshop of the project Gar'art, consisting in transformation of 4 wrecked buses in mobile museums, in 2007.

Resources. The association operates on a volunteer basis and sometimes relies on contractors for projects. It has a site about 9.000 meters square, called Champs des Arts in Ziniaré, the 4 wrecked buses and an equipped office.

Professional network. The external contacts of the association are limited for now to Senegal.

Funding. Gar'art project has received support from the Ministry of Culture, Tourism and Communication and the Agricultural and Commercial Bank of Burkina (BACB), the Prince Claus Foundation and Africalia. The association also has support from municipalities of Ouagadougou and Oubritenga.

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FILM

Institut Supérieur de l'Image et du Son – Studio Ecole (ISIS-SE) – Ouagadougou

Public institution created by decree on February 8, 2006.

Areas. Film (documentaries, drama, series, animation films), photography and multimedia art.

Activities. The Higher Institute of Image and Sound is a training center that offers 4 options of specialization: shooting, sound recording, script and editing. It provides, after 3 years of study, an engineering degree in cinema and audiovisual. The 1st Promotion, released in 2009, has graduated 11

students from Burkina Faso, Togo, Chad and Bosnia. The 2nd promotion has 50 students from Burkina Faso, Côte d'Ivoire, Senegal, Rwanda, Chad, Gabon, CAR, DRC and France. The ISIS is also a documentation, resources and research center on audiovisual and makes some production.

Resources. ISIS-SE has a permanent staff of 20 officers and over 30 teachers coming from West Africa and Europe. It has 4 training rooms, a screening room, a well equipped studio for training and 2 administrative buildings. It also has a store of digital and analog audio-visual materials used for training and production.

Professional network. Pedagogically, the ISIS-SE is in partnership with the National Film and Television Institute (NAFTI) in Ghana, Institut de Formation aux Techniques de l'Information et de la Communication (IFTIC) in Niger, Institut des Arts de Diffusion (IAD) and Institut National Supérieur des Arts du Spectacle (INSAS) in Belgium, the Nederlandse Film en Televisie Academie (NFTA), the Ecole Supérieure d'Audiovisuel (ESAV) and Ecole Supérieure Libre d'Etudes Cinématographiques (ESEC) in France and the Institut National de l'Image et du Son (INIS) in Canada. It also has contacts in Côte d'Ivoire.

Funding. ISIS received support from the government of Burkina Faso, Africalia Belgium, the French Ministry of Foreign Affairs, NOVIB and Prince Claus Foundation in the Netherlands.

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Imagine - Ouagadougou

Non-profit association founded in 2003.

Areas. Film, television, audiovisual, multimedia.

Activities. Imagine is devoted to the continuing education of professionals of film and television (writers, directors, producers, shooting and sound recording operators, editors, actors and animators). It has organized, from February to May, 2009, a regional workshop for trainers and directors of animation films that brought together 50 participants from Burkina Faso, Côte d'Ivoire, Guinea Conakry, Mali, Togo and Cameroon.

Resources. Imagine has 2 permanents and uses contractors. It has 3 buildings with 30 rooms for accommodation, 12 classrooms, 16 technical facilities for post production, and 3 buildings on the ground floor serving as dependencies. The total area reaches 2500 meters square

Professional network. Imagine is in relationship with many institutions in Burkina Faso: African Film Library/ Fespaco, National Television, National Radio, rural radios, General Directorate of the Research Center for Educational Innovation and Training (DG-CRIEF), National Center for Scientific Research-Institute of Science of Society (CNRST), National Directorate of Cultural Heritage, National Archives Center, Museum of Music, French Cultural Center, Goethe Institute. It also works with the audiovisual resource center Bophana, the Ministry of Foreign and European Affairs and the Institut National de l'Audiovisuel (INA) in France; OIF; Hivos, Hubert Bals and Prince Claus foundations and the Binger Institute in the Netherlands; the Goteborg International Film Festival Fund in Sweden, the Huston School of Film and Digital Media in Ireland and the National Film and Video Foundation in South Africa.

Funding. Imagine has received financial support from several partners above.

Contacts.

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Association Cinéma Numérique Ambulant Afrique (CNA Afrique) - Ouagadougou

International cultural and educational non-profit association, founded in 2008 in Natitingou (Benin) and registered in Burkina in 2009.

Area. Film.

Activities. CNA Afrique gathers the national CNAs. The first CNA were created simultaneously in France and Benin in 2001. Other then emerged in Mali (2003), Niger (2004) and Burkina (2007). The concept originated from the observation that rural people have little access to African movies and awareness sessions using film, even when they are those who are most in need, being more prone to behaviour that can harm their health or well-being. The CNA organize outdoor screenings in rural and suburban areas. In addition to their regular programming, they willingly join in international events such as Fespaco (organization of projections in the suburbs of Ouagadougou, during 2007 and 2009 editions) and the Rencontres de la Photographie in Bamako (in 2007, the CNA has installed a mobile digital studio that has photographed anyone wanted then arranged the screening of these images). CNAs also realizes sometimes documentaries and films for education and awareness.

From 2005, meetings in the margins of Fespaco led the CNA to form a network, and in 2008 they were given a three-year joint project for 2009-2011, with a series of activities in which they all take part. The CNA Afrique is currently developing a project called *Nos artistes préférés* (Our favourite artists) whose implementation will take place at the borders of the countries concerned.

Resources. CNA Afrique has a coordination office which is based in Ouagadougou, at the headquarters of Burkinabe CNA. Each CNA creates and manages its mobile projection: 3 in Mali and Niger, 2 in Benin and Burkina Faso.

Professional network. FESPACO, Manivelles productions, Cinétoile, RFI, French Cultural Centers, TV5 Monde, Tendance Floue. The association is a partner in a project aiming at distribution and diffusion of documentaries in the West African sub-region, led by the French organization Doc Net Films and implemented with the Maison des Cinéastes of Mauritania and University Gaston Berger in Senegal (project supported by the Regional Fund 9th EDF).

Funding. EU, Africalia, UNFPA, UNICEF, Plan, Swiss Cooperation, Belgian Cooperation, Culturesfrance, OIF, National Councils of the fight against AIDS, National Councils of the fight against excision.

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Association Burkinabe du Cinéma d'Animation (ABCA) – Ouagadougou

Non-profit association founded in 2009.

Area. Animation film.

Activities. Created to promote animation film from Burkina Faso and Africa, the association has already made a few movies (e.g. *Zozo* and *Franck's Dream*). It is also involved in the organization of the Ouagadougou animation film festival called Les Toiles Animées.

Resources. ABCA works with a permanent staff. It has headquarters, studios and making equipments (camera, microphone boom, lamps, editing benches etc.)

Professional network. The association collaborates with several organizations and institutions in Burkina including Jovial Production, Yelboundi, association Allflowz, Boss Playa, Taambo films, FESPACO and the Ministry of Culture.

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CAPE VERDE

MULTI DOMAINS

Associação de Beneficência Intercultural-Dynamismo do Jovens Artistas pelas Nações (Abi-Djan) - Praia

Non-profit association founded in 1994.

Areas. Visual arts, multimedia arts, photography, traditional and contemporary dance, heritage and craft arts.

Activities. The association is dedicated to community development through renovation of traditional houses, promotion of artistic creativity within the community and intercultural exchanges nationally and internationally. Since 1994, it works primarily for the Rabelados community of Achada Spinho Branco, in the island of Santiago. The community hosts artists in residence and small camps. In August 2008, Abi-Djan has organized the first transatlantic artistic meeting in the Porto Madeira village.

Resources. The institute has no permanent staff; activities are ensured by the president supported by the community of Porto Madeira and international volunteers.

Professional network. Abi-Djan maintains numerous relationships with artists in Côte d'Ivoire, Senegal, France, Portugal, Switzerland and the United States.

Funding. Local city councils and international cooperation (Spain, Luxembourg, Portugal).

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PERFORMING ARTS

Associação Cultural Raiz di Polon – Praia

Association created in 1991 and registered in 2000.

Area. Contemporary Cape Verdian dance.

Activities. Raiz di Polon is a dance company whose creations have already turned in several African countries (Guinea Bissau, Ghana, Mali, Mauritania, Senegal, Algeria), Europe (Portugal, Spain, France) and America (Brazil). It ensures the production of cultural events in Praia and promotes artistic exchange by hosting artists in residence and accompanying Cape Verdeans artists' tour abroad. It is also a dance school that offers courses daily.

Resources. The association has a permanent staff paid on the basis of availability of funds and uses volunteers. It has a rehearsal room small but effective.

Professional network. The group regularly works with Portuguese and French cultural centers in Praia. It is a member of United Cultures for Development sponsored by the Dutch NGO Mundial Productions, which has members in several countries in West Africa: Benebnooma in Burkina Faso, African Dance Institute in Ghana, Mandinka Kora Productions in Mali, Ngaari Laaw in Senegal. It also works with the Scapegoat Garden Company (USA) and with the British NGO Developing Artists.

Funding. Ministry of Culture of Cape Verde, City council of Praia, Portuguese and French cultural centers, Mundial Productions, Banco Comercial do Atlantico, Tecnecil.

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Associação Artística e Cultural Mindelact – Mindelo

Non-profit association active since 1993 and registered in 1996.

Area. Theatre.

Activities. Mindelact organizes each year in September since 1995, the International Theatre Festival of Mindelo MindelAct. During ten days, the event includes a main programme with performances of companies of Cape Verde, Africa, Europe and Latin America, an Off festival, street theatre, performances for children, training and other cultural activities. True exchange hub, the festival allows the development of networks between theatre professionals from the 3 continents. It is among the major cultural events in Cape Verde. Mindelact also organizes every year *The March month of theatre*, special and intense programming of national drama groups. It manages the Centro de Documentação e Investigação Teatral (CEDIT), a documentation and research center specializing in the performing arts open to the public.

Resources. The association employs 2 paid professionals at its headquarters; all the other collaborators are volunteers. Located in the center of Mindelo, CEDIT has a library dedicated to theatre and Cape Verdian culture. The performances are scheduled in locations made available by partners, mainly the Ministry of Culture of Cape Verde, the city council of Mindelo and the Mindelo cultural center.

Professional network. Mindelact collaborates with the Ministry of Culture of Cape Verde, the city council and the cultural center of Mindelo, the Academy of Music Jotamont, the Ministry of Foreign Affairs of Portugal and the Portuguese Cultural Center of Mindelo. It has relations with many theatre companies abroad, mainly in Mali, Angola, Mozambique, Equatorial Guinea, Morocco, Latin America (Argentina, Brazil, Colombia) and Europe (Portugal, France, Germany, Spain, Czech Republic, Netherlands, Italy, Belgium).

Funding. Government of Cape Verde, City Council of S. Vicente, Portuguese cooperation, national and international companies, Ministry of Culture of Angola, Ministry of Culture of Brazil, Latin Union.

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VISUAL ARTS AND CRAFTS

Atelier do Mar - Mindelo

Non-profit association active since January 1979 and registered in 1987.

Areas. Visual arts, design and crafts

Activities. The association works for the revitalization and promotion of visual arts, design and craft in Cape Verde as a vehicle for socio-economic development, and the promotion of cultural exchanges between Cape Verde and other countries. It is currently implementing a project entitled *Traditional Crafts and Design*, which aims at bringing together artisans and designers of Cape Verde, Mali and Senegal for creation and production workshops, training in design, marketing and intellectual property issues and exhibitions.

Resources. The organization is run by volunteers and contractors on a project basis. It has a headquarters in São Vicente.

Professional network. Atelier do Mar cooperates with the Conservatoire des Arts et Métiers Multimedia in Mali and the associations Accents Multiples and Synergie Contemporaine in Senegal.

Funding. The Traditional Crafts and Design project is funded by the Regional fund 9th EDF.

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Instituto Universitario de Arte, Tecnologia e Cultura M_EIA – Mindelo

Non-profit association founded and registered in 2004.

Areas. Visual arts, design and cultural management.

Activities. The Graduate Institute of Art, Technology and Culture M_EIA is an independent higher education institution, the 1st college in visual arts and design in Cape Verde. It addresses the need to develop contemporary practices in these areas.

Resources. The school has a permanent staff, relies on contract employees and hires sometimes volunteer professionals from other countries.

Professional network. The Institute collaborates in particular with the Ministry of Culture of Cape Verde and Atelier do Mar.

Funding. Ministry of Culture and Ministry of Education of Cape Verde, Atelier do Mar.

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LITERATURE

Edições Artiletra – Mindelo

Private company active since 1991 and registered in 2004.

Areas. Literature, comics, music, photography, multimedia, visual arts, design, heritage etc.

Activities. Artiletra Publishers is dedicated to publishing and distributing books (poetry, general and children literature, essays, stories etc...), periodicals, recordings, films and teaching materials. It provides project design and produces scientific, educational and cultural events such as campaigns to promote reading, literary competitions, meetings of poetry, concerts, crafts, visual arts and photos exhibitions etc. It also provides training in various areas, for teachers and students, youth organizations, socio-cultural associations and so on; and conducts research on many topics related to history and cultural identity of Cape Verde (we quote e.g. studies on the life and work of artists such as Eugene Tavares, Ildo Lobo, Ana Procopio, Tchim Tabari and the theatre group Korda Kaoberdi, oral traditions of the island Fogo etc..). Artiletra also operates in artist management.

One of the main activities of the company is the publication of the cultural journal Artiletra. It plans to incorporate some entirely devoted to African countries, particularly Senegal and Lusophone countries, to expand its distribution network and to better contribute to the sense of identity, promote cultural exchange and peoples understanding.

Resources. Artiletra has a team of 8 permanent and 6 service providers, and uses volunteers on some projects. It has equipped offices in Mindelo and Praia.

Professional network. Artiletra regularly works with several Cape Verde institutions (Ministry of Culture, Ministry of Justice, Ministry of Education and Human Resource Development, Directorate General for Environment, city councils, CCSIDA, National Electoral Commission, Institute of Employment and Vocational Training) and with various international organizations, UNESCO and UNICEF. It maintains relations with Senegal, Guinea Bissau, Angola, Mozambique, Brazil, USA and several European countries (Portugal, France, Netherlands, Italy, and Sweden).

Funding. DG of Social Communication, Ministry of Education and Human Resource Development.

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COTE D'IVOIRE

MULTI DOMAINS

Fondation Panafricaine Ki Yi - Abidjan

Non-profit association active since 1985 and registered in 2001.

Areas. Theatre, storytelling, puppetry, dance, music, visual arts, fashion etc...

Activities. Ki Yi Panafrican Foundation hosts young people from Côte d'Ivoire and other countries such as Mali and Cameroon and provides them with arts training and management, in a perspective of social inclusion. It is also a center of cultural exchange, documentation and resources which produces plays and organized tours, until the crisis of September 2002. Ki Yi's expertise focuses in particular on puppetry, public performances as well as traditional teaching techniques. Ki-Yi had provided training in Niger, Burkina Faso and Cameroon. The foundation also hosts a museum collection, makes some publishing and plans to build a multimedia village.

Resources. The foundation has 20 permanent members and sometimes relies on contractors and volunteers. It has an auditorium with 300 seats, a theatre of 150 seats, a large office, a museum space and a sewing center.

Professional network. Ki-Yi regularly collaborates with arts groups, researchers, students, psychologists, and with the Institut National Supérieur des Arts et de l'Action Culturelle (INSAAC) and various training centers such as the Centre d'Animation et de Formation Pédagogique (CAFOP). It has many connections in Ghana and Cameroon.

Funding. Ministry of African Integration, Ministry of Culture, Abidjan district and several private sponsors.

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Culture et Développement Côte d'Ivoire – Abidjan

Non-profit association active since 2003 and registered in 2008.

Areas. Music, dance, books and reading, culture jobs.

Activities. The association operates a development center in the chain music and dance, in Treichville. Specializing in cultural engineering, it acts as an incubator for cultural enterprises and provides support to local communities, professional organizations and institutions involved in promoting cultural industries. The association has organized a seminar on supporting cultural industries in Africa, in May 2008, and 2 workshops in musicians' management in 2008 and 2009. It is able to provide support and advice for policy development and cultural projects and for partnerships and fundraising research.

Resources. The association has a permanent staff and well equipped offices.

Professional network. Culture and Development CI works closely with Culture and Development France and with the French Ministry of Cooperation, the Municipality of Treichville, the Ministry of Culture and Francophonie of Côte d'Ivoire and Cultural Diversity Division of Unesco. It also has contacts in Benin.

Funding. Culture and Development France, City of Treichville.

Contacts.

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Bureau des Arts et Communication (BAC) – Abidjan

Cultural enterprise of associative type, founded in 2002.

Areas. Theatre, music, cinema and audio visual.

Activities. Created at the initiative of actors Ablas Ouédraogo and Michel Gohou and directed by the MASA stage manager and former director of the Palais de la Culture in Abidjan Zié Coulibaly, BAC now includes 4 structures and reflects the personality of their leaders. Each operates in a different register in the arts and culture sector, but they are all highly competent in the design, production, implementation and monitoring of projects and cultural events. BAC organizes theatre plays and directs, produces and co-produces television shows (e.g. it co-produced the series *Super Flics (SuperCops)* with Jovial'Productions). It also works as consultant in stage management and organization of cultural events, and provides training in playwriting, acting, directing, stage design, stage management and technical direction of events. BAC organizes every 2 years a Pan-African workshop on playwriting for women, in collaboration with Sokan Theatre in Côte d'Ivoire.

Resources. BAC is working with 5 permanent staff. It has an office (3 rooms), audiovisual equipment (camera and lighting equipment, editing studio), twenty computers that run an Internet cafe and a documentation center (textual and audio visual documents).

Professional network. BAC works regularly with the Cercle de Recherches et d'Echanges en Scénographie et Arts de la Scène (CRESAS), Jovial'Productions and Fédération du Cartel in Burkina Faso and with Maoudoh Culture in Chad.

Funding. Ministry of Culture and Francophonie and Ministry of Tourism of Côte d'Ivoire, Culturesfrance, Prince Claus Foundation, Adami, United Nations Fund for Population Activities and UNICEF.

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Association Senang pour la Promotion des Arts et de la Culture (ASPAC-CI) – Abidjan

Non-profit association.

Areas. Visual arts and crafts, performing arts and audio visual.

Activities. The association is active in training, dissemination and promotion of arts and culture. With the experience of a *Week of ethnic alliances through art*, in 2004, it is preparing a Festival International de la Parenté à Plaisanterie (International Festival of joking relationship) in partnership with associations of Burkina. Since 2008, it organizes an international festival of industrial films, documentaries and commercial films called FESTIKO.

Resources. ASPAC-IC operates with a board and set an organizing committee up for each specific event.

Professional network. The association works mainly with Réseau-Multi-Media-Burkina, a GIE headquartered in Ouagadougou.

Funding. Mainly Ivorian patrons and art and culture lovers.

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Carnaval Popo - Bonoua

Annual festival founded in 1973.

Areas. Dance and traditional games, cooking etc..

Activities. The carnival aims to promote cultural and artistic values of the Aboura Ehivet people and more widely of Côte d'Ivoire and to stimulate both national unity and openness to the world, offering a framework of fun and celebration for Ivorians and all art and local cultures lovers. It includes a festival of traditional dance (local dances competition opened to other regions of the country and all communities living in Côte d'Ivoire), agricultural and gastronomic trade fair (exhibition area for enterprises, merchants, farmers, businessmen, hotel managers, food professionals etc...), a giant parade (thousands of festival attendees carrying masks, dancers, cheerleaders, bands...), sports events etc.. The Popo carnival attracts thousands of participants from around the world.

Resources. The general commissionership of the carnival consists of a board of 10 members and 20 committees, and uses many contract employees and volunteers. It has an equipped office.

Professional network. Popo Carnival maintains relations with carnivals of Daoukro, Rio, Rome, Dubai etc.

Funding. Bonoua City Hall, General Council of the Department of Grand-Bassam, CI-Tourism and many private sponsors.

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PERFORMING ARTS

Ensemble Koteba d'Abidjan

Incorporated company founded in 1974 and registered in 1985.

Areas. Theatre, traditional and contemporary dance and music.

Activities. Koteba d'Abidjan is active in creation, training and performances design and organization. Among its recent experiences, we note the design and staging of the opening and closing ceremonies of the Jeux de la Francophonie, in Niamey in 2005; a play for the Togo 2006 "restored" national day; the celebration 50-year career of Manu Dibango in 2007; the celebration of the 15-year career of the Go de Koteba, in partnership with the associations Image au Féminin and Koladjè, in Mali in 2008; and the creation, also in Mali in 2009, of *TAAMA the repressed memory*, with the Forum for Another Mali (FORAM) and the Centre Hamadou Hampaté Ba (CAHBA).

Resources. Koteba works with permanent director and assistant and with intermittent artists and technicians. It has an office equipped with computers, a sound rehearsal, back line and audio-visual equipment.

Professional network. Koteba regularly collaborates with several cultural institutions in Côte d'Ivoire (Fondation Kiyi, Fondation Rose Marie Guiraud, Culture et Développement CI, N'Zassa), in Mali (Théâtre des Réalités, Cauris Editions, Image au Féminin, Koladjè, CAHBA, FORAM), in Burkina Faso (Benebnooma) and in France (Safoul Productions). It also has contacts in Niger, Senegal and Togo.

Funding. Nationally, Koteba is supported by the Presidency, various ministries and private companies. Internationally, it is often supported by OIF and Culturesfrance.

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Ecole de Danse et d'Echange Culturel (EDEC)/Fondation Rose Marie Guiraud– Abidjan

Non-profit cultural association founded in 1973 and registered in 2004 at the Ministry of Culture and in 2007 at the Ministry of Interior.

Areas. Theatre, storytelling, dance, music, visual arts, photography, multimedia arts, crafts, design, film, heritage.

Activities. Aiming to enhance the African and contemporary culture in Côte d'Ivoire, in Africa and the world, the foundation is primarily dedicated to training. EDEC welcomed and trained over a thousand artists and amateurs from all continents. It has also a dance and theatre company, Guirivoires, which tours nationally and internationally.

Resources. The school has a general administration and various departments. It occupies an area of over 2.5 ha in Cocody, Abidjan, with a large building consisting of 4 polyvalent rooms, a museum, a media room and 2 offices; another multi-purpose building, an art village with a large hut used for dinner shows, a hut for cooking and 5 huts for the accommodation of students, interns and tourists, and 4 dormitories. Other buildings are still unfinished: an auditorium of over 2,000 seats, a school for general education and a handicraft center.

Professional network. The foundation forms since 1997 a quartet called Compas with 3 other major structures of the country, Ensemble Koteba, Djolem and Village Ki Yi. It collaborates with the Institut National Supérieur des Arts et de l'Action Culturelle (INSAAC) and Unesco.

Funding. Orange Côte d'Ivoire

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Compagnie Naforo Ba - Abidjan

Non-profit association active since 1999 and registered in 2009.

Areas. Storytelling, drama, poetry, song, music.

Activities. In addition to its creation and production activities (we quote e.g. the show *La Grande Royale*, resulting of a collecting of tales in Côte d'Ivoire, Burkina Faso and Benin, with on stage 2 Ivorian artists, a Cameroonian and a Congolese), the company organizes festivals and competitions. The Festival Naforo Ba is devoted to tales for young audiences. Each year, it schedules artists in suburbs and schools reaching an audience about 7,000 children and parents. The 6th edition is planned for 2010. The Contecours competition, held since 2000, aims to uncover new talents. It has already led to finding several storytellers who have been invited to the Festival Yeleen in Bobo-Dioulasso and to La maison du conte in Chevilly-Larue, France, where they could meet other artists and improve their practice. Naforo Ba is currently engaged in a new project called H2O for the collection, creation and diffusion of water stories, which covers Burkina Faso, Cape Verde, Côte d'Ivoire, Guinea, Liberia, Niger and Sierra Leone.

Resources. The Association relies on volunteers. It has an office equipped with basic computer hardware.

Professional network. Naforo Ba regularly collaborates with the Festival International du Rire and Maison de la Parole in Abidjan, also with the festival Yeleen in Bobo-Dioulasso and ATC Théâtre in Guinea. It has several partners in France: Maison du Conte de Chevilly-Larue, Africajarc, the Center for the Narrative Arts and Compagnie Fegama.

Funding. OIF

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Sokan Théâtre de Côte d'Ivoire – Abidjan

Non-profit association founded in 1999.

Areas. Theatre.

Activities. The company is dedicated to creation, training, dissemination and promotion of arts and culture. It has attended numerous training courses, creative workshops and professional meetings. Among its experiences, we include the co-organization of several editions of *Récréatrices* in Burkina, and the animation of 2 training courses in play acting under the International Festival of Drama and Visual Arts for Union and Peace (FIADPUP), in Chad.

Since 2004, Sokan Theatre organizes the Chantier Panafricain d'écriture Dramatique des Femmes (Pan-African playwriting yard for women) at Bassam. This residence aiming at the integration of women in the theatre world wants to be a platform for meeting, exchange, research, training and creation. During the 4th edition in 2010, it will expand its scope: in addition to the traditional 40 days residence in Bassam, which will host 40 participants from many African countries (Benin, Burkina, Côte d'Ivoire, Guinea, Mali, Mauritania, Niger, Senegal, Cameroon, Chad...), the yard will include workshops called *Femmes en Scène* in Niger and Chad in order to develop outreach work.

On the creation side, Sokan Theatre is currently involved in an international project (Congolese author, Swiss director, Belgian designer, Ivorian lighting designer, actors and actresses from Côte d'Ivoire, Niger, Togo, Germany, Belgium and France) which will tour in West Africa, Europe and the Caribbean.

Resources. Sokan works primarily with volunteers. It has a fully equipped office.

Professional network. The yard is organized in partnership with the Bureau des Arts et Communication (BAC) in Côte d'Ivoire, Théâtre Evasion in Burkina, Arène Théâtre in Niger, Themacult in Chad, Théâtre de la Ruche in Guyana and Swiss company Jours Tranquilles.

Funding. Prince Claus Foundation, Adami, Culturesfrance, EU-programme ACP Cultures 9th EDF.

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Entrepreneurs Culturels Associés de Côte d'Ivoire(ECA) - Abidjan

Non-profit association founded in 1993 and registered in 2003.

Areas. Theatre, storytelling, traditional and contemporary dance and music.

Activities. ECA's main activity is the Festival International des Théâtres Sans Frontière (FITSAF). Launched in October 1993 it is a theme festival that wishes to put the theatre to the service of peace and imperative contemporary challenges and provide a framework for discussion and exchange between actors, artists, writers and directors of Africa. The 8th edition will take place from 9 to 14 December 2010 on the theme Theatre-Environment-Peace. ECA also organizes theatre tours in Côte d'Ivoire.

The association is also active in the field of training. It organized in 2009 a workshop for directors and actors led by Professor JL Pinon (Netherlands) and a workshop on staging led by B.Ivica (Croatia), afterward trainees were recruited by the National Theatre Company of Côte d'Ivoire.

ECA has established in December 2008 an Observatoire du Théâtre dans l'Espace Francophone that is considering the creation of a network of festivals and a diffusion circuit.

Resources. Due to budgetary constraints, ACE relies mainly on volunteers. It has headquarters at the Centre National des Arts et de la Culture (CNAC) and basic computer equipment.

Professional network. ECA is working with the CNAC and Fédération Nationale de Théâtre (FENATH), the Festival of Arab African Folk Dance of Tizi Ouzou, Algeria, the Theatre Festival for Peace in the Central Africa Republic and Women Theatre Workshop in the Republic of Congo.

Funding. The association receives regular support from CNAC and local authorities in Côte d'Ivoire, OIF and UNESCO.

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Cercle de Recherches et d'Echanges en Scénographie et Arts de la Scène (CRESAS) - Abidjan

Non-profit association founded in April 2008.

Area. Theatre.

Activities. The Circle for research and exchanges in scenography and performing arts mainly dedicates itself to the development of scenography (decor, sound, lighting, costume, make up and hair style) by organizing training workshops, creation residencies and festivals. Sensitive to pan-Africanism, it is focusing on finding physico-plastic pan-African writing and stage techniques.

Organized for the first time in 2008, the Ateliers-partages aim to introduce theatre practitioners to scenography. They allow technicians to exchange experiences, to confront the potential operational assumptions and desires of artists and to produce exploitable stage designs.

CRESAS is also the organizer of Urbascènes, the International Urban Festival of Scenographies of Abidjan, whose ambition is to encourage the presentation of performances throughout the city. The 1st edition was held in November 2008 at Villa Ki Yi and Espace Culturel Lakartier. This biennial festival is a continuation of sharing-workshops. Designed as a platform to support creation, it welcomes theatre companies and designers that make the city the place, the object and topic of their creations and encourage them in their mission of invention and action on the territory. It includes a scenic workshop that enables companies to achieve their scenic elements in good conditions and a sound design studio dedicated to the city. The festival continues with more support and co-production devices, especially Rues Africaines, which allow companies to make public performances during rehearsals, and Remue-méninges, which gathers each year 5 companies for particular exchange, invention and writing meeting.

Resources. CRESAS has a permanent staff and relies on volunteers. It has a headquarters, a library and small light equipment.

Professional network. The association has several partners in Côte d'Ivoire: Association K'Art Center, Bureau des Arts et Communication (BAC) Compagnie Pataclowns, Compagnie Bogart and Groupe Yakomin. It also works with Face'O'Scéno, the Récréatras and Artmatan, in Burkina Faso, and Compagnie Beo Aguiar in Benin.

Funding. CRESAS has not yet financial partners.

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Djess Communication – Abidjan

Profit corporation.

Areas. Music and communication.

Activities. Djess Communication wants to open Africa to the international market, to present its cultures and especially its music and give their creators the opportunity to showcase their skills and thus enter the international competition. It produces the Festival International de Jazz d'Abidjan since 1999, the Festival National de Musiques, de Danses et de Chants since 2004, and the Festival International des Musiques Noires d'Abidjan since 2007.

Resources. The company employs a team of contractors who work to produce the annual festival. It has unfortunately very poor offices because of its limited financial resources. It does indeed receive virtually no subsidy and must rely on sponsors who willingly perform some form of dictatorship.

Funding. District of Abidjan, ICC-Dunhill, MTN Côte d'Ivoire Telecom.

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Disquekone – Abidjan

Individual company registered in 2002, become limited company in the first quarter 2010.

Area. Music.

Activities. Disquekone manages artists (including Alpha Blondy from 1990 to 2004), serves as their agent, organizes their tours and produces, edits and distribute their works. Active as a label since 1986, it produced over a hundred artists (including Ismael Isaac, Fadal Dey, Jean Yves Cebon, Barbara Kanam, Rokia Coulibaly, Kandet Kantet ...) and more than 500 shows. It also organizes festivals: the Festival d'Abidjan (FESTA), Festival Afriki Mouso and the Festival des Savanes. Its director has participated in numerous fairs around the world (Womex, Midem, Masa etc.), often as a speaker or moderator.

Resources. The company has a permanent staff and recruits on time for the organization of concerts. It has fully equipped premises of about 105m². Thanks to its partner Mediapolis, it has a very good sound equipment (served e.g. as sound provider for Fespaco) and 2 podium trucks.

Professional network. Disquekone co-operates with Musicplus.ci and with other companies in Côte d'Ivoire. It has many connections in Benin, Burkina, Guinea, Mali, Niger, Senegal and Europe.

Funding. The company works mainly on shareholder's equity and with the help of sponsors (cigarettes, phone companies, etc.)

Contacts.

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Munlato - Abidjan

Association created in 2000 and registered in 2002.

Areas. Dance, music, theatre, storytelling, puppets and masks, fashion, crafts etc.

Activities. The Munlato troop gathers many artists of different Ivorian and foreign origins, in a resolutely regional and multidisciplinary vision. It turns its international relations to good account to invite groups to tour in its company, after what they incorporate the group. In 2007 Munlato invited a Ghanaian group of acrobats to participate in Dubai Summer Surprises Festival for children and a tour in Germany; and who then permanently joined Munlato in Abidjan. In 2009, the troop invited a group of Benin that will also soon join it. Its director has explored Mali and Senegal to research groups to be proposed for the coming festivals in Dubai. In addition, the company prepares for 2010, to celebrate its 10th anniversary and 50 years of

independence, a large event named Carna Festival International pour Tous les Arts dans les Rues d'Abidjan Côte d'Ivoire (CAFITARAC) gathering many groups. From 2011, this festival will roam the country.

Resources. The company has a large permanent staff and uses contract employees and volunteers for major events that require a greater number of artists and technicians. It still has a precarious local but began to build an office with all the amenities and where it can store its many, traditional and modern music instruments, costumes, props and scenery.

Professional network. The company collaborates with the Ministry of Culture and Francophonie, and various local structures (artistic groups, fashion houses etc.). It has partnerships with festivals such as the Foire carnaval de Bouaké, Carnival de Daoukro, Popo carnaval de Bonoua, the event company Bint Al Emarat in Dubai etc.

Funding. Occasionally the Agence Ivoirienne de Coopération Francophone (AICF) and the cultural service of the France Embassy.

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Fédération Nationale des Danses et Arts Traditionnels de Côte d'Ivoire (FENDATCI) – Abidjan

Non-profit association founded in 1947 and registered in 1960.

Areas. Dances, songs and traditional music.

Activities. The national federation of traditional dance and arts dedicates itself to the promotion of songs, dances and music of Côte d'Ivoire and Africa. It organizes festivals, such as Festival national des chants, danses et musiques traditionnels de Côte d'Ivoire, Festival national de balafon de Côte d'Ivoire (which guests are Burkina Faso, Guinée and Mali) and Festival des masques de Man (which guests are Guinée, Liberia and Mali) and participates in events abroad, such as the Semaine Nationale de la Culture in Burkina. Through these activities, it contributes to strengthen cultural ties between neighboring countries. It also organizes conferences, seminars and workshops on the adaptation of traditional dance with the requirements of modern scenes and international standards.

Resources. FENDATCI has a permanent staff, office and sound and light equipments.

Professional network. It collaborates with the Ministry of Culture and Francophonie, the Centre National des Arts et de la Culture (CNAC), Ministry of Tourism and Handicraft, the National Week of Culture in Burkina Faso, the International Committee of Folk Arts (IOV) and the World Dance Organization.

Funding. Ministry of Culture and Francophonie of Côte d'Ivoire.

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Tropic Expression - Grand Bassam

Non-profit association founded in 1999.

Areas. Theatre, storytelling, puppetry, dance, poetry.

Activities. Tropic Expression is a company whose creations have been presented at several festivals including the Festival International de Théâtre du Bénin (FITHEB) in 2006 (with *The Legend of Santiago*, a monologue performed by Simon Aka) and 2008 (with *Hello Africa* of Rodrigue Norman, a duet by Simon Aka and Fidèle Bah). It is also the initiator of the Festival des Arts pour la Jeunesse et l'Espoir (FAJES). The 1st edition, which took place from 5 to 10 May 2008 in Grand Bassam, gathered 8 theatre groups from 4 countries of the sub region (Benin, Burkina, Côte d'Ivoire and Togo). The 2nd edition, scheduled from 7 to 11 April 2010, will welcome troops from Mali, Niger, Chad, Rwanda, France and Switzerland.

Resources. Tropic Expression works with 7 permanent and uses contractors or volunteers according to its activities and resources. It has its administrative headquarters at the home of the artistic director and rehearses in an unfinished house in Grand Bassam through an arrangement with the custodian. Its sole equipments are the props and costumes for its plays.

Professional network. The company is working with the Ministry of Culture of Côte d'Ivoire, FITHEB in Benin, Récréatras and Nuits Atypiques de Koudougou in Burkina.

Funding. The 1st edition of FAJES was financed with shareholder's equity.

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VISUAL ARTS AND CRAFTS

Rotonde des Arts Contemporains- Abidjan

Venue opened in 2008.

Areas. Visual arts, photography, multimedia arts, crafts, fashion, design.

Activities. The Rotunda is dedicated to become a museum that will present a collection of works representative of the history of contemporary art in Côte d'Ivoire. Waiting to build this collection it is an art center that organizes exhibitions and debates on societal and civilizational issues, promotes exchanges and artistic collaborations and intends to publish books on art and culture. For its opening, the Rotunda has organized an exhibition entitled *First Choices* devoted to 6 major artists of the sub region, Siriki Ky (Burkina), James Houra and Jems Koko Bi (Côte d'Ivoire), Ata Kwami (Ghana), Tola Wewe (Nigeria) and Sokey Edorth (Togo). It also dedicated a large exhibition (*History is looking at us*) to young artists. *Magreb Connection* welcomed Ursula Bienamn, a video artist from Switzerland presented by Christophe Domino, president of the French section of the International Association of the Art Critics (AICA). More recently the Rotunda has devoted an exhibition to 4 deceased Ivorian artists, Gerard Santoni, Alexander Dagry, Yacouba Toure and Issa Kouyate, to present their contribution to art history in the country and raise the question of conservation of works that artists left behind them. In addition to its own initiatives, the Rotunda welcomes other projects it deems worthy of interest.

Resources. The Rotunda is managed by the association Initiative pour l'art Contemporain (IPAC), chaired by Yacouba Konate, philosopher and president of AICA. The curator is Yaya Savané, former curator and director of the Museum of Civilizations in Abidjan. The Rotunda works with 4 permanent and recruits a small team of contract employees for exhibitions. Located in the building Nour Al Hayat Plateau, it has 2 exhibition halls (350 m2 and 75 m2) and a conference room (75 m2).

Professional network. Nothing formal but many connections in the arts community, notably in West Africa.

Funding. The Foundation Nour Al Hayat has built premises and support operating costs of the Rotunda. IPAC is responsible to seek other funding for its activities, particularly from private donors.

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Festival International des Arts Visuels d'Abidjan (AVA) - Abidjan

Non-profit association founded in 2006.

Areas. Visual arts: painting, sculpture, photography, video, design etc...

Activities. The festival is open to artists and visual arts professionals from all continents. It includes exhibitions, lectures, film screenings and tours organizing. It aims at confronting diverse styles, contributing to the emergence of local talent and public awareness on contemporary arts and giving back to Côte d'Ivoire a place on the international tourist and art chessboard.

Resources. The organization uses contract employees and volunteers.

Professional network. The festival collaborates with the German Cultural Center, French Cultural Center and GalerieLe Lab. It has contacts in Burkina Faso, Togo, Senegal, Cameroon etc.

Funding. Private companies and government departments.

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Ecole de Formation Professionnelle Michèle Yakice – Abidjan

Private enterprise operating since 2000, became a limited company in 2008.

Areas. Fashion, craft and design.

Activities. The Michele Yakice vocational training school delivers training in fashion, design, pattern making, weaving, dyeing, interior decoration, as well as aesthetics, hairdressing, cooking and baking, and groups and associations development. It welcomes students from the sub region and continent, namely Benin, Burkina Faso, Nigeria, Togo, Cameroon, Congo etc... The school is recognized by the Fund for the Development of Vocational Training (FDFP) of Côte d'Ivoire and runs training courses inside and outside Côte d'Ivoire. We quote training of trainers in modeling, fashion design and pedagogy of alternation, in Mali, financed by the Fund for Support of Vocational Training and Learning (FAFPA) of Mali; and more recently in November 2009, under the Salon International des Tissus d'Afrique (SITA) in Cotonou, training for fashion clothing producers, financed by the Fund for the Development of in-service training and apprenticeship (FODEFCA) of Benin.

Resources. The school has a permanent staff of 2 members and hirestrainers and contract employees on contract. It has sixty electric sewing machines and accessories, a dozen looms, dyeing equipment etc...

Professional network. The school cooperates with the Fund for the Development of Vocational Training (FDFP) and the Institut Supérieur des Arts et de l'Action Culturelle (INSAAC).

Funding. Some courses have been supported by the Ivorian Agency for Francophone Cooperation (AICF), the German Development Cooperation (GTZ), the Lakes Region Development Project (PADER Lakes) and the Orange Telecom CI Foundation.

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Hatene Productions - Abidjan

Limited company established in 2006.

Areas. Crafts, fashion, movies.

Activities. Hatene Productions is dedicated to enhancing the art of braiding as African cultural heritage liable to bring people together, and training young girls in the art of braiding as means to fight against

poverty. It organizes each year since 2006 the Festival Koundan, a caravan that travels several countries (Burkina Faso and Mali for the 1st edition) and gather the finalists at the Palais de la Culture in Abidjan. Hatene is also an audiovisual producer that produces films and television programmes broadcasted by Ivorian Radio Television and sub-regional channels such as Africable.

Resources. The company has 5 permanent staff and often works with contract employees and volunteers. It has an office, a camera, 2 video editing tables, projectors and computers.

Professional network. Hatene works with the Bureau Ivoirien des Droits d'Auteur (BURIDA) and the Union Nationale des Artistes de Côte d'Ivoire (UNART-CI).

Funding. District of Abidjan, UEMOA, and various national and regional private sponsors such as Batexci, Sodema and Jumbo.

Contacts.

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NGO Yehe- Abidjan

Association of economic interest active since 1998 and registered in 2002.

Area. Fashion

Activities. The overall goal of Yehe is to fight against poverty. Its goal is to help young people to build self employment and access to equipment loans. Yehe develops activities that generate sustainable resources. It has over 8 years experience in organizing cultural events, at national and regional level, with the support of the National Commission for UNESCO.

Resources. Yehe has a permanent secretariat and offices equipped with computers and office automation.

Professional Network. Yehe works in close cooperation with hairdressers and beauticians, supermodels managers and the Ivorian press.

Funding. Ceiba Intercontinental SA, Excel Travel Tours, Unesco.

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COMICS

Olvis Dabley Agency - Abidjan

Single-member LLC formed in 1996.

Areas. Comics mostly, but the agency is also interested in art, photography, multimedia arts, crafts, fashion and design.

Activities. The agency is dedicated to production, organization of events and publishing. It is the organizer of Coco Bulles, an international festival of press drawing and comics, which experienced its 3rd edition in 2007. Among its other experiences, we note the production of a TV panel on the appropriateness of comics to go out of the Ivorian crisis, broadcasted by RTI in 2008, and exhibition at the Bamako Festival of the original boards of the album *On va où là* (where are we going there) published by the agency.

Resources. The agency works with contract employees and hires volunteers for the festival. It has an equipped office.

Professional network. The agency is working with the association of cartoonists and comics Tâche d'encre in Côte d'Ivoire, with Association pour la BD de Bamako (ABDB) which relays its activities in Mali and the association Irondel, organizer of the Festival de la Caricature de Yaounde (FESCARHY) in Cameroon.

Funding. The Agency's activities have already benefited from the support of the Department for Cooperation and Cultural Action of the Embassy of France in Abidjan, the Swiss Federal Department of Foreign Affairs and the Embassy of Switzerland in Côte d'Ivoire, and the EU-Cultural Initiatives Support Programme 9th EDF.

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GAMBIA

MULTI DOMAINS

National Center for Arts and Culture (NCAC) – Banjul

Autonomous department of the Government, established in 1990.

Areas. Arts, culture, copyright, research, history.

Activities. The National Council for Arts and Culture organizes every 2 years the Roots Homecoming Festival for Africans in the Diaspora, and an annual festival devoted to the music of West Africa. It also organizes art exhibitions involving artists from the region. Besides, it manages copyright in the Gambia.

Resources. The NCAC has a permanent staff and well equipped offices.

Professional network. ECOWAS, UNESCO, ISESCO, AU, EU, Ecole du patrimoine Africain (EPA), Center for Heritage Development in Africa (CHDA).

Funding. The NCAC has a government grant and assistance from partners such as UNESCO.

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Mama Africa Art Center (MAAC) – Batokunku

Non profit organization founded in 2009.

Areas. Visual arts, crafts, fashion, film, heritage.

Activities. MAAC is primarily devoted to young girls and women and especially the most disadvantaged among them. It organizes workshops for their artistic training (workshops of painting, batik, wood carving and metal, pottery, etc...), helps them to overcome psychological conflicts through art therapy and support their own projects, according to the principle "help to get helped". Recently opened (December 2009), the center is also developing a museum and inform visitors about children and women living conditions and the role art can play in their promotion. MAAC also produces documentaries and train youth in the areas of film and television.

Resources. The MAAC is the initiative of a Gambian visual artist and a German producer-director. It has a spacious gallery, several studios, an arts' garden and a film studio equipped with professional equipment. It is still fitting the museum out and building a shelter.

Professional network. The MAAC is collaborating with the National Council for Arts and Culture, Internationaler Künstlerverein in Germany and several galleries and cultural organizations, particularly in Senegal, Germany, Belgium and the Netherlands.

Funding. None at the moment, the center is built with the resources of its promoters.

Contacts.

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Kaira Kunda Arts Promotion Center - Brikama

Non profit organization

Areas. Music, theatre, visual arts etc.

Activities. The Kaira Kunda Arts Promotion Center wishes to serve as a bridge between West Africa and other continents. Created at the initiative of the master of the kora Pa Bobo Jobarteh, it is primarily a school that will welcome international trainees during the high season (November to May) for residential courses of one to 3 weeks. The rest of the year, the center will organize courses for Gambians selected on the basis of an interview. It will host a forum of musicians, a theatre for concerts and performances by national and foreign artists, and a gallery for art and crafts exhibitions.

Resources. Located in Brikama in the western zone of Gambia, the center is under construction. Some small houses for the reception of trainees are completed. The center offers simple and ecological accommodation. It hopes to promote respect for the environment in a country where it deteriorates rapidly, mainly because of deforestation. The project was enthusiastically welcomed by the local community.

Professional network. Thanks to his tours, Pa Bobo Jobarteh has connections in several countries, especially Senegal and the United Kingdom.

Funding. The residential courses will finance courses organized for Gambians. Other activities (performance venue, gallery and forum for musicians) should operate on a standalone basis through their own revenues.

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HERITAGE

Heritage Agenda - Brikama Town

Community organization founded in 2007.

Areas. Heritage and research.

Activities. Heritage Agenda dedicates itself to research in the fields of history and culture, with particular relevance to women's history and the various contributions that history and cultural practices can bring to achieve the Millennium Development Goals. The organization seeks to involve youth in the preservation of local and community heritage.

Resources. The organization works with youth volunteer researchers. It has IT and recording equipments.

Professional network. Heritage Agenda works with several other community organizations and NGOs.

Funding. Local sources.

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PERFORMING ARTS

Kartong Festival Association – Kartong

Non profit organization founded in 2005.

Areas. Traditional music and dance, theatre.

Activities. Mainly devoted to traditional music and dances from Gambia and neighboring countries, the festival takes place each year in the village of Kartong in western Gambia. Besides the shows, it organizes workshops and professional exchanges. It gives local artists the opportunity to work with artists from many countries (such as the percussionist Adama Drammeh from Burkina Faso in 2009), allowing them to discover completely different styles and appreciate the importance of cultural differences and their fertilization.

Resources. The festival is implemented by an all volunteer staff, including volunteers from the British organization African Linx, which support it since its origin, and the village of Dombondir, in Casamance, that Kartong helped to develop its own festival.

Professional network. Besides the support of African Linx, the Kartong festival is advised by the Gambia's National Council for Arts and Abene Festivalo held annually since 1994 in the Casamance village of Abene. It also maintains close relations with the Dombondir festival. In recent editions, it welcomed artists from Burkina Faso, Guinea, Senegal, Sierra Leone, the United Kingdom, the Netherlands and the USA. It uses the venues and facilities made available by the holiday lodges and local schools.

Funding. National Center for Arts and Culture, Gamspirit Music Award, Gunjur Project Lodge, Gambia National Lottery, Plymouth Banjul Challenge, African Linx, Brussels Airlines, Concern Universal, J-Fin Money Transfers.

Contacts.

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GHANA

MULTI DOMAINS

Nubuke Foundation – Accra

Non-profit organization founded in 2006.

Areas. Visual arts, photography, heritage, publishing etc.

Activities. The Foundation was established with the primary aim of promoting culture and heritage of Ghana and artistic exchanges. In collaboration with Arthaus, founded by the artist Kofi Setordji, it organizes residential workshops which have yet hosted artists from Benin, Côte d'Ivoire and Togo, and with the Center for Study, Research-Action and Development (CERAD) for activities aiming at building craftsmen's capacities in dyeing and design. The foundation also has on its credit several exhibitions and publications. Among these, we quote a beautiful photographic book on Ghana, published in 2006, and Journal of Creative Arts in Ghana which appears 2 times a year since 2009.

Resources. The foundation has equipped offices with a showroom and gardens very suitable for outdoor exhibitions. It employs a few part-time staff and relies on volunteers for certain actions.

Professional network. Besides Arthaus and CERAD, the Foundation collaborates with the Institute for Music and Development (IMD) and the Goethe Institute.

Funding. No external funding.

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PERFORMING ARTS

National Drama Company Abibigromma – Accra

Public cultural organization created in 1983.

Area. Theatre.

Activities. Abibigromma was first resident company of the school of performing arts at the University of Legon (Accra), and was transferred to the National Theatre in 1991. Specializing in an authentic African theatre that fuses music, dance and ritual, Abibigromma conducts extensive research on tales, history and oral tradition to design plays that are appropriate to both traditional and contemporary frameworks of representation. These plays are used to educate, inform and entertain audiences both local and international. The company's dedicates itself to the identification of persistent social problems and responses that theatre can provide. It tours a lot in the country and its creations are widely distributed on television and radio.

Resources. Abibigromma functions with a permanent staff and invites external artists to take part in some projects. It has a rehearsal hall and shared the offices of the National Dance Company.

Professional network. Abibigromma National Drama Company works with the National Dance Company, Adhyeman Dance Company and many amateur theatre groups.

Funding. The Company has a subsidy from the Government. Its activities are also supported by many partners such as Food and Drugs Board, Ghana Health Service, Kintampo Health Research Center, National Commission of Unesco, Barclays Bank, NetMark, Ghana Sustainable Change Project (GSCP) and USAID.

Contacts.

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Noyam African Dance Institute – Accra

Non profit organization founded in 1998.

Areas. Traditional and contemporary dance, theatre, music and dance-theatre for children.

Activities. The objective of the institute is to promote the perception of dance as a dynamic art sector that can contribute to socio-economic development of Africa. Specializing in both traditional and contemporary forms, the institute has several components: a dance academy that trains young dancers, choreographers and other operators, a professional company, a community troupe of young, a unit of research and documentation and a unit in charge of exchange programmes. It also participates in outreach programmes related in particular to the environmental protection and organizes an international festival.

Resources. The institute works with a sizeable permanent staff and is advised by an international panel of distinguished professionals. Its facilities include a small equipped theatre.

Professional network. Noyam is involved in many south-south and south-north exchanges projects, with Burkina Faso, Cape Verde, Mali, Senegal, Kenya, Zimbabwe, India, Brazil, Surinam, Denmark, the United Kingdom, the Netherlands and the USA. It welcomes artists from many countries for training and touring.

Funding. Denmark, Netherlands and USA.

Contacts.

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Saakamu Dance Troupe – Accra

Non-profit organization operating since 1996 and registered in 2000.

Areas. Traditional and contemporary music and dance.

Activities. The Saakamu troupe is the resident company of the Dagara Music and Arts Center, that teaches music and dance. It performs in many national festivals (including Ghana's National Festival of Arts and Culture) and toured in Burkina Faso and the USA, where it participated in the Black History Month Celebration. It is also the initiator of Kukura Bagr Festival, an annual festival dedicated to the xylophone taking place in Fielmuo in the Upper West Region of Ghana.

Resources. The company employs full-time and part-time workers. It has a rehearsal studio and office at the Dagara center, musical instruments and sound equipment.

Professional network. Saakamu works primarily with the National Dance Company of Ghana.

Funding. The US tours are supported by American schools and universities (Ithaca College, Williams College, State University of New York College at Fredonia etc.).

Contacts.

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Institute for Music and Development (IMD) – Accra

Non profit organization operating since 1999 and registered in 2004.

Area. Music.

Activities. Created in order to help develop the music industry in Ghana and more widely in Africa, IMD has several objectives:

- The preservation, development, promotion and dissemination of traditional music and its contemporary forms. IMD devotes a significant part of its activities to the collection of traditional and contemporary forms of music and their recording on audiovisual media and dissemination to all interested audiences, which can generate income for the communities involved. IMD also participated with Music Crossroads International in the New Music Ghana programme, which encourages young musicians using traditional instruments for original creations and reward the best in ensuring their production and dissemination. The institute organized with MUSIGA the set up of rehearsal facilities for all musicians, including those of other countries who travel to Ghana.
- Strengthening human and institutional capacities, development of trade and networking and advocacy. IMD conducts ongoing efforts to educate artists, cultural institutions and governments to the challenges and needs of the music industry, by organizing meetings, conferences and seminars on key topics. It had organized several workshops to develop recommendations that were included in the Strategy for Poverty Reduction in Ghana. We can also mention *Orff Africa in 2010*, a conference for music educators.
- Financing of the music industry. IMD has administrated the Ghana Cultural Fund, supported by the Danish cooperation. For 3 years, this fund awarded grants to 46 artists and organizations for projects which have produced important results.

IMD is actively involved in the project of African Creative Cities or African Capitals of Culture. A workshop is scheduled in Accra in March 2010 to discuss criteria and possible collaborations with the AU.

Resources. IMD works with a staff of 4 full time, 3 part time and many volunteers. It features equipped offices and audiovisual equipment necessary for the capture, presentation and archiving of records.

Professional network. In Ghana IMD is working with the Goethe Institute, the Council for the Creative Industries, the Knowledge Center of the World Bank and the network Accra Culture and Arts. It also has

many external partners, including the Observatory of Cultural Policies in Africa (OCPA), the Arterial Network, International Network for Cultural Diversity (INCD), the Goethe Institute in Johannesburg, Music Crossroads International and the Danish Center for Culture and Development.

Funding. Danish Center for Culture and Development, the Danish Embassy in Accra, Goethe Institute and German Embassy, Embassy of France, EU Cultural Initiatives Support Programme- 9th EDF, U.S. Embassy and the World Bank.

Contacts.

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Musicians Union of Ghana (MUSIGA) – Accra

Non-profit organization registered in 1975.

Area. Music.

Activities. As an organization representing the music industry, MUSIGA is interested in cultural policies and social protection of its members. It conducts training, manages a documentation and resources center that can accommodate training, rehearsals and performances, organizes events and promotes international exchanges. Among its recent achievements, we should point out the organization of a festival in 2008 with concerts, workshops and an exhibition devoted to music; organization of a workshop for its members in 2009 in the context of a labor education programme implemented by the International Federation of Musicians (IFM) in partnership with the Swedish organization for developing international trade union (LO-TCO) and the Swedish Union of Musicians (SMF); and organization, as part of ECOWAS Day in 2009, of 3 border platforms at Aflao with musicians from Togo, Paga with Burkina Faso and Elibo with Ivorians.

Resources. The organization employs permanent (full time and part time) and volunteers. It has headquarters with office equipment, a performance venue, and necessary tools to organize training and musical instruments.

Professional network. MUSIGA works with the Copyright Office of Ghana. It is a board member of the Copyright Owners Society of Ghana (COSGA), an affiliate of the Ghana Trades Union Congress (TUC) and member of the FIM. It has contacts in Burkina Faso, Côte d'Ivoire, Nigeria, Togo, Kenya, Uganda and South Africa.

Funding. EU-Cultural Initiatives Support Programme 9th EDF, African Union, ECOWAS, FIM, LO-TCO and SMF, Danish Center for Culture and Development, World Bank.

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VISUAL ARTS

Art in Aktion – Accra

Non governmental organization active since 2002 and registered in 2006.

Area. Visual arts.

Activities. Art in Aktion organizes international artistic events such as workshops, debates and exhibitions. It focuses in particular on the promotion of women artists and has launched International Women Artist Workshop (IWAWO). The 2nd edition in 2009, brought together 17 women from various countries.

Resources. The organization has 7 members. It has no permanent office but keeps IT equipment and cameras.

Professional network. IWAWO 2009 was organized in partnership with the Goethe Institute Accra, Thamgidi Foundation and the Netherlands Embassy.

Funding. National Museum of Ghana, Dubois Center, French Alliance and the Goethe Institute in Accra.

Contacts.

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FILM

National Film and Television Institute (NAFTI) – Accra

State agency created in 1978.

Area. Film.

Activities. NAFTI is an institute for training in film and television. It welcomes every 2 years the Pan African Students Film and Television Festival (named Aniwa) and hosts the African branch of the International Association of Film and Television Schools (CILECT) appointed CILECT Africa Regional Association (CARA).

Resources. NAFTI works with full time and part-time employees. It has the necessary equipment for its tasks, including production equipment.

Professional network. NAFTI has an exchange programme for students and lecturers with the University of Witwatersrand in Johannesburg.

Funding. Government of Ghana.

Contacts.

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Real Life Productions – Accra

Non-profit organization founded in 2006.

Areas. Documentary film, photography, multimedia arts and visual arts.

Activities. RLP wants to help stimulate the artistic and cultural life in Africa, to inform the Diaspora and the international community and promote interaction, while encouraging the expression of positive discourse on democracy, human rights, sex differences, historical and other social problems. To this end, it organizes educational events, cultural and artistic training workshops and exhibitions.

Its main activity is the organization of the Real Life Documentary Festival. The festival has several characteristics. It allows the public and professionals to view a wide variety of documentaries, old and new, on topics of interest to communities in Africa and its diaspora. In 4 editions since 2006, the festival featured about 250 films in various locations in Accra, and invited filmmakers and producers from a dozen countries in Africa and elsewhere. The festival also gives 2 awards: the *Walter Mosley Award*, sponsored by the famous American author of detective novels, which awards the best documentary about Africa and its diaspora, and *Afropop Prize*, sponsored by the National Black Programming Consortium (NBPC) which rewards the best documentary about the social and cultural life of the African Diaspora. It organizes workshops and roundtables devoted to documentaries, preservation and archiving, and innovative training for film students and young filmmakers, producers and audiovisual professionals. Finally, it implements a programme of film education in schools and allows students to learn about photography and basic techniques of documentary.

Resources. RLP works with contract employees and volunteers.

Professional network. RLP collaborates with the National Film and Television Institute (NAFTI), the French Alliance in Accra, the Goethe Institute, GTV and the Ghana Broadcasting Corporation, TV Africa, the National Black Programming Consortium (NBPC) and K'a Yelema Productions in France. It has regular

relations with many countries in Africa (Burkina Faso, Nigeria, Mali, Senegal, Cameroon, Mozambique, South Africa, Zanzibar, Sudan, Ethiopia etc.), Europe (France, Germany, England etc.) and the U.S. The organization is a partner of Festival Dockanema, in Mozambique, and Zanzibar International Film Festival, Tanzania, for a project of networking that has been selected by the programme ACP Films 9th EDF.

Funding. Prince Claus Foundation, French Ministry of Foreign Affairs, University of New York in Ghana and New York, Discovery Channel, Africalia.

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GUINEA BISSAU

MULTI DOMAINS

Direcção General da Cultura - Bissau

State structure created in 1974.

Areas. All areas of arts and culture.

Activities. The department is responsible for guiding the government's cultural policy and to promote and highlight all aspects of national culture. As such, it organizes festivals of traditional music and dance, the carnival of Bissau, a cultural festival of lusophone countries, and also participates in the organization of the Semaine de l'Amitié et de la Fraternité (SAFRA). Created in 1987 at the initiative of the cities Kayes in Mali and Tambacounda in Senegal, joined later by Basse in Gambia, Gabou in Guinea Bissau, Boke en Guinea, Selibaby in Mauritania et Assamundo in Cape Verde, SAFRA is an annual event that gathers youth from all these cities in one of them, for cultural activities (dance, music and theatre performances, visual arts and traditional costumes exhibitions etc.), sports events and symposia on development issues.

Resources. The staff includes the general director, the secretary, the director of the ethnographic museum, the director of cultural heritage, the director of programming and coordination of cultural events, the director of libraries and historical archives, the director of the copyright office, the head of the national theatre and several technicians. It stands in a government building.

Professional network. The department has exchanges with Gambia, Guinea and Senegal, particularly Casamance.

Funding. Government of Guinea Bissau, Community of Portuguese Language Countries (CPLP), UEMOA, ECOWAS, EU.

Contacts.

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PERFORMING ART

Companhia Teatral Teatro Lanta (TL) - Bissau

Company founded in 1999 and legalized in 2004.

Areas. Theatre, dance, music, film.

Activities. Teatro Lanta produces plays and directs films (fiction, dramas, TV series, educational films on topics such as environmental protection). It provides training in acting and playwriting and is organizing a drama festival, a festival of traditional music and a festival on traditional dance.

Resources. Besides artists, the group employs technicians and administrative staff. It has an equipped office in Bissau.

Professional network. TL works with the French and Portuguese Cultural Centers, the Ubuntu Cultural Movement Guinea Bissau, the Culture House (Casa da Cultura), Os Fidalgos Company and Teatro Estudo Africano. It has already participated in the Festival Mindelact in Cape Verde, and in the festival of short films Clap Ivoire, in Abidjan.

Funding. UNDP, UNICEF, UNFPA, ActionAid, Swissaid etc.

Contacts.

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Companhia de dança tradicional Tabanka Sabi (TS) - Bissau

Cultural association founded in 2000 and legalized in 2006.

Areas. Dance, music, fashion and traditional costumes.

Activities. TS is a traditional dance company. It has already turned in Senegal and Guinea Conakry.

Resources. TS works with volunteer dancers and technicians. It has an equipped office in Bissau.

Professional network. The company is collaborating with several other local arts groups: Teatro Lanta, Tabato, Esterança di Banda etc.

Funding. World Bank, UN programmes in Bissau and several NGOs (Adim, Alternag, Nantinian).

Contacts.

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Teatro Estudo Africano (TEA) - Bissau

Governmental organization founded in 1989.

Area. Theatre.

Activities. The group produces awareness plays to promote peace and reconciliation and the fight against AIDS and against poverty.

Resources. All actors and technicians are public servers.

Professional network. TEA is working with local structures such as the Teatro Lanta, Os Fidalgos and Teatro Oprimido.

Funding. UNICEF, WHO, Secretariat of the fight against AIDS.

Contacts.

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Associação de Mandjuandadi Tina di da Guine-Bissau (AMTGB) - Bissau

Non-profit being legalized.

Areas. Music and traditional dance, theatre and film.

Activities. The association is dedicated mostly to the Tina traditional music.

Resources. It works with artists and volunteers. AMTGB owns traditional musical instruments.

Professional network. AMTGB collaborates with other groups such as Teatro Lanta, Kinbum and Mivakina.

Funding. SwissAid.

Contacts.

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Fundação Furkuntunda - Bissau

Non-profit organization active since 2001 and legalized in 2008.

Area. Music.

Activities. Furkuntunda Foundation is a traditional music group active in Guinea Bissau. It has already performed in Senegal.

Resources. The group has an administrative team of 5 people and musicians. It has a secretariat and musical equipments.

Professional network. It collaborates with the Orquestra Mama Djonbo, Inovação and Netos of Cansala.

Funding. Ubuntu Cultural Movement.

Contacts.

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Grupo Cultural Netos de Bandim-Bissau

Non-profit organization registered in 2000.

Areas. Theatre, traditional dance and music, visual arts, design.

Activities. The cultural group Netos de Bandim (Bandim grandchildren) is particularly active in the field of awareness entertainment. It has participated in major campaigns for the consolidation of peace and electoral process. It hosts numerous cultural events, organizes itself festivals and tours and educates children and youth in music and dance.

Resources. The group has a staff of permanent full-time workers (a manager, a coordinator, 2 secretaries, a financial manager, 2 administrators, 2 choreographers, 2 heads of musicians and 2 patrimony managers). It has an office in the Bandim district of Bissau.

Professional network. The group collaborates with NGO Associação dos Amigos da Criança (Association of Friends of Childhood). It maintains a partnership with the group Boa Nova of Praia, Cape Verde.

Funding. Associação dos Amigos da Criança (AMIC), Orange Bissau, UNDP (Project Youth Initiative for Peace in Guinea Bissau), United Nations Mission for Peace in Guinea Bissau (UNOGBIS), EU (observer mission of the presidential elections 2009).

Contacts.

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FILM

Instituto Nacional de Cinema e do Audiovisual (INCA) – Bissau

Institution created in 1978.

Areas. Cinema and audiovisual.

Activities. The institute is in charge of supporting and inspecting the film business in the country. It conducts training activities (include a course on design and production of short films in 2006, after which the Association of Filmmakers of Guinea Bissau has produced a short film that won an award at the 8th edition of Clap Ivoire Festival, Abidjan). It co-produces films, among which the Republic of Children of Flora Gomes, co-financed by the ACP Films programme, 9th EDF. INCA seeks to promote the circulation of pictures in the sub region.

Resources. The Institute works with a chairman, a secretary, an executive director, a technical director, a director of human resources and patrimony, 2 inspectors and 4 assistants. It has an auditorium for screenings, a digital projector and sound equipment.

Professional network. INCA is a partner of the French association Ardèche Images for the establishment of a network of training in documentary film in West Africa, a project supported by the Regional Fund 9th EDF involving the Centre National de Production Audiovisuelle in Togo, Institut de Formation aux Technologies de l'Information et de la Communication in Niger and the Gaston Berger University in Senegal. INCA also maintains relations with Burkina Faso and Côte d'Ivoire.

Funding. Guinean Government, Institute of Cinema and Audiovisual (ICA) of Portugal, Camões Institute.

Contacts.

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Telecine Produções Ida Bissau - Bissau

Production company founded in 1990.

Area. Film.

Activities. The company is dedicated to producing films and documentaries.

Resources. The company has a staff consisting of manager, a secretary, an accountant and a consultant. It has a production unit (digital camera, perch, microphones etc.)

Professional network. Films l'Après Midi (France), Films Tejo (Portugal).

Funding. Community of Portuguese Language Countries (CPLP).

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GUINEA CONAKRY

MULTI DOMAINS

Select Communication - Kaloum

Co-operative Limited Liability Company, active since 2000 and registered in 2004.

Areas. Music, dance, fashion, design and documentaries films.

Activities. Select Communication is the organizer of the Djembe d'Or. Since 2000, this festival welcomes every year artists from many countries (Benin, Burkina, Côte d'Ivoire, Guinea, Guinea Bissau, Mali, Senegal, DRC, France) for shows, meetings and artist residencies that lead to co productions. The festival includes a training workshop for professionals in cultural communication and administration. It also gives awards and trophies. The festival allows the discovery of young Guinean musicians many of whom are then engaged in regional touring, and shows to the Guinean public best African artists of the moment.

Resources. Select communication has a permanent staff and recruits contract employees and trainees during the festival. Besides its own logistics (computers and cars), it uses the facilities of the Palais du Peuple, the Franco-Guinean Cultural Center and some hotels.

Professional network. Syllart Production, Maestro Sounds and Mass Production.

Funding RTG, TV 5 Monde, RFI, CFI, Africable, Intercel +, Satelcom, Canal Sat Horizon, MooNa Group Technology SA.

Contacts.

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Le Petit Musée - Conakry

Limited Liability Company established in 1998.

Areas. Theatre, storytelling, dance, music, visual arts, photography, multimedia arts, crafts, fashion, design, literature, film, heritage...

Activities. Located in the heart of district La Minière, the Small Museum is a cultural venue that hosts concerts, theatre performances, film screenings, exhibitions, residencies etc. Born of a desire to give cultural actors a permanent environment of expression and meetings, it became a key location in Conakry. Among his achievements, we quote the organization of an annual event, the Sublime Nuit des Arts de Conakry, in April, in order to stimulate creativity make society sensitive on the importance of the cultural sector for development, and allow all stakeholders to better understand the process from conception to exposure and sales. Overall festival, the Sublime Nuit removes the barriers between artistic professions and highlights the possible interactions between theatre, visual arts, video, film, fashion design, music and dance, while giving artists a good public visibility. We also quote the participation of Small Museum in organizing the Festival de Théâtre de Guinea, in 2006, hosting the Days of Francophonie in 2007, or the concerts of Music Day. Le PetitThe small museum also has on its credit several theatre creations, including *Kurukan fuga*, a play written by Djibril Tamsir Niane and directed by Raliatou Tamsir Niane.

Resources. The small museum has a permanent staff of 7 persons and uses contract employees and trainee technicians during creations. It has 4 spaces: a gallery of art and antiques approved for the expertise and authentication of contemporary and elders art objects; a reading room with a hundred books and journals focused on African arts and literature; an outdoor theatre with a capacity of 130 seats, equipped with 16 projectors; and a restaurant dedicated to the memory of Katoucha entitled The Sublime Barbarian, as the fashion designer Christian Lacroix used to call her.

Professional network. The small museum works with the Institut Supérieur des Arts de Guinée and Harmattan Guinea, Franco-Guinean Cultural Center, the Village of Arts in Dakar and the World Organization for Heritage.

Funding. Department for Cooperation and Cultural Action of the Embassy of France, Orange Guinea.

Contacts.

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Espace culturel Rogbane - Conakry

Individual company founded in 1981.

Areas. Theatre, dance, cinema.

Activities. The Espace Rogbane focuses primarily on showing films (African and others) and hosts festivals (festival A Nene, festival of kora).

Resources. It has a permanent staff of 10 people and hires contract employees according to activities. Its 3 auditoriums can accommodate 250, 700 and 1,000 people. The building also has offices on 4 floors and facilities to accommodate artists.

Professional network. Espace Rogbane works with producers such as Film 26, Film du Mogho etc.

Funding. None. The space works on own revenues.

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PERFORMING ARTS

Mass Production - Conakry

Non profit association active since 1994, registered in 1995.

Areas. Music.

Activities. The agency organizes the Festival International des Voix Féminines (FIVOFEM), which gathers many women artists of the sub region. Among its other activities we note co-production of the Djembe d'Or, organization of the Night of Integration with artists from Senegal and Mali, organization of tours with the Bureau Export de la Musique Africaine (BEMA), training of singers, musicians and their managers, and artist management.

Resources. Mass production brings together some twenty people, all civil servants who have an inclination for culture and involve in these activities alongside their work. The agency does not use volunteers, everyone is paid per job. It has premises with 3 rooms equipped with computers.

Professional network. In Guinea, Mass Production works with Contact Evolution, CDS Production, Select Communication and Team Production. The agency also works with Umame Culture in Burkina Faso, APS in Benin, Yakignan Production in Côte d'Ivoire, Africa Fête in Senegal and all the structures of Bureau Export de la Musique Africaine (BEMA) of which Mass Production is a founding member. It also works with Cola Production in Marseille.

Funding Ministry of Youth, Culture and Information and private partners (Coca Cola, construction companies Guicopres and Katex Guinea etc.).

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Festi Kaloum - Conakry

Non profit association founded in 1994.

Areas. Theatre, storytelling, traditional and contemporary dance and music.

Activities. The cultural agency Festi Kaloum organizes since 2002 the Festival International de Théâtre de Guinée which is a space of meeting and dialogue between practitioners in Guinea and other countries. The agency also organizes a National Percussion Competition, aiming at stimulating the creation, promotion, dissemination and research in the field of percussion. It is also the initiator of relection's days on Guinean culture, called *Culture of Guinea, 50 years later*, which would lead to the elaboration of a national cultural policy.

Resources. The agency has a permanent staff and uses contractors for its activities. It occupies a house with 3 rooms equipped with computers.

Professional network. Festi Kaloum regularly collaborates with the National Department of Culture, National Museum and the Museum of Fouta, the Franco-Guinean Cultural Center, agencies of cultural promotion and artistic groups in Guinea, the Coalition Guinéenne pour la Diversité Culturelle and the Observatoire Guinéen du Développement Culturel. It has relations in Benin, Côte d'Ivoire, Mali, Senegal, Congo Brazzaville, France and Haiti.

Funding. Festi Kaloum has already received support from the Ministry for Culture of Guinea, Ministry of Culture of Senegal, the cultural service of the Embassy of France in Conakry, Africalia, OIF and Culturesfrance.

Contacts.

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Contacts Evolutions - Conakry

Cultural company founded in 1996.

Areas. Hip Hop music and dance.

Activities. Contacts Evolutions is specialized in the production, artistic and sports management and communication for enterprises. It organizes concerts (e.g. final competition of RFI Découverte 2007, One

Show One school of Tiken Jah Fakoly, concert of children of Bob Marley ...) and produces 2 festivals, the festival of African rap Le Rap Aussi and the Festival International de Musique d'ici et d'Ailleurs. It also organizes training courses and residences led by Guinean and foreign trainers.

Resources. The staff consists of a director, an administrator, a stage manager, a communication manager, an organization manager, a training manager, a technical manager, a responsible of host, a logistics manager and a manager. Considering the size of its events, it also uses contract employees and trainees. The company has a truck podium equipped with sound and light systems for caravans of communication, a great professional sound system of 20,000 watts, walkie-talkies, 4 motorbikes, a pick up and tents.

Professional network. Contacts Evolution works with Festi Kaloum in Guinea, Optimiste Productions and Africa Fête in Senegal, Studio Sankara and Ouaga Hip Hop in Burkina, Gabao Hip Hop in Gabon. It also has connections in Benin, Côte d'Ivoire, Mali, Mauritania, France and USA. It regularly sends its staff for training abroad and engages Guinean artists at festivals and major international events.

Funding. Ministry of Youth, Sports and Culture, Embassy of France (SCAC), Franco-Guinean Cultural Center, Culturesfrance, OIF, Prince Claus Foundation, RFI and TV5.

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Association Tinafan pour la promotion des arts acrobatiques en Guinée - Conakry

Non profit association founded in 1998.

Area. Circus.

Activities. The fundamental objective of Tinafan is to allow the reintegration of young people living in difficult situations (street children, poor children, school dropouts, youth in pre crime situation etc.). To do this, it exploits the potential of the circus and in particular a circus that is rooted in African tradition. Tinafan has created in Conakry the centre d'art acrobatique Keita Fodeba. The center accommodates about fifty children and young people between 10 and 20 years on average, and provides them all at once a general education, training in circus arts and training in the crafts useful for circus, mostly sewing, carpentry, metalworking and shoemaking. Children from the center have already participated in several festivals in the country and outside, the most recent being the Angoulême Festival in France and PANAF in Algiers in 2009. They also participated in 2 tours of 2 years in the USA in 2007/2008 and 2008/2009. The center Keita Fodeba is currently the only real circus school in West Africa. It will soon introduce a Festival des Arts Acrobatiques de Guinée to be named Youth, a source of hope to highlight the groups of young circus artists from Guinea and neighbouring countries and encourage the development of exchanges between all people interested in this field.

Resources. The center has a permanent staff including a director - circus trainer, an administrator, an accountant, and an educator responsible for training in craft. It uses contract employees, notably one teacher and trainers in tailoring, carpentry and metalworking. The center has 3 large buildings (training room, sewing room and multipurpose room), a metalworking shed, a bus of 25 seats and some circus equipments.

Professional network. The center collaborates with Festi Kaloum and UniverSoul Circus in USA

Funding. UNICEF, embassies of France and Germany and EU (Cultural Initiatives Support Programme 8th EDF).

Contacts.

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Association Benka Sissa - Kindia

Non profit association registered in 2009.

Areas. Circus, theatre, visual arts and heritage.

Activities. Benka Sissa pursues the same goals as Tinafan, but in Kindia, 135 km from Conakry to better reach the youth of the hinterland. It manages the centre de formation d'art acrobatique de Gangan, which provides educational support and organizes training workshops and events based on acrobatic arts.

Resources. Based in the Youth and culture house of Kindia, the association has a permanent staff and owns tatami, balls and traditional musical instruments.

Professional network. Its main partner is the center Keita Fodeba.

Funding. The center does not yet have a financial partner; it works on its equity.

Contacts.

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LITERATURE

Club des Amis du Livre - Conakry

Non-profit association active since 1998 and registered in 2000.

Areas. Literature, cinema, theatre.

Activities. The Club works to promote youth literature and is involved in the creation and animation of Reading and Education Centers for Youth and Children. It organized in 2003, 2005, 2007 and 2009, 4 training workshops for authors and illustrators of books for children, led by trainers from the pan African association of authors and illustrators IllusAfrica, which led to the publication of 9 albums.

Resources. The association has temporary and permanent employees and hires volunteers. It has 2 offices, a documentation room, a meeting room and 4 computers.

Professional network. The Club is working with the Collectif des Associations pour la Promotion de la Lecture en Guinée (CAPLEG) and the International Board on Books for Young People (IBBY).

Funding. The club's activities have been supported by French Cooperation, the World Bank, EU (Cultural Initiatives Support Programme 8th EDF), the British Embassy in Guinea and IBBY.

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LIBERIA

FILM

Lamplighter Films LLC – Monrovia

Limited company () established in 1996 in Boston, USA (where its founder was studying film), active in Liberia since 2004 and registered in 2009.

Area. Film.

Activities. Lamplighter Films is mainly dedicated to the making and production of documentary and narrative films devoted to culture, history, heritage and contemporary life of Liberians and all peoples of African descent. Its documentary *Pepperbird will sing again* deals with the rise of Liberia to peace and stability and the presidential elections of 2005, the first democratic elections in the country's history and the first in Africa to have carried a woman to power. The company also produces films for the commercial market, such as the *Village of So-So Women*, presenting a creation myth that was long a must of the Liberian National Theatre, and a short film dedicated to Kru fisher-men.

Since 2005 Lamplighter Films also makes an extensive archive, as audiovisual and photographic, of the political and social life in Liberia, a task that seems fundamental to both present and future generations and that the Government seems unable to provide. It interviews personalities (interviews with President Ellen Johnson Sirleaf, the Chief Sande Zoe, or the greatest Liberian dancer and playwright My Gbesse Kiazulu can be seen on the website of the Liberian electronic journal *Journal of Sea Breeze Contemporary Liberian Writings*). It also covers the political news, documents the country's yards, interviews ordinary Liberians etc.

In the context of reconstruction, the company is also brought in the organization of intensive workshops at the University of Liberia to support young Liberians filmmakers who have the drive and the talent but very little access to training and equipment. It also conducts advocacy for the recognition and support of all areas of arts and culture in Liberia.

Resources. The company works with 2 permanent and 3 freelance. It has a production room Its equipment is still relatively small but being strengthened.

Professional network. LF works with Pioneer Films Inc. in Liberia. It does not have any contacts in the sub region and is actively seeking.

Funding. Open Society Initiative, United Nations Mission in Liberia (UNMIL), and in the USA, The Color of Film Collaborative (TCOF), LEF Foundation and private philanthropists.

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MALI

MULTI DOMAINS

Direction Nationale de l'Action Culturelle (DNAC) - Bamako

Public institution established in 2001 as part of a restructuring of the cultural administration.

Areas. All areas of arts and culture.

Activities. The Direction is responsible for developing the department's policy on cultural activities, stimulating creativity and provides advisory support to cultural practitioners. Among its activities, we will report 3 that have an important regional dimension:

- The festival Triangle du Balafon. Initiated in 2004 by Mali and implemented in partnership with ministries of culture of Burkina Faso and Côte d'Ivoire, joined in 2009 by Guinea, this annual festival will make Sikasso the West African capital of balafon. As a common Heritage and medium of expression, balafon may be a means to promote integration and contribute to the consolidation of peace, allowing border populations to build relationships based on cultural exchanges and mutual understanding and respect. By competing troupes from the 4 countries, the festival also allows the jury to assess the evolution of the practice of the instrument.
- The Festival de l'Eau. Organized since 2006 in Manantali, site of a large dam, the water festival brings together artists from countries members of the Organization for Development of the Senegal River (OMVS): Guinea, Mali, Mauritania and Senegal. Its objectives: enhance the artistic heritage of the region and strengthen the dialogue of cultures while educating the public about the role of water and environment for the quality of life and sustainable development. Devoted to ancient stringed instruments and musical confrontations, the festival offers performances of modern and traditional jazz, mingling with the kora and dozo n'goni.
- The regional symposium on joking relationship. Organized in June 2009, the symposium aims to analyze the role that joking relationships can play, simulating the battle to reduce the risk of actual conflict.

Resources. The Direction works with public servants and collaborates with volunteers. It has about 10 offices equipped to 70% with computers.

Professional network. The Direction works with all associations and cultural GIE in the country as well as cultural centers and houses of culture. Besides the countries mentioned above, it also works with the Gambia, Cape Verde and Guinea Bissau for the organization of the Semaine de l'Amitié et de la Fraternité (SAFRA). It maintains relations with the pan African network Arterial.

Funding. OIF, UEMOA, EU (Cultural cooperation programme 10th EDF), UNESCO, Spanish cooperation.

Contacts.

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Bamako Culture – Bamako

Website created in 2004 by Afribone, a company founded in 1999.

Area. Cultural information.

Activities. Bamako Culture is a portal that aims at informing the public about all the cultural activities taking place in Mali, such as the Festival de Théâtre des Réalités, Rentrée Littéraire, Festival de Segou, Biennale Culturelle, Rencontres Photographiques and many other events throughout the country. First cultural agenda posted on the web in the country, it accompanies event organizers publishing their programmes, presentation folders and press articles . Cultural organizations regularly use Bamako-Culture to inform the public on their activities.

Resources. Bamako Culture is driven by 2 people. It uses the computers of the Web division of Afribone Mali and may occasionally benefit from the skills of its agents.

Professional network. Bamako Culture is working with the Ministry of Culture of Mali, the National Museum, Blonba, Act Sept, AfrikM and all organizers of cultural events.

Funding. Fully supported by Afribone Mali

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Palais de la Culture Amadou Hampate Ba - Bamako

Cultural public institution.

Areas. All areas without distinction.

Activities. The Culture Palace dedicates itself primarily to the hosting of events. Most festivals programme their shows or exhibitions there: Voix de Bamako, Jazzy Koum Ben, Festival sur le Textile, Festival de Théâtre des Réalités, Etonnants Voyageurs, Tamani d'Or de la musique, Rencontres de la Photographie Africaine etc. The Palace also welcomes events such as cultural weekend of Burkina in Mali or a Senegal-Mali exhibition. It participated in the production of the Sahel Opera.

Resources. The palace has a staff of civil servants and call on contract employees and trainees. It has an auditorium of 3.300 seats, a conference hall with 200 seats, 2 workshop rooms with 50 seats each, a gallery, and a village for exhibitions. Located on the riverbank, it has a garden with a stage and an esplanade.

Professional network. The palace is working with many cultural operators of the sitin Malie, such as Blonba, Donko Seko, the French Cultural Center and so on. It maintains collaborations with Burkina Faso and all the embassies of friendly countries, e.g Algeria, whose troops have performed in the auditorium in 2009.

Funding. Ministry of Culture, EU (cultural cooperation programmes 8th and 9th EDF), Spanish and French cooperation, North Korea.

Contacts.

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Blonba - Bamako

Economic interest group created in 1998.

Areas. Theatre, music, dance, graphic and multimedia arts, design, audiovisual (television, documentary and animation films).

Activities. Blonba is initially a theatre company. It presented at the Avignon festival in 2009, in a popular district of the city, two plays, *Bougouniere invites to dinner* and *Caterpillar* that have charmed significant local institutions like Maison Jean Vilar and Théâtre de la Manufacture. A new larger edition is under consideration for 2010.

Blonba is also a cultural venue that plays an important role for Bamako's liveliness. It has built and operates a fully equipped and flexible theatre that can also serve as a television studio, where it presents its own productions and which it makes available to other operators. Since its opening in 2008, the theatre has hosted many events. Now it works with a quarterly programme presented in a magazine. Blonba also hosts creative residencies and regularly presents artists from other countries, including Burkina Faso, Côte d'Ivoire and Togo.

Finally, Blonba plans to create an animated cinema' school for the main purpose to make cartoons based on tales from the Mandingue zone which covers Mali, Guinea and a large part of Burkina, Côte d'Ivoire and Senegal.

Resources. Blonba works with some permanent agents, regularly call upon contract employees and trains young people who are employed as trainees or volunteers. The theatre can accommodate 150 to 600 people. It has modern and high-performance equipment for sounding, lighting, filming and post production.

Professional network. Blonba now has a branch in France, led by its co-founder JL Sagot-Duvauroux to who the agglomeration community of Val d'Orge (Essonne) has entrusted the management of the Théâtre de l'Arlequin, on the basis of an original project promoting cultural diversity and access to art. This is the first time in France that a public theatre institution is entrusted to a company born in Africa. Blonba is also the sole African company member of the Coopérative de Production Audiovisuelle Théâtrale (COPAT), a French structure which has 47 associate members (theatres, companies and turners) and identified to date over 150 performances in the Francophone world. It also works on temporary actions with the Municipal Office for Youth of Aubervilliers (OMJA), with the current music scene of Angers, Chabada, and from time to time with the French Cultural Center in Bamako.

Funding. Ministry of Culture and Ministry of Territorial Administration and Local Government of Mali, the Netherlands Embassy, EU (cultural cooperation programmes 8th and 9th EDF)

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Balani's – Bamako

Non-profit association founded in 2002.

Areas. Publishing (comics, tales, proceedings), music and performing arts, letters, cultural events.

Activities. Balani's implements various activities to promote the creation and dissemination of the Malian and African culture in Mali and around the world. The association initiated the first Université d'été de la culture de Bamako. It ensures the production of concerts (Tiken Jah Fakoly, Toumani Diabate, Vieux Farka Toure ...) and storytelling and puppetry shows as well as the design and / or implementation of cultural projects and programmes such as Musical Thursdays of the National Museum, the development of the library

of Medina Coura, off programmes as part of the Rencontres photographiques de Bamako, cultural weeks on particular themes etc. Balani's also makes audiovisual productions for television and radio and publishes books and cartoons.

Resources. The association works with 4 permanent employees and several consultants and volunteers. It is settled in the site of Médiana, the media library of medina.

Professional network. Balani's is a member of the Arterial network.

Funding. The activities have benefited in recent years of the support of the Ministries of Culture, Education and Tourism, Association of Municipalities of Mali, EU (programme of cultural cooperation 9th EDF), UNDP (Environment Global Fund), French embassy (SCAC), Helvetas Mali and Swiss Cooperation, Stromme Foundation, Doen Foundation, OIF, Arterial and several national companies (Malitel, Nescafe, Shell Mali, Orange).

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Association Koladje - Bamako

Non profit association created in 2006.

Areas. Theatre, music, visual arts, audiovisual.

Activities. Koladje aims at promoting African contemporary creation in all areas. It has on its credit organization of training, an exhibition of young artists from Côte d'Ivoire and Burkina, the organization of a musical show of the Go de Koteba of Abidjan and the production of a Haitian musician. It is currently working to create a theatre play.

Resources. Koladje employs an assistant, an administrator and contract employees. It has equipped offices and a large multipurpose room used for training and exhibitions.

Professional network. The association is working with several structures in Bamako: Espace Bla Bla, Blonba, Association Image au Féminin and the French Cultural Center.

Funding. Ministry of Culture, French cooperation, private partners in Mali, UEMOA.

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Festival sur le Niger – Segou

Ltd company active since 2005.

Areas. Traditional music and dance, masks and puppets, tales and legends, visual arts, crafts, canoe races.

Activities. Large annual gathering of visual artists and musicians from Mali and surrounding countries, the festival wants to promote the artistic and cultural expressions of the sub-region, participate in their protection and help develop arts' jobs while making Segou an artistic and cultural capital, supporting the local economy and helping to protect the Niger river. The festival includes numerous events:

- mega concerts,
- contests of young talents (visual arts, music and braids) dedicated to young hidden talent who would show their know-how; these competitions are very instrumental in the launching of many young Malian artists who now participate in exhibitions and festivals at national and even international level,
- a stage of young talent, programmed in the continuity of the music competition, which promotes emerging groups and ;the recognition of the artist Bassekou Kouyaté owes much to this scene,
- exhibitions of visual arts and workshops. The workshops are a very important part of the festival. They offer a framework for practical exchanges of knowledge and techniques,
- canoe races, an international forum for discussion, an international fair etc.

Resources. The festival has a permanent staff and uses contract employees and volunteers. It takes place in a public venue located on the bank of the Niger, in the center of Segou. It also runs a tourist information center located on the Quai des Arts.

Professional network. The festival collaborates with the Coordination Régionale des Artistes plasticiens de Ségou (CRAS), N'domo and the Centre Anemy Sculpture. Internationally, it cooperates with the Ollinkan festival in Mexico and the Richmond festival in the USA.

Funding. The festival has already received support from the Ministry of Culture and the Ministry of Handicrafts and Tourism of Mali, Dutch foundations (Doen, Prince Claus), EU (9th EDF cultural cooperation programme) and the Projet d'Appui aux Sources de Croissances (PASC).

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PERFORMING ARTS

Acte Sept (Sensibilisation, Education et Promotion Théâtrale) – Bamako

Association created in 1994.

Areas. Theatre, storytelling, traditional and modern music.

Activities. Acte Sept is a theatre company that produces between 2 and 4 plays per year, often with artists from several countries (Burkina, Guinea, Senegal ...) and which turn frequently abroad, particularly in West Africa. It is also the organizer of the Festival de Théâtre des Réalités (FTR) held in December every even year, which welcomes troops from many countries. Each issue focuses on a theme: *Migrations and Migritudes* in 2008, *Cultural diversity, change while exchanging* in 2006, *Women and stereotypes* in 2004, *From human to urban* in 2002, *From Africa to Africa* in 2000...

Acte Sept involves itself heavily in cultural decentralization and in dissemination in the sub region. The 9th edition of the Festival in 2008 has produced shows in 8 cities of Mali, 2 towns in Burkina Faso and 4 in Senegal. The association also develops a programme called Sira Bo which aims at establishing a circuit of diffusion and organizing regular tours in 10 cities of Mali.

Among its other activities, we quote training, particularly in stage management, cultural journalism and tour management; the organization of seminars, e.g. recently a seminar on the topic *Take place in the territory* with cultural operators from Senegal and Burkina; publishing (proceedings of seminars, directories of artists, a directory of famous women of Mali, outcome of writing workshops, cultural guides to cities of Mali), publisher of the magazine *Les Réalités* that will become monthly from 2010; and managing a media library. The association is also developing a cultural center, still under construction. Finally, it is the co-founder and organizer with the Théâtre du Versant of international meetings held every 2 years in Biarritz, in the French Basque country.

Resources. Acte Sept has a permanent staff and hires contract employees and volunteers. It has computer fully equipped offices, a bus, a trailer and a mobile theatre with bench, stage and light system.

Professional network. Very active in advocacy for the development and implementation of cultural policies better suited to the sector's needs and contemporary challenges, Acte Sept animates the Malian Coalition for Cultural Diversity. It also develops many international partnerships. The latest edition of FTR has been organized in partnership with the Carrefour International du Théâtre de Ouagadougou (CITO) and Association Siraba in Burkina Faso, and with Fest'art in Senegal. Acte Sept also maintains close relations with other operators in Benin (Compagnie Agbo Nkoko Ecole Internationale de Théâtre du Bénin), in Burkina (Cartel, Umame Culture, Cie 2 temps 3 mouvements), in Guinea (Festi Kaloum), in Niger (CITNY, Tréteaux du Niger), in Senegal (Bureau Export de la Musique Africaine, Zhu culture) and in Togo (FESTHEF, Artistik).

Funding. Ministry of Culture, council of the District of Bamako, UEMOA, EU (9th EDF cultural cooperation programme), Helvetas, Swiss, French and Dutch cooperation, Africalia, Doen Foundation, OIF.

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Association culturelle Les Amis de la Troupe Don – Bamako

Non-profit association active since 1986 and registered in 1999.

Areas. Theatre, traditional and contemporary dance, crafts, music, animated film.

Activities. Since its creation in 1986, the group Don put on more than 60 plays which are presented in the sub region and Europe. It started with traditional dances and has turned to contemporary dance since 1999. The association organizes each year 2 international courses in contemporary and traditional African dance. It has built a cultural center that is often requested by other operators to accommodate artists' residencies or presenting shows.

Resources. The association has a permanent staff and hires contract employees and volunteers to organize its events. Its infrastructure consists of an open area of 1,200 places with a scene of 9 x 12 m. and 2 wings. The center also includes a store, an administrative block, a French Language center of excellence (PFLE) equipped with computers, a library, dormitories, a bar and a large courtyard that serves as parking.

Professional network. The association collaborates with Acte Sept and the Exchange Group, the Groupement d'Echange, de Recherche, de Formation et d'Action pour le Codéveloppement (GERFAC-Mali). It has relations with Burkina Faso, Côte d'Ivoire, Guinea and Congo.

Funding. The construction of the center and the activities of the association have received support from the Ministry of Culture and the Ministry of Handicrafts and Tourism of Mali, the EU (9th EDF programme of cultural cooperation), the Fredrich Erbert Foundation, Helvetas-Mali and the France Embassy in Mali. It is seeking funding to finish the center.

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Association Maestro Sound Mali pour le développement de la culture - Bamako

Non-profit association officially created in 2009 after several previous actions.

Areas. Music and audiovisual.

Activities. MSM makes entertainment TV shows which are liable to interest all African musicians who play live and need promotion in Africa and Europe. The show *Toungagouna* gives young Malian and foreigners artists who have never been produced and others well known, the opportunity to express themselves on a live set. The show has already received artists from Burkina Faso (Doga sisters), Guinea (Kamaldine, Sekou Diabate Benbéya and Safi Korouma), Senegal (Ismael Lo and Maluida), Congo, Cameroon etc. The 1st season was rebroadcast by CFI on 52 television stations in Africa. MSM is currently negotiating with TV5 Monde, the repeat of the 2nd season which will cover 12 months from November 2009. Another programme, *Stars parade au Mali*, shows clips of African artists and receives musicians, actors and artists who come to talk about their career path and African culture; the programme is broadcast on TV5 Monde.

MSM also provides production and distribution of the laureates of its shows.

Finally, the association organizes practical training in art and stage management (sound and light, decoration, video editing, music, camera, TV entertainment) that use many trainers coming from Benin (Franck Abathan), Burkina (Osseni Koanda), Côte d'Ivoire (Sissoko Emmanuel Georges and André Vital), Mauritania (Salem Mohamed Salem), Senegal (Luc Mayitoukou), Cameroon, Congo etc. These courses are opened to cultural practitioners from all countries.

Resources. MSM has a permanent full-time staff which consists of the president, an accountant, a project manager, a production manager and a sales agent, and collaborates with other structures for the organization of training. It has offices and high-performance equipment: music equipment for the rehearsal of the association orchestra, sound and light equipment; a studio for the making of its programmes and an editing studio with several cameras, a full board which takes 8 cameras and Mac-pro editing benches; equipments for DVDs and CDs duplication etc.

Professional network. MSM collaborates with several Malian actors: Ministry of Culture, Conservatoire Balla Fasseké Kouyaté, Institut National des Arts, Bureau Malien des Droits d'Auteur (BUMDA), Fédération des Artistes du Mali, Blonba, Donko ni Yiriwa, Seydoni-Mali, and several recording studios such as Kora Mandeka Production, Bakara MC, ORTM, Salif Keita Foundation, Oumou Sangare etc. It has correspondents in several countries of West Africa (Benin, Burkina Faso, Guinea, Senegal) and Central Africa (Cameroon, Congo Brazzaville and Gabon), who provide the necessary information for the stars parade programme and help organize tours. It also has contacts in Mauritania and Niger.

Funding. MSM has already received support from several Malian and foreign public institutions: Republic Presidency, Energie du Mali, Conseil Malien des Chargeurs,, Ministry of Culture, Ministry of Promotion of Women, Children and Families, National High Council to Fight against AIDS), EU (9th EDF cultural cooperation programme), Spanish Cooperation (AECID), Helvetas-Mali, Support Fund for Vocational Training and Learning (FAFPA), African Development Bank, World Bank, UNAIDS, Population Services International (PSI-Mali), Canal France International... It also receives support from private sponsors such as Azar Group, Mali Airlines, the Radisson Blue Hotel, Niuma Belleza, Bramali or Malienne de l'Automobile.

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Seydoni Mali – Bamako

Company founded in 2001 as a limited company and became anonymous society in 2004.

Areas. Music and multimedia arts.

Activities. Seydoni Mali provides artist management, organization of tours, music publishing, musical and audiovisual production, distribution of disks, CDs and multimedia content and renting of sound and lighting equipment, and podium. It is also the organizer of the International Festival of Music called Les Tamani, a festival dedicated to integration that gathers every year at least 9 countries of Africa, the Caribbean and other regions. In this context, the company organizes training for artists, managers and producers.

Resources. Seydoni has a highly qualified staff and is often invited to participate in other festivals in Burkina Faso, Côte d'Ivoire, Mali etc, as advisor and / or stage manager. It uses contract employees during festivals and for distribution. It owns complete sound equipment of 40,000 watts, a duplication factory with a capacity 10,000 tapes a day, an audio recording studio and a video studio.

Professional network. The company has partners in Burkina Faso (Seydoni Burkina), Côte d'Ivoire (where Seydoni CI closed due to war), Senegal (maison Jololi), Niger (Seydoni Niger), Togo, Benin ... It has distribution agreements with all producers of West African artists who have success in Mali.

Funding. The company has received the support of the OIF and the EU (8th EDF programme of cultural cooperation).

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VISUAL ARTS AND CRAFTS

Soleil d'Afrique – Bamako

Association created in 1999.

Areas. Visual and multimedia arts, photography, crafts, fashion, design.

Activities. Soleil d'Afrique is a center of artistic and cultural exchanges that organizes workshops, residencies and caravans, exhibitions, debates and conferences, often with an international dimension. We quote:

- a multimedia exhibition/creation, in November and December 2007, which brought together 20 artists from Mali, Burkina, Togo, Cameroon, France and the Netherlands and trained a dozen Malian artists in video art.
- a multimedia workshop / contemporary creation held in May 2008 for a dozen women artists from Mali, Côte d'Ivoire, Senegal and Togo, to encourage them in the practice of visual arts and especially of multimedia arts.
- Station Gare Mali, in December 2008 and January 2009, a creation and exchange workshop with thirty artists from Mali, Benin, Togo and the Netherlands, devoted to universal proverbs, cultural diversity and the place of women in African and Western societies.
- Festival Africain d'Images Virtuelles Artistiques (FAIVA), whose 1st edition, in November 2009, brought together some thirty African artists, with introductory courses in video art, exhibitions and debates.

Resources. The center has 8 permanent and 10 volunteer artists. Its premises offer a showroom, a workspace, a room equipped with computer graphics, 2 stores, 2 offices and a terrace.

Professional network. Soleil d'Afrique is working in Mali with the Ministry of Culture, Balani's, Acte Sept, the Museum of Bamako, National Institute of Arts, the French Cultural Center, ASE-Mali etc. It participates in the project *Digital Rose des Vents Numérique*, piloted by the Senegalese association Ker Thiossane, which was selected by the 9th EDF programme ACP Cultures. It also maintains relations with several partners in Togo (Centre Artistik), Nigeria (Panafrikan Circle of Artists), Kenya (Africancolours), Cameroon (Art Bakery Douala), South Africa (Arterial), Egypt (Townhouse Gallery), the Netherlands (Rijksakademie van Beeldende Kunsten, RAIN Network) and France (Sept Off).

Funding. Ministry of Culture of Mali, Ministry of Foreign Affairs of the Netherlands, Arts Collaboratory, Dutch foundations (Mondriaan, Doen, Hivos, Prince Claus), Rijksakademie Van Beeldende Kunsten, Embassy of the Netherlands in Mali, UNICEF, International Institute for Communication Development (IICD), EU (9th EDF cultural cooperation programme).

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Le Ndomo – Segou

Individual company active since 1990, registered in 2007.

Areas. Crafts, heritage, architecture.

Activities. The Ndomo works for the preservation and innovation of traditional techniques of natural dyeing of Mandingo ethnic group. It adapts the traditional cultural values in the functioning of a social enterprise in order to create employment for youth, focusing on their training and monitoring.

Resources. The Ndomo has its own premises and equipment needed for production.

Professional network. The Ndomo collaborates with Kasobane Group and the Festival on Niger. It is a member of Ashoka Sahel, an association created in 1980 and present in 60 countries, which draw its inspiration from the philanthropic venture capital approach to support innovative social entrepreneurs. One of the objectives of Ndomo as part of Ashoka is to extend this new kind of cultural social entrepreneurship to other countries in the sub region. It now has an office in Ouagadougou.

Funding. Ndomo had the support of the German cooperation (DED) and EU (9th EDF cultural cooperation programme).

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LITERATURE

Fonds des Prix Littéraires du Mali – Bamako

Association created in 2009.

Areas. General literature, children's literature, essays etc.

Activities. The association organizes the Rentrée Littéraire au Mali, whose goal is to make of Bamako one of the major rendez-vous of African literary and intellectual creation and a milestone in the integration of the book sectors. The Rentrée includes signature sessions in bookstores, conferences and debates, special evening parties, events for children and attribution of literary prizes. It welcomes writers and intellectuals from all parts of Africa and its most prestigious award, the Yambo Ouologuem prize (5,000,000 F CFA) is opened to all authors of the continent. The 1st edition in January 2008, has hosted writers from Côte d'Ivoire, Guinea, Senegal, Algeria, France, Switzerland and Guadeloupe. The Yambo Ouologuem prize was awarded to the Ivorian writer Isaiah Biton Koulibaly for his novel *And stil, she was crying*.

Resources. The fund is managed by a board which hires contract employees and volunteers to organize the event.

Professional network. For the 1st edition, the Fund has collaborated with the University of Bamako, Palais de la Culture Amadou Hampaté Bah, National Museum of Mali, National Library and the Malian Agency for Press and Publicity.

Funding. The 1st edition was supported by Tombouctou editions, the Ministry of Culture of Mali, the office of Swiss cooperation in Mali, the Development Bank of Mali and Mali Afribone.

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Centre de la Bande Dessinée de Bamako

The Association of Comics of Bamako, created in 2003, became an economic interest group and was renamed Comics Center in 2008.

Areas. Comics and educational illustration.

Activities. The center aims at promoting comic strip and illustration in Mali and in Africa through training, creation and dissemination. It organizes every 2 years the Salon de la Bande Dessinée de Bamako (3rd edition in June 2009), which sometimes hosts artists and professionals from other countries in the sub region. The center also carries out educational projects based on comics and illustration, to educate school children on issues such as health and environmental protection, and organizes a monthly fun activity called *Saturday Bubble* for preschoolers and parents.

Resources. The center works with 3 permanent and hires contract employees and volunteers for its major activities (Salon de la BD, mobile exhibitions etc.) Its premises consist of 3 well-equipped offices, a large meeting room and 2 stores.

Professional network. The center works with Malian publishers (Tombouctou, Edis, and Balani's), Olvis Dabley Agency in Côte d'Ivoire, the International Festival of Comics of Algiers (FIBD), Afrique Dessinée and the socio-cultural center La Louvière de Marly in France.

Funding. Swiss cooperation and Helvetas Mali, French Cultural Center in Bamako, Culturesfrance, Prince Claus Foundation.

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MAURITANIA

MULTI DOMAINS

Agir Contre la Pauvreté (ACP) - Nouakchott (ACP)

Mauritanian NGO active since 1997 and registered in 1998.

Areas. Heritage, music and other fields.

Activities. Acting Against Poverty is a development-oriented cultural association committed to fight against all forms of poverty through the conservation of heritage, the organization of cultural events and the promotion of art and culture for youth. ACP conducts various types of activities. We quote its technical and financial support to the Association des Jeunes Musiciens de Mauritanie, the translation from French to Arabic of the book of Michel Guignard *Music, honor and pleasure in the Sahara* and its participation in the traditional poetry festival held in Aioun, Morocco. Despite the difficulties facing the cultural sector in Mauritania, ACP has significant potential for the organization of festivals and welcome of art professionals and can be of great help to facilitate cultural exchanges.

Resources ACP has a permanent staff based on its active members and often uses specialized contract employees. It has new premises with a meeting room and 2 well-equipped offices.

Professional network. ACP maintains a partnership with the Center for Studies and Research on Western Sahara (CEROS) and Civic Initiative (CCI). It prepares for 2011, a cultural exchange programme with Mali. It also has relations with Senegal, Algeria and Morocco.

Funding ACP is supported by the Mauritanian government, the National Industrial and Mining Company (SNIM), UNESCO and the Manzanar Foundation dedicated to protecting the environment.

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Fuuta-Art - Nouakchott

Economic interest group created in 2005.

Areas. Theatre, puppetry, song, dance and choreography, film, photography, comics.

Activities. Fuuta-art trains youth in theatre and comics techniques. It also makes educational and awareness films on Fulani cultural heritage and various topics on behalf of public and private, national and regional organizations. Among its international experience, we note the training of Senegalese actors in Mauritanian theatre held in Saint Louis, Senegal, and the production of a bilingual play (French-Fulfulde) with an association of Villeneuve d'Ascq, presented in Lille (France) in December 2006.

Resources. Fuuta-Art has a permanent staff composed of a stage director, a property man, a guitarist, a djembe player and a dance teacher. The group has an office and recovery equipments.

Professional network. Fuuta-Art is a member of the Association of Mauritanian Actors and collaborates with the Ministry of Culture, the French Cultural Center, the association for Mauritania Fulani heritage restoration Feed Mbatar Puulaar, several amateur groups active in Nouakchott, a Tunisian art director and American choreography and song teacher.

Funding Ministry of Culture, City councils of Tavrigh Zeine and El Mina, Dragui Transport Company and Pizzorno Company.

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PERFORMING ARTS

Bureau Mauritanien pour la Promotion de la Musique (BMPM) - Nouakchott

Non profit association founded in 2005.

Areas. Traditional and tradi-modern music and dance.

Activities. BMPM dedicates itself to the organization of festivals and tours, production, documentation (a resource center is being set up), training and advocacy for the cultural sector. It operated several cultural events in Mali, Senegal and Morocco, including exhibitions of traditional instruments, conferences on traditional music, workshops and concerts with Mauritanian artists and host countries.

Resources. BMPM has a permanent staff that relies on volunteers. It has in downtown a villa consisting of a meeting room for 30 people, air conditioned and equipped with an overhead projector and screen; a rehearsal studio with 2 guitars, 1 tidinit, 1 ardine, 1 coumbali, 1 dioubré, percussion, drum, modern battery, a Yamaha keyboard and 4 microphones; and 3 offices equipped with computers.

Professional network. BMPM collaborates with Association des Poètes, Maison des Cinéastes, Maison des Artistes Peintres, and with Radio Mauritanie, Mauritania Television, the French Cultural Center, Free University of Nouakchott, the National Commission of Unesco etc.

Funding. BMPM is supported by the Ministry of Culture, Ministry of Communication and the Ministry of Women Affairs.

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VISUAL ARTS

Union des Artistes Peintres de la Mauritanie (UAPM) - Nouakchott

Non-profit association founded in 2000.

Areas. Visual arts and design.

Activities. The Union organizes training, exhibitions and meetings, and manages artists. The unstable situation in the country, however, hampered its development. UAMP is preparing for 2010 a festival called Les artistes à la mer which will bring together artists from Burkina, Mali, Mauritania, Senegal and Morocco.

Resources. UAPM has a location named Maison des Artistes with an equipped office, studios for artists and a gallery.

Professional network. UAPM is working with the French Cultural Center and the Moroccan Cultural Center of Nouakchott, the Festival de Jazz de Saint-Louis in Senegal and the Segou Festival in Mali. It also has relations with Morocco and Algeria.

Funding UAPM has received support from the Ministry of Culture, Mokhtar Ould Daddah Foundation, the Urban Community of Nouakchott, the Spanish Cooperation and the embassy of France in Nouakchott.

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LITERATURE

Forum de Jeunes Poètes Mauritanien – Nouakchott

Non-profit association founded in 2004.

Area. Poetry.

Activities. The forum organizes poetry festivals, conferences, meetings and poetry competitions. It also dedicates itself to publishing.

Resources. The forum is managed by a steering committee, an executive committee and a general assembly. It does not have office.

Professional network. Union des Littéraires et des Ecrivains Mauritanien, Nouakchott University, Unesco.

Funding. Ministry of Culture, Youth and Sports.

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FILM

Maison des Cinéastes – Nouakchott

Non-profit association founded in 2002.

Area. Film.

Activities. The Filmmakers' House is an independent cultural organisation, created in 2002 by Abderrahmane Ahmed Salem, and sponsored in 2003 by film director Abderrahmane Sissako. It works to create a film culture and industry in Mauritania through programmes aiming at training, production, dissemination and archiving.

Resources. The Filmmakers' House has 35 permanent members. It has a national headquarters in a building of 2 floors and 2 units in the outskirts of Nouakchott.

Professional network. The House works in particular with UNESCO, the French cooperation and Culturesfrance, the Al Mawrid Foundation for Research and Islamic education in Egypt and the film center of Morocco. It is partner of 2 projects supported by the Regional fund 9th EDF: a project concerning the distribution and diffusion in the sub region of West African creative documentaries, piloted by the French organization Doc Net Films; and a project aiming at the development of a training network in the field of documentary film, also in West Africa, piloted by Ardèche Images. These projects also involve other West African partners and associates : Cinéma Numérique Ambulant Afrique, which has its head office in Burkina, Institut National du Cinéma et de l'Audiovisuel in Guinea Bissau, Centre National de la Cinématographie in Mali, Institut de Formation aux Technologies de l'Information et de la Communication in Niger, Université Gaston Berger in Sénégal et Centre National de Production Audiovisuelle in Togo.

Funding. Ministry of Culture of Mauritania, French cooperation, the region of Ile de France, Unesco.

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NIGER

MULTI DOMAINS

Tréteaux du Niger - Niamey

Non-profit association founded in 1994 and registered in 1999.

Areas. Itinerant theatre, storytelling, neo-traditional music, circus, visual arts.

Activities. Tréteaux du Niger are basically a theatre company which has many creations on its credit. It also has many other activities, including the organization since March 2005 of the International Theatre Meeting of Niger named Festival les Pilotobé, and Gamou'art, a meeting of artists from Africa and South hemisphere. The company operates a cultural center called Espace Tréteaux, provides training in various areas of theatre (acting, staging, costumes, administration of companies, scenography, street theatre etc.), produces shows and co-organizes tours in Africa and worldwide. Tréteaux are particularly interested in the diversification of local forms of theatre by creating a fairground and itinerant theatre. They are also involved in awareness rising of citizens on some socio-economic realities in Niger and Africa, the promotion of local culture within and outside Niger, and South-South and North-South cultural exchange.

Resources. The company has a permanent staff of 5 persons and concludes if required contracts with playwrights, set designers, directors, stage managers, costume designers, directors of companies, photographers etc. It also hires volunteers. Espace Tréteaux occupies 1,200m square in Niamey downtown. It has a fully equipped office, a podium of 20m by 10m, an exhibition hall of 150m square, sound and light equipment, a trailer and mobile stage.

Professional network. The company collaborates with the Ministry of Culture, Franco-Nigerien Cultural Centers in Niamey and Zinder and Agadez French Alliance, and with many partners in France (Centre International pour le Théâtre Itinérant, Cie des Champs, Tréteaux de France, Agit théâtre, Festival Villeneuve en scène) and in Belgium (Balladins du Miroir). It has many contacts in the theatre community in Benin, Burkina, Côte d'Ivoire, Mali, Senegal, Togo, Chad and Morocco.

Funding. The Company benefits regularly support from various partners: Ministry of Culture, Ministry of Domestic Affairs and Decentralization, Ministry of Youth, French, Swiss and Luxemburg cooperation, American Cultural Center, Plan Niger, UNICEF, UNFPA, UNDP, EU, OIF, Africalia, Culturesfrance, Prince Claus Foundation, the General Council of Côtes d'Armor, City of Lannion etc.

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Collectif des Artistes Jawabi (CAJ) - Niamey

Non lucrative association founded in 1999.

Areas. Storytelling, drama, puppetry, visual arts, photography, children's literature, comics, film (documentaries and TV series), heritage.

Activities. The group organizes 2 festivals. The most famous is Gatan-Gatan, the International Festival of Storytelling and Oral Arts of Dogondoutchi, where many ideas of co-productions were born. Created in 2001, it became biennial from 2003. Gatan-Gatan is dedicated to oral arts and traditional or tradi-inspired music and dance. In addition to performances in social and cultural centers, schools, public places and prisons, the festival offers a colloquium, training courses in storytelling and in sound and light management and other activities such as competitions in storytelling and a carnival for children. Its 6th edition in 2009 attracted over 300 participants from Niger, West Africa and Europe and hit an estimated audience of 30,000 people. CAJ also organizes since 2001 a biennial meeting of carvers and other artists called Yayi'Art. Besides these events, the group participates in the management of a youth center, manages artists, provides training, produces shows, organizes tours, conducts research on orality, and works to promote the interests of cultural sector.

Resources. The group has no permanent paid staff but relies on volunteers (administrator, financial officer and director) and recruits contract employees. It has an office with basic computer facilities, a mini-bus and sound equipment in poor condition.

Professional network. Jawabi collaborates with the State of Niger, Franco-Nigerien Cultural Center (FNCC) and several associations in the country. It also has many relations outside, especially in Benin, Burkina Faso, Côte d'Ivoire, Guinea Conakry, Mali, Senegal, Togo, Central Africa (Congo, DRC, CAR, Chad, Cameroon and Gabon), South Africa, Morocco and Tunisia. It participates in a network of oral arts that gathers operators in Burkina Faso, Mali and Niger.

Funding Ministries of Culture and Communication of Niger, FNCC, the French Ministry of Foreign Affairs, Culturesfrance, OIF, decentralized cooperation, Africalia, Prince Claus Foundation, embassies of France, Belgium, Spain, Switzerland, China, various local projects, UNICEF-Niger etc.

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Association of Cultural Journalists and Film Critics of Niger (AJCN) - Niamey

Non-profit association created in 2009.

Areas. Cultural information and communication.

Activities. The main mission of AJCN is the dissemination of cultural information. It gathers journalists and presenters from public and private sectors responsible of the dissemination of cultural information in their respective media (press, radio, TV and internet). The association also operates a cine-club, in collaboration with the Franco-Nigerien Cultural Center (FNCC) in Niamey, and facilitates the participation of its members in international events such as FESPACO.

Resources. The AJCN is based on volunteerism.

Professional network. The association works with the Ministry of Culture, Arts and Leisure, Responsible for the Promotion of Artistic Entrepreneurship, FNCC, the African Federation of Film Critics (FACC) and Africultures (France).

Funding. The AJCN has benefited supports from Africultures and FESPACO.

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HERITAGE

West African Museums Programme (WAMP) – Niamey

Non-governmental organization created in 1982 in Abidjan.

Areas. Museums and cultural heritage.

Activities. WAMP acts as a driving force in the development of community, public or private museums in West Africa. It aims to promote better professional practices and encourage the creation of new types of museums, to enhance the appropriateness of museums to community needs, to strengthen the involvement of local communities in managing, upgrading and maintaining their cultural heritage, and to strengthen the network of museum professionals in the sub region and its integration at continental and international levels. Its activities include:

- Development and implementation of regional workshops on topics such as museums and archaeology, museums and communities, museums and history, institutional and legal status of private and community museums, or museums, cultural heritage and armed conflicts;
- Organization of training programmes for museum staff on the conservation of photographic archives, museum management, organization of exhibitions, collection of objects etc.
- Implementation of a small grants programme for museums and cultural associations, including women and underprivileged people, to the benefit of all countries of West Africa and Cameroon;
- Editing and publishing of an annual journal (WAMP Bulletin).

WAMP is currently implementing in partnership with the British Museum and with the financial support of EU, a project to train trainers in textile conservation and in organizing exhibitions, for 10 countries in the sub-region (Burkina, Côte d'Ivoire, Gambia, Ghana, Guinea Bissau, Mali, Mauritania, Niger, Nigeria and Sierra Leone).

Resources. WAMP has a small permanent staff and hires consultants to implement its programmes. It has offices in Niamey and Dakar, vehicles, computers and other equipment.

Professional network. WAMP collaborates closely with the Observatory of Cultural Policies in Africa (OCPA), Ecole du Patrimoine Africain (EPA), African Council of Museums (AFRICOM) and International Council of Museums (ICOM).

Funding. Ford Foundation, Rockefeller Foundation, Getty Foundation, Swedish Agency for International Development Cooperation (SAID), UNESCO, World Bank, U.S. Department of State, Open Society Institute West Africa (OSIWA), UEMOA, EU (9th EDF Regional Fund).

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PERFORMING ARTS

Compagnie Arène Théâtre – Niamey

Association created in 2001, transformed into economic interest group in 2005.

Areas. Theatre and audiovisual (fiction and advertising).

Activities. The company wants to contribute to the development of its members, the development of performing arts in Niger, the expression of national cultural identity and the promotion of human dignity ideals and brotherhood between peoples. Taking the dual option of rootedness and openness, its action encompasses 5 areas: creation, training, production, dissemination and animation. The company is also involved in research and incubation of new forms of show which draw from the national artistic inheritance and grow rich of the contacts with professionals of any horizons. Through its tours and collaborations with others creators, the company also wants to enlighten Niger realities.

In 2003 and 2008 the company took part in Récrcéatrales, Burkina Faso, where it produced 2 successful performances: *Du gombo pour deux légumes* and *Burocraissie*. Since 2007, it organizes in Niamey the theatre festival *Emergence* which gathers annually for a week many companies from the francophone area. In 3 editions, the festival has welcomed all the French speaking theatre production of Niger, about twenty companies from Benin, Burkina, Côte d'Ivoire, Guinea, Togo and Cameroon and several companies from Belgium, France and Switzerland, giving to the public in Niamey the opportunity to meet and appreciate the work of nearly 300 artists, technicians and communicators. Emergences also organize training in stage management, playwriting, acting, cultural journalism and cultural management.

In 2009, members of the company participated in several activities conducted by partners. Thus Alfred Dogbé wrote and performed in Colombes, France, the storytelling show *Les racines dans les jambes, le coeur sur la route*, co-produced by Compagnie Le Temps de Vivre, Arène Théâtre and Association Frontal, while Eric Affocou took an active part in the organization of the Festival de Théâtre de la Fraternité in Togo.

The Company also plans to publish a journal on performing arts, from 2010.

Resources. The company is a community of 8 artists and technicians who are both its employees, managers and owners and who support the ongoing production tasks. It has also members who support its action and call on about 10 volunteers for the festival. The daily management is ensured by an artistic director and secretary general, both volunteers, appointed by the assembly of members and volunteers. The company hires an administrative office and uses a work area (stage, meeting room and storage space) in the Youth Center of Karaj, granted by the Commune V of Niamey. Its equipment consists of some computers, garden lights, cables and electrical accessories, and costumes, props and scenery for 8 shows.

Professional network. AT collaborates with many operators in Niger (Tréteaux, Collectif Jawabi, Cies Espoir, Balle à Terre, Mamaki, Zindirna et Galgadin Matassa, Club Unesco de l'Université Abdou Moumouni); in Benin (École Internationale de Théâtre du Bénin, Cie Kokou); in Burkina (Récrcéatrales, Espace Gambidi, Atelier Théâtre Burkinabe); in Côte d'Ivoire (Cie Siamois Expression, Cie Tropic Expression); in Togo (Kadam Kadam), in Chad (Association Themacult); in Cameroon (Rencontres Théâtrales Internationales du Cameroun); La Réunion (Cie Talipot and Festival des Arts Métais), in France (Théâtre de Folle Pensée, Cie Le Temps de Vivre and Festival Rumeurs Urbaines, Association Frontal) and in Spain (AC Producciones La Republica). It developed partnership relations with Ensemble Kassai in Niger, Festival de Théâtre de la Fraternité and association Rencontres Théâtrales de Sokodé in Togo. The 4th edition of Emergence, 8 to 14 March 2010, will provide an opportunity to formalize a partnership with several companies in West Africa which have become over the years real stakeholders of the festival. Finally, Arena Theatre Builder is a partner of *Chantier Panafricain d'écriture Dramatique des Femmes*, a project led by the Ivorian association Sokan Theatre and selected by the programme ACP Cultures 9th EDF.

Funding. Ministry of Culture, Arts and Leisure, Ministry of Youth, Sports and the Francophonie Games in Niger, Commune V of Niamey, Contrechamps-Niger, Club Unesco of the University Abdou Moumouni, youth centers in Niamey, Franco-Nigerien Cultural Centers of Niamey and Zinder, French Alliances of Maradi and Agadez, Embassy of France in Niger, Culturesfrance, Embassy of Spain in Niger, UNICEF Niger, company CTD.

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Compagnie Koykoyo – Niamey

Association active since 1994, registered in 2004.

Areas. Theatre, storytelling, puppetry.

Activities. Koykoyo wants to promote and valorize performing arts and especially puppetry and storytelling in Niger, to contribute to the professionalization of artists, to provide a framework for creating, training and research, to keep traditions alive while encouraging revival of puppetry, to offer its members a work and expression area, to promote the practice of arts among the youth, and foster solidarity and dialogue between

artists from Niger and other parts of the world. For these purposes, the company creates, produces and distributes shows, organizes workshops and courses, participates itself in training, organizes meetings, residencies and festivals and facilitates exchanges between artists of all nations and continents. It organizes Bijini-Bijini, the International Festival of Puppet Arts in Niger, which over its 5 editions gathered in Niamey artists from Benin, Burkina, Côte d'Ivoire, Mali, Togo and DRC. Koykoyo also provided training in theatre technique for actors of Benin, Burkina Faso, Niger and Togo during the 2nd Festival Emergence. The Company or its members have participated in many festivals in Niger (Pilotobés), Burkina (Festival Yeelen, Festival International de Théâtre et de Marionnette de Ouagadougou, Festival des Arts de la Rue, Festival du Théâtre pour le Développement, Journée Burkinabé de Théâtre pour la Jeunesse de Dedougou), Côte d'Ivoire (Festival des Arts de la Rue de Grand Bassam), Togo (Festival de Théâtre de la Fraternité), Reunion (Festival des Arts Métais), Algeria (Festival international du théâtre professionnel d'Alger) and Spain (Titirimundi in Segovia).

Resources. The company has 4 permanent members and 10 non-permanent contact employees. It works within Espace Tréteaux but plans to build its own space in 2010, with a stage, training rooms, showrooms and offices.

Professional network. Koykoyo is a member of the International Union of Puppetry (UNIMA) and Artenciel, an association of theatre professionals from Burkina, Mali and Niger. It collaborates with the Carrefour International de Théâtre de Niamey (CITNY) and the association Mamaki in Maradi, the FITMO in Burkina, the company Beo Aguiar in Benin, Los munecos in Spain and Théâtre de mes Pensées in France. The company is also a member of Africa Initiative 50, a grouping of African cultural actors created in December 2009.

Funding. Ministry of Culture of Niger, UNICEF, Swiss and Spanish cooperation, Franco-Nigerien Cultural Center Jean Rouch, Digitech Printing and Orange Niger.

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Association Fofa – Niamey

Non-profit association active since 2002 and registered in 2007.

Areas. Music and dance.

Activities. Fofa is devoted mainly to the promotion of Hip Hop. The association organizes concerts and festivals. We quote:

- FIMA Hip-Hop, in October 2007, a national competition and festival with participation of French rappers (Stomy Bugzy, Kerry James). The festival included training workshops in writing and Djing,
- Bitti Festival in December 2008 with the participation of 2 international groups, Daara J (Senegal) and Stomy Bugzy (France),
- Caravane Hip Hop, in January 2009, which produced 11 groups from all regions of Niger on the themes of peace, tolerance and fight against corruption,
- Hadu Hip Hop festival, whose 1st edition was held in May 2009 in Maradi.

Fofa also has an audiovisual studio which allows it to produce albums and music videos. It manages and produces artists, organizes training workshops and publishes a cultural webzine: www.fofomag.com

Resources. Fofa employs 3 permanent, 1 trainee and 6 volunteers. The association has an office equipped with basic computer hardware, a courtyard for exhibition, a recording studio equipped with 2 I-Mac, mixing bench, microphones for recording and baffles, and instruments for music (1 keyboard, 1 digital piano, 1 guitar, traditional drums).

Professional network. Fofa collaborates in Niger with the Ministry of Culture, Arts and Leisure, the American Cultural Center and the French Cultural Centers, Festival International de la Mode Africaine (FIMA), Forum Africain du Film Documentaire (FAFD) and Centre de Formation et de Promotion Musicale (CFPM). It is a member of the network of African urban cultures called Umoja (unity in Swahili) which was launched in October 2009.

Funding. The Ministry of Culture, FAFD and the US Embassy in Niger.

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Association Jeunesse Action Plus (AJAP) - Niamey

Non-profit association founded in 2005 and registered in 2007.

Areas. Modern music, traditional, modern and contemporary dance, theatre.

Activities. AJAP organizes each year since 2007, the festival Wassa Hip Hop which gathers artists, trainers and cultural practitioners from several African countries (Benin, Burkina, Senegal, Togo, Cameroon etc.) and France for workshops, residencies, lectures and debates, professional meetings and concerts. With its label Wassa Productions, it is also involved in artists' management, production and distribution, and is currently developing an annual programme of training residencies.

Resources. The association has a permanent staff and has an office well equipped with computer equipment.

Professional network. AJAP has partners in Senegal (Optimiste Productions), Benin (Ardiess and H2O Productions), Togo (Integraale), Burkina Faso and France.

Funding. Institut of Public Health Niger, Franco-Nigerien Cultural Center, Centre de Formation et de Promotion Musicale Taya, Channel 3 Niger, Association Fofu, OIF, Prince Claus Foundation, UNFPA.

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Association Culture Nigérienne pour le Développement (ACNID) - Niamey

Non-profit association founded in 2002 and registered in 2005.

Areas. Theatre, storytelling, traditional dance, choreography, poetry.

Activities. ACNID main objective is to promote children's rights through an artistic dynamic. Since 2004, it organizes each year a festival for artistic and cultural integration named Festival Sukabe, which gathers more than 200 children from West Africa and Central Africa in a region of Niger. For a week, children live together and make excursions to discover the historic sites, meet with traditional leaders and interact with population. They play traditional instruments, share their experiences and create shows where they give free rein to their creativity. They also participate in training workshops and create a show that is presented at the closing of the festival. Since 2006, children winners of Festival Sukabe participate in the annual meeting of fishermen in Birni Kebbi, Nigeria, where they present shows and share with the Nigerian children.

Among other activities of ACNID, we quote a sensitization caravan on education for girls, in collaboration with UNICEF, in all regions of the country

Resources. ACNID has a permanent staff and relies on volunteers for the festival. Its headquarters offers several well equipped offices and a meeting room.

Professional network. The association works with the Office of Radio and Television of Niger (ORTN). It has many connections in Benin, Burkina Faso, Côte d'Ivoire, Ghana, Guinea, Mali, Nigeria, Togo, Congo and Chad.

Funding. The festival is regularly supported by several Ministries of Niger (culture, child protection, social development, youth) and by UEMOA, UNICEF, Plan Niger, Magma Foundation and several other sponsors (Sonidep, Nigelec, OPVN, CNUT, SML, Foraco, Régie Pub).

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Centre de Formation et de Promotion Musicales Taya (CFPM) – Niamey

Public institution established in 1989 under the Ministry of Culture, Arts and Leisure Responsible for the Promotion of Artistic Entrepreneurship.

Area. Music.

Activities. CFPM is responsible for the promotion of Nigerien music, musicians training and research in the field of music. It organizes workshops, performances and sensitization activities (introductory courses, singing competitions etc.) within schools. Among its achievements, we quote drum workshops led by Youssou Camara, former drummer of Youssou N'dour; a training and creation workshop with Adama Yalomba, Malian n'goni and guitar player; the organization of festivals of Tuareg music yeta-yeta in 2006 and 2007; the organization of a meeting of stringed instruments in Zinder, in partnership with the Centre Culturel Franco-Nigerien (CCFN), on the occasion of the arrival of Ablaye Cissoko; organization of schools competition of female voices in 2007, 2008 and 2009; organization of the Music Day 2006 (mega show of modern Nigerien music at the Cultural Center Oumarou Ganda) and 2007 (exhibition of instruments and traditional music show, at the CCFN of Niamey). CFPM also conducts activities related to conservation, distribution and transmission of Nigerien musical heritage. It inaugurated in November 2009 a new Pavilion of Niger's traditional instruments and a documentation center builded with support from the Spanish Agency of International Cooperation for Development (AECID).

Resources. The staff of CFPM consists of a director and a training manager (public servants), a cultural officer (Embassy of France), 2 Nigerien civil servant, and a museum guard, a technician and an unskilled workman (volunteers). Beyond the offices and Pavilion, it also has rehearsal rooms, a studio (currently vacant), traditional and modern musical instruments and sound equipments.

Professional network. CFPM collaborates with the Ministry of Culture, Arts and Leisure responsible for the Promotion of the arts and entrepreneurship and with CCFN Jean Rouch.

Funding. CFPM had in the past financial support from the EU. More recently, it had the support of AECID and the Spanish Embassy in Niger, Embassy of France, American cultural center, Academy for Educational Development (AED) and Swiss Cooperation.

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Maison de Conte et de Théâtre - Maradi

Non-profit association founded in 2002.

Areas. Theater, storytelling, puppetry, dance and traditional music, comics, documentary and animated film.

Activities. The House of Storytelling and Theatre organizes each November since 2006 in the cities and villages around Maradi, the itinerant festival named Paroles de Sable. It is an opportunity for the association to collect stories, songs and traditional music and dance. The festival is filmed and broadcasted on television. The association also has a theatre company called Mamaki which creates theater, puppetry and storytelling shows and tours in many countries besides Niger: Benin, Burkina, Côte d'Ivoire, Senegal, DRC, Algeria, Belgium, France, Quebec, Reunion and New Caledonia. The house also offers courses in dance, percussion, singing, storytelling, theater, puppetry and drawing to young people from 5 to 15 years.

Resources. The association plans to equip its headquarters with a library and huts for accommodation. The premises should be operational from 2010.

Professional network. The House has regular exchanges with Benin, Burkina Faso, Côte d'Ivoire, DRC, Algeria and France.

Funding. The house's productions (eg a play about polio distributed in the villages around Maradi, with UNICEF) and international tours of its storytellers allowed the association to find funds to build its headquarters. One of its musicians who participated in the creation of a musical comedy in Ouagadougou returned with traditional musical instruments.

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FILM

Forum Africain du Film Documentaire (FAFD) – Niamey

Non-profit association founded in 2005.

Areas. Cinema, heritage, music.

Activities. FAFD has 3 objectives: to contribute to the formation of a new generation of Nigerien filmmakers through ongoing training courses, to improve the distribution of cinema in Niger, and to provide a framework for youth entertainment. The forum invites African filmmakers to present their films to the public and share with the trainees. The 1st edition was held in 2006. The 4th edition, from December 1st to 8, 2009, celebrated 50 years of African cinema. It has allowed offering the youth of Niamey one week of free cinema, including award-winning films at Fespaco and a tribute to Jean Rouch. Present on 3 locations, the festival has attracted average 4,000 fans per night. The training culminated in a box entitled *Lumières du Niger* which compiles the documentary films made by the 20 trainees including about ten girls. Nigerien filmmakers such as Sani Magori or Malam Saguirou whose documentaries are shown now in the world are from the FAFD.

Resources. FAFD employs for each edition 10 contractors and about 10 volunteers. It has no offices and settles each November in a temporary office at the Franco-Nigerien Cultural Center (FNCC) in Niamey. The courses are held at FNCC and at the l'Institut de Formation aux Techniques de l'Information et de la Communication (IFTIC). The screenings are held at FNCC, Maison des Jeunes et de la Culture (MJC) and the Cultural Center Oumarou Ganda (CCOG).

Professional network. Ministry of Culture of Niger, FNCC, Culturesfrance, UNESCO, Fespaco, Festival of Cannes, Association Fofo etc.

Funding. Ministry of Culture, Spanish, French and Swiss cooperation, UNESCO, Nigerien public companies and private sponsors.

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Contrechamps Niger – Niamey

Development association of Nigerien law established in 2004.

Areas. Media, journalism, audiovisual, graphic design.

Activities. Contrechamps Niger wants to help the press and media of the South to be better respected in the world of media and strengthen their capacities through exchange of experience and expertise, particularly in

technical and artistic areas. On the occasion of the Francophone Games in 2005, it brings to Niger 10 Francophone journalists specialized in the sport to support national radio to cover the event. It currently has a grant from the programme ACP Films for the training of about fifty trainees from Niger, Chad and Gabon in documentary and fiction writing, management of audiovisual production, video editing and special effects, and maintenance of audiovisual exploitation.

with the Training Institute for Information and Communication Technology (TIICT)

Resources. The association works with a full time administrative assistant and volunteers. It is housed at the Institut de Formation aux Techniques de l'Information et de la Communication (IFTIC). It has its own office and equipment and uses equipments of IFTIC (cameras, room design, benches digital editing studio radio ...) for its training.

Professional network. The association is working in Niger with IFTIC, University Abdou Moumouni, the theatre festival Emergence and the Forum Africain du Film Documentaire (FAFD). It also has partners in Burkina (Films du Dromadaire) and in France: Contrechamps France, Africadoc (Lussas) and several training schools.

Funding. Embassy of France, French Ministry of Foreign Affairs, Swiss cooperation in Niger, EU Programme ACP Films, 9th EDF, UNDP, OIF, Nigerien Committee responsible for organizing the Games of Francophonie, UNICEF.

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NIGERIA

MULTI DOMAINS

Committee for Relevant Art (CORA) - Lagos

Non-profit organisation, established in 1991

Areas. Literature, theatre, music, visual arts, design, film etc.

Activities. CORA describes itself as a cultural landscapist. Its missions are to create an enabling environment for the flourishing of contemporary arts of Nigeria and to increase human capacity of the continent. Its ambition is to make culture the prime investment destination for the country and the continent by 2018. Since its inception, CORA organizes quarterly Art Stampede, a meeting where artists, critics, cultural journalists and connoisseurs debate key issues for the cultural sector. The committee publishes Lagos the City Arts Guide, a quarterly magazine about the cultural life in town, and organizes events, notably the Annual Lagos Book & Art Festival (LABAF), an international festival attracting numerous authors, artists, journalists and students from the whole world. It also initiated Cinema Carnival, an annual programme of outdoor screenings and roundtables on the film industry. At least, CORA collaborates with other artists and activists' groups for organizing events such as the Lagos Comics Carnival or the Great Highlife Party. In the past 17 years, CORA has been at the forefront of championing the major issues that have shaped – directly or otherwise – the cultural landscape of Nigeria. The members operate as a body of facilitators of the sharing of ideas through the creation of the sort of interactions that lead to the birth of ideas or sharpening of existing ideas. Some of the most forward looking initiatives in the Nigerian culture environment came out of CORA.

Resources. CORA gathers artists, cultural promoters and art lovers. Located in the well-known area of Surulere, in Lagos, it has 10 permanent staff and employs the services of volunteers during events. It has adapted equipment used for its activities such as computers, projectors, sound and light equipments etc.

Professional network. CORA works regularly with several cultural actors like National Council for Arts and Culture (NCAC), National Museum, National Gallery of Arts (NGA), National Theatre, Association of

Nigerian Authors (ANA), National Association of Nigerian Theatre Arts Practitioners (NANTAP), Society of Nigerian Artists (SNA), ARAISM Movement, Goethe Institut, GIVE Network etc.

Funding. NGA, Federal Department of Culture, Nigeria LNG Limited.

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Jadeas Trust - Lagos

Non governmental organization established in 1998

Areas. Multi-domains.

Activities. Jadeas Trust is led by the conviction that education and culture will constitute the best vector of development for Africa. It has on its credit the organization, in 2007, of the *Black Heritage Summit* of Lagos, a workshop on the creative economy with more than 80 participants from Ghana, Senegal, Sierra Leone, South Africa, the USA and United Kingdom. In 2008, Jadeas Trust participated in *Vintage Black*, a multimedia event organized in London within the framework of the Month of Black History, and was the co-curator of the exhibition *New Africa Design* in Copenhagen, Denmark. The organization manages a consortium which wants to make the National Theatre of Lagos a mini city dedicated to cultural tourism and leisure.

Resources. Jadeas Trust has 4 permanent employees. Its premises in Lagos include offices and a room being used for conferences and training workshops.

Professional network. Jadeas Trust collaborates in particular with the Center for Black and African Arts and Culture (CBAAC) and the British Council in Nigeria. It has contacts in Ghana, Senegal, Sierra Leone, South Africa, UK and the USA.

Funding. British Council, World Bank, Ford Foundation, Arts Council of England and Gulbenkian Foundation.

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HERITAGE

Nigerian Blue Shield - Ibadan

Non governmental organization established in 2003.

Area. Cultural heritage.

Activities. Nigerian Blue Shield is involved in activities related to the preservation of cultural heritage, particularly in emergency situations. It worked in Iraq, where the armed conflict resulting from the American intervention has disastrous effects on the heritage.

Resources. NBS has its headquarters in Ibadan. It has a permanent staff and recruits volunteers according to the projects.

Professional network. The organization collaborates in particular with International Federation of Arts Councils and Culture Agencies (IFACCA).

Funding. NBS works with the income of its activities.

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PERFORMING ARTS

National Association of Nigerian Theatre Arts Practitioners (NANTAP) – Lagos

Non-profit organization founded in 1990.

Areas. Theatre, traditional and contemporary dance, film.

Activities. NANTAP is an organization of professional representation and advocacy, very active in Nigeria and integrated into regional and international fora. It also organizes training sessions, provides advice for developing projects and organizes the annual Festival of Nigerian Theatre Arts (FESTINA).

Resources. NANTAP works with an elected board of volunteers. The association is still lacking the necessary funds to hire staff. It has an office at the National Theatre.

Professional network. NANTAP is collaborating with several Nigerian organizations: National Council for Arts and Culture, National Theatre, National Troupe, National Film and Video Censors Board (NFVCB), Nigerian Film Corporation (NFC), Center for Black Arts and Civilization (CBAAC), Abuja Carnival, Independent Television Producers Association of Nigeria. It also collaborates with the International Federation of Actors (FIA) and its African chapter AFROFIA, and with the International Theatre Institute (ITI).

Funding. NFVCB and NFC.

Contacts.

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Dance Guild of Nigeria (GOND) - Lagos

Association founded in 1996 and registered in 1997.

Area. Dance.

Activities. The association was created to unite the profession, strengthen the talents of its members, develop its relations with the society, the government and the world generally, and make dance a real tool of the sociopolitical development of Nigeria. It gathers about twenty companies among the most important of the country. It organizes or participates in the organization of several annual events: National Delegate Congress in September, Festival of Dance (FEDA) in November, Nigeria Dance Award in December etc.

Resources. The association is managed by a voluntary advisory board and a management committee. Its office is settled to the National Theatre of Lagos and it has a representation in 15 states of the country.

Professional network. The guild collaborates with the company Spirit of David, Society for Performing Arts of Nigeria (SPAN) and National Association of Nigeria Theatre Practitioners (NANTAP) which it is an active member. It is also a member of the International Dance Council.

Funding. The guild has no financial partners, it works on its own resources.

Contacts.

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Bode Sowande Theatre Academy – Ibadan

Non-profit art academy established in 1998.

Areas. Theatre and film.

Activities. The academy is dedicated to training (playwriting and acting skills), research and creativity in theatre arts. Its creations are presented nationally and internationally, primarily in the United Kingdom.

Resources. The academy works with internal and external artists and has a permanent secretariat. Its premises include a large rehearsal room.

Professional network. BSTA is working with the organization 651 Arts and Ford Foundation in the USA and with the Twelvesprings Foundation, England.

Funding. Twelvesprings and Ford Foundations.

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VISUAL ARTS

Society of Nigerian Artists (SNA) - Lagos

Non-profit organization founded in 1963 by artists from various art schools and centers and members of the Zaria Art Society.

Area. Visual arts, photography, crafts.

Activities. SNA was created to gather all the artists of Nigeria who work in the domains of sculpture, painting, graphics, photography, engraving, drawing, ceramic, textile etc. It realizes researches, produces publications, conducts educational and sensitization actions and organizes exhibitions, notably a large annual exhibition. Through these activities, SNA wants to contribute to bring up the artists' standards and offer them a platform to lend their voice to government and promote the Nigerian artistic heritage.

Resources. SNA has a permanent staff and an equipped office within the National Theatre.

Professional network. The association collaborates in particular with National Association of Nigeria Theatre Practitioners (NANTAP) and the French Cultural Center of Lagos.

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Guild of Professional Fine Artists of Nigeria - Lagos

Non-profit organisation, registered in 2005.

Area. Visual arts.

Activities. The guild aims at helping the Nigerians artists to professionalize and to improve the income of their activities, and to encourage the interactions and the union between the professional artists of Nigeria and abroad. It participates actively in the fora with stakeholders organized by National Gallery of Arts.

Resources. The association works with a permanent secretariat and volunteers. It has an administrative office in Lagos.

Professional network. The guild collaborates with Society of Nigerian Artists and other professional organizations in Nigeria.

Funding. Currently it doesn't have any external financial partners, it works thanks to its members and to the product of its activities.

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LITERATURE

Kowry Kreations Media (KKM) – Lagos

Non-profit organisation, established in 2005

Areas. Poetry, literature, publishing, theatre, visual and multimedia arts, fashion, film, music, dance.

Activities. The main objective of KKM is to improve the societal standard of the Africans through arts and culture. It wants to reorientate the public of Nigeria and the continent towards their own arts and traditions, to correct the false visions that the rest of the world can have of these, to lead platforms where young and old people can discuss risks which threaten the African heritage and look for solutions, to promote the use of native languages, and cultivate the difference of African culture and arts while connecting them to the world and promoting intercultural dialogue. KKM is particularly interested in the literary arts such as poetry, tale and traditional singing, which were formerly the main media for the education of the youth and which, if linked with new technologies, are still able to play a key role for the promotion of the African heritage, arts, ethics and cultural values. According to KKM, the poetry and the literary arts constitute a major social entertainment and could become a business so lucrative as music.

With this view, KKM organizes Poetry Potter, a monthly platform where poets, storytellers, singers and traditional dancers demonstrate freely their talents to cultural operators and journalists. In 2009, it participated in the organization of the 1st edition of the Poetry festival sponsored by the GTBank and called to become annual. It also initiated with the Contemporary Arts Center of Lagos an innovative project named PAGES, which aims at moving closer to visual arts and literary arts.

Resources. KKM works with 3 permanent employees and about ten volunteers. It has an officie with appropriate equipments.

Professional network. KKM collaborates with several organizations in Nigeria: Association of Nigerian Authors, Center for Contemporary Art Lagos, Committee for Relevant Art (CORA), Goethe Institut etc.

Funding. Nkechi Gallery and the Center for Contemporary Art Lagos.

Contacts.

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Culture Advocates Caucus (CAC) - Lagos

Non-profit organisation founded in 2005 and registered in 2008.

Areas. Literary arts, music and dance.

Activities. CAC organizes WordSlam, a quarterly spoken word/poetry event. Realized in partnership with the Institute Goethe of Lagos, the event presents poems and poets that address issues such as survival, politics, religion, city hassles, hustles and bubbles, love and hatred and the general 'wahala' of lif. to address issues such as survival, politics, religion, city hassles, hustles and bubbles, love and hatred and the general 'wahala' of life. The 2nd edition of WordSlam integrated a spoken word / poetry workshop, dedicated to speech and line delivery and the creative usage of stage. Led by the poet and comedian Larry William and musician Ade Bantu, it produced impressive results and had a strong impact on the participants. CAC also conducts a school outreach programme and hope to discover new poetic voices.

Resources. CAC has 5 permanent staff and employs the services of volunteers during the events. It has a well equipped office.

Professional network. CAC co-operates with Goethe Institut-Nigeria, National Theatre and Center for Black Arts and Civilization (CBAAC).

Funding. Mainly the Goethe Institut.

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FILM

Association of Movie Producers (AMP) - Lagos

Economic Interest Group registered in 1994.

Area. Film

Activities. AMP gathers creators and producers of Nollywood who want to unite their efforts to create movies which educate, inform and amuse while bringing to light Nigeria and its culture. Worried of defending the interests of its members, it is particularly interested in the issues relative to intellectual property rights and organizes seminars on the theme. It also set up a fund to support production, and organizes a festival named AMP / Eko International Movie Festival, with the aim of widening the business opportunities of its members. Finally, AMP delivers various services in the fields of contents' development, marketing etc.

Resources. THE AMP has an executive board of 8 members and uses volunteers' services for its events. It has an equipped office in Lagos.

Professional network. National Association of Nigeria Theatre Practitioners (NANTAP).

Funding. National Theatre and several private sponsors (Phamatex Nig Ltd, Fan Milk Ltd, Zinox Telecoms Ltd, Atlantic Overseas Ltd, Silver Bird Group, Théâtre National, ABNL Ltd etc.).

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Actors Guild of Nigeria (AGN)

Non Governmental Organisation established in 1995

Area. Film

Activities. AGN wants to gather all film actors of Nigeria and to defend their interests. It is particularly interested in the new perspectives of growth of the Nigerian cinematographic industry, in order to maintain its dynamism and insure its perennisation.

Resources. AGN headquarters are located in Lagos. It employs a permanent and part-time staff as well as volunteers.

Professional network. AGN works with different cultural organisations in Nigeria.

Funding. Currently AGN doesn't have any external financial partners.

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SENEGAL

MULTI DOMAINS

Groupe 30 Afrique – Dakar

Non-profit association founded in 1990 and registered in 1999.

Areas. Multidisciplinary.

Activities. Group 30 is active in the collection and dissemination of cultural information and training in administration of cultural projects and fundraising. It has on its credit the creation of *Africinfo* and *Sudplanète* web sites in collaboration with the French association Africultures. It is also specialized in cultural engineering and currently provides technical assistance for the implementation of the EU-ACP support programme for cultural industries (ACP Cultures, 9th EDF) and of the 10th EDF Civil Society and Culture Programme in Benin.

Resources. The group employs permanent part-time employees and uses other competences on a project basis. It has an office equipped with computers and a library.

Professional network. G 30 is working regularly with l'Association des Diffuseurs Artistiques et Festivals du Sénégal (ADAFEST), the Arterial network, Art Moves Africa, UNESCO, OIF and Hivos, Doen and Ford Foundations.

Funding. Ford Foundation, UNESCO, OIF, Hivos Foundation.

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Journalistes Culturels d'Afrique en Réseau (JOCAR) – Dakar

Non-profit association created in 2000 under the name Pan African Association of Press and Cultural Journalism, renamed Jocar in 2003.

Area. Cultural information.

Activities. The association was established following a workshop of art criticism organized by the Biennale of Dakar. It aims at training its members, contribute to the development of a professional and specialized culture press in Africa, defending press freedom and the moral and material interests of cultural journalists, contributing to the promotion of heritage and cultural industries in Africa and uncompromising support artistic creation and cultural initiatives on the continent and beyond. Jocar provides coverage of cultural events, publishes journals (notably Baobab Monde) and ensures the preparation of newspapers of special events such as the Biennale des Arts de Dakar Rencontres de la Photographie Africaine in Mali, Fespaco in Burkina etc. It also organizes seminars and participates in meetings on cultural industries in West Africa. Jocar has many projects: the organization of seminars to strengthen professional capacities of cultural journalists, in particular sessions on the Convention on the Protection and Promotion of the Diversity of Cultural Expressions, organization of African Cultural Press Meeting (REPRESCA), development of a website etc.

Resources. The coordination is ensured by the staff of Baobab Communication where Jocar has its headquarters.

Professional network. The association was founded by about twentyof cultural journalists from 11 countries (Benin, Burkina, Côte d'Ivoire, Mali, Niger, Nigeria, Senegal, Togo, Cameroon, Gabon and Congo). It gathers today over 40 members from all regions of Africa.

Funding. None to date.

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Baobab Communication - Dakar

Limited liability company (LLC).

Areas. All areas of arts and culture.

Activities. Baobab Communication is both a communication and production agency. It publishes in collaboration with Journalistes Culturels d'Afrique en Réseau (JOCAR), a cultural magazine called Baobab Monde. It also participates in organizing Handifestival international with the association Xamle, and the International Festival International de Musique Folk which 1st edition took place in 2008, hosting over 20 groups from Senegal, Cape Verde, Gambia and Congo Brazzaville.

Resources. Baobab Communication brings together a dozen cultural journalists, specialists in cultural marketing and cultural promoters. It has offices equipped with computer hardware where 2 assistants and 3 journalists and communication specialists work permanently.

Professional network. Baobab Communications collaborates with several cultural structures, agencies and practitioners based in Africa and especially Senegal.

Funding. Ministry of Culture, Sonatel Foundation, Senegalese Radio Television, Enda, Africalia etc.

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Kër Thiossane - Dakar

Non-profit organization active since 2002.

Areas. Multimedia arts, digital art practices, multidisciplinary.

Activities. The Villa for arts and multimedia Kër Thiossane is a unique digital public space. As a center for research, residencies, creation and training, it focuses on the implications of new technologies for art and more widely for society. Kër Thiossane encourages the integration of multimedia in traditional artistic and creative practices and seeks to support the crossing of disciplines. Since its launching, it has set up workshops to enable African artists to learn new media and to incorporate it into their own artistic research. In 2008 Kër Thiossane organized the 1st festival Afropixel dedicated to free software in order to make them more affordable to citizens' initiatives in Africa. It is currently implementing a project called *Rose des Vents Numériques* which aims at swarming, consolidation and twinning of digital centers for art and culture in several countries in Africa and the Caribbean, diffusing digital practices within public educational institutions and creating a platform for online resources.

Resources. Kër Thiossane works on a volunteer basis and recruits employees for the realization of its projects. The villa has a room of 60 m² with wifi which serves as public multimedia center but also for exhibitions, training, meetings and exceptionally rehearsal. It also offers a desk, a large patio which can accommodate acoustic concerts and other performances, and 4 rooms for residences. The strengthening of its equipment is underway into a permanently open multimedia laboratory which will provide artists, computer scientists and neighbourhood with hardware and software resources and support their creative projects.

Professional network. The association is implementing international cooperation projects to promote exchange between African structures and between them and structures of other continents, particularly in a South-South dynamic. For the project *Rose des Vents Numériques*, it collaborates with *Soleil d'Afrique* and

Conservatoire des Arts et Métiers Multimédias (CAMM) in Mali, Ecole Supérieure Polytechnique de l'Université Cheikh Anta Diop in Dakar, Trinity Session in South Africa, Organisation Martiniquaise pour le Développement des Arts et de la Culture (OMDAC), Centre de Ressources Art Sensitif (CRAS) and association Mains d'œuvre in France and Pixelache in Finland. Kër Thiossane also works regularly with the project Promotion des Entreprises Créatives et Culturelles au Sénégal (PECCS) and the network Artfactories in France.

Funding. Sonatel Foundation, Daniel Langlois Foundation for Art, science and new technologies, Prince Claus Fund, Africalia. The Rose des Vents Numériques project has the support of the Programme ACP Cultures 9th EDF.

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Synergie Contemporaine (Sy-Co) - Dakar

Non-profit association founded in 1999.

Areas. Theatre, art, photography, multimedia arts, crafts, fashion, design, literature, film, heritage, architecture etc.

Activities. Sy-Co is working to decompartmentalize cultural activities and involves all stakeholders who share this concern. It has already completed several projects on the fringe of the Dakar Biennial. The project *Ngor-Ouakam-Yoff*, during the 2002Biennial, has posed the problem of precariousness: the busses of Dakar, especially those of the well known section Ngor-Ouakam-Yoff are seen as an example of precariousness and the various issues related to urbanization. In 2004, the association launched the project *Ere pré-Pygmée*, an interrogation on politics in Africa. In 2006, on the occasion of the centenary of the birth of Léopold Sédar Senghor, it organized an international symposium of contemporary art that brought together participants from 12 nationalities including 1 Togolese, 1 Nigerian and 2 Cameroonians and focused on the concept of the book-object and the issue of memory in a culture of orality. In 2008, Sy-Co completed a project called *Nous sommes nombreux et nos problèmes avec*, all at once painterly, sculptural, dramatic and graphic project on the relationship between population and space. Sy-Co has also begun to build in the area of the fair of Dakar, a cultural venue called Manifa (the one who harvest a lot of rice, in Mandingo), which will be an area of international artist residencies and incubation of project ideas for the enhancement of local expertise.

Resources. Sy-Co is composed with artists, musicians, theatre people, filmmakers, journalists, cultural managers, architects, lawyers and professors of history, geography and mathematics. Built on 3 levels, the center Manifa will offer 6 rooms, a studio, a meeting room, exhibition rooms and administrative offices, and will be equipped with audiovisual equipments.

Professional network. Sy-Co collaborates with the Ministry of Culture of Senegal, Association des Journalistes Culturels du Sénégal, Accents multiples and Association des Métiers de la Musique (AMS), Ecole des Sables and Fondation Léopold Sédar Senghor. It has relations with Togo and Nigeria, and is working on a project concerning Mali, Burkina Faso and Guinea Bissau. It is also preparing the establishment of branches in various countries. Manifa is planning to collaborate with external structures already identified in the city of Dakar.

Funding. Projects of Sy-Co have already benefited from support from the Ministry of Culture of Senegal, Maison de la Culture Dousta Seck of Dakar and several Senegalese personalities, the Municipality of Saint Etienne in France and Art Move in Africa (AMA).

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Club Sono Mondiale - Dakar

Non-profit organisation created in 1994, formalized in 1996.

Areas. Music, fashion, visual arts.

Activities. The Club Sono Mondiale offers advice on organizing entertainment, cultural and artistic events, conferences and debates. It is the organizer of the International Festival Jazz à Dakar dedicated to jazz and world music, the Gala de Reconnaissance and La Grande Nuit de la Mode. It is also active in production and promotion of new talent and sets up a support fund and a promotion and distribution desk to help artists and bands living in Senegal and elsewhere.

Resources. The organization has a permanent staff, uses contractors and relies on volunteers. Its offices are located downtown and well equipped.

Professional network. Club Sono Mondiale is working with the Ministry of Culture and Francophonie of Senegal, Djembe d'or in Guinea and African Synergy in South Africa. It also has contacts in Côte d'Ivoire.

Funding. Ministry of Culture and Francophonie, Ministry of Tourism and Municipality of Dakar, African Synergy in South Africa.

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Afri'Cart - Dakar

Limited liability company (SARL) established in 2005.

Areas. Music, storytelling and theatre, fashion, visual arts, film (notably animation film), multimedia etc.

Activities. Afri'Cart manages a graphics studio and is specialized in organizing and promoting cultural events and programmes. The company has on its credit:

- Co-production of the festival Festa 2H and organization of the programme Urban Session of music, dance and roller skating with Africulturban;
- Joint production of the touring festival of animated film with the association Afrika'Bok;
- Participation in many festivals in Senegal: Festival International du Film de Quartier, Festival International du Conte et de la Parole de Gorée, Festival Xeex pour le dialogue interculturel, Festival Kaay Fecc etc.
- Coordination for the British Council of programmes Wapi (design and implementation of a national competition for the detection and promotion of young talent in the sectors of fashion, art, music, video, writing and dance) and Show Case (exhibition of young talent spotted at the competition);
- Supporting many cultural actors in their projects (consulting, project design, partnership development, networking, fundraising etc.);
- Awareness campaigns.

Afri'Cart has undertaken the development of an area called Pépinière de talents where it will gather several operators and specialized equipment in different sectors of cultural activity: Afri'Cart with a graphic studio (computer graphics, webmaster), Siggil with a studio of design production, Eclectica with a professional recording studio, AfrikaBok for the video component with giant screen, Africulturban and Les Petites Pierres. The site will also include a showroom dedicated to fashion, design, visual arts and crafts, and space for events such as film screenings or evenings dedicated to storytelling, slam etc. The venue is being installed and will be a genuine resource and support center for promoters of cultural projects.

Resources. Afri'Cart has 10 permanent staff (1 director, 2 projects managers, 1 management assistant, 1 sales manager, 1 graphic designer, 1 accountant, 3 logistics officers) and is partnering with schools of communication that send trainees. The area of the Pépinière has 7 rooms and a huge terrace. Afri'Cart offices are located in open space in a very large room. The company also owns a complete office equipment and has a network of 250 panels for the distribution of free postcards.

Professional network. In addition to the partners of the Pépinière, Afri'Art works with production societies (Younkounkoug Production, Keurgui Production etc.), the British Council, the French Institute, the Ministry of Education, the Embassy of Spain, Goethe Institute, several NGOs (ENDA, Ademas, Asacase,

CNLS), the Fondation Youssou Ndour and private companies. Out of Senegal, the company has contacts in the Gambia, Mauritania, Niger, Gabon, Cameroon, Canada, France and Switzerland. It is currently developing projects of exchange with Morocco.

Funding. Mainly private sponsors: Sonatel Foundation, PSAC, Ademas, Nescafe, Red Bull, Tigo, Orange etc.

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Association Xamle - Dakar

Non-profit association.

Areas. All artistic fields.

Activities. Xamle works for the advancement of persons with disabilities. It especially wants to improve the living and working conditions of artists with disabilities by supporting them in their training and development of income generating activities.

Since 2007, the association organizes each year HandiFestival International, in order to promote integration of disabled people through all forms of art and improve the visibility of the creation and production of artists with disabilities. The event provides a forum for dialogue between disabled and between them and other people. It was winner of the Harubuntu Prize in 2008.

Resources. Handifestival uses contract employees and volunteers.

Professional network. Handifestival is produced in partnership with Baobab Communication.

Funding. Presidency of the Republic, Ministry of Culture, Ministry of Social Affairs and Institutions, Plan International, Handicap International, Sonatel Foundation, Senegalese Federation of Associations of Persons with Disabilities, Africalia Belgium, OIF.

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2 S Consulting - Dakar

Limited Liability Company (SARL) established in 2008.

Areas. Visual arts, crafts, fashion, design, contemporary dance, literature, heritage.

Activities. 2S Consulting is a consulting company with expertise in the cultural field. Among its references : the preparation of a document on the Dakar Biennale entitled *Lessons Dak'Art 2008 and prospects*; developing a draft law on patronage at the request of the Ministry of Culture of Senegal; establishment of Foundation Donwahi in Côte d'Ivoire and curatorship of its inaugural exhibition.

Resources. The company has a permanent administrative staff and uses contract employees or associates itself with partners if necessary. It has a fully equipped office and an important documentation on cultural activities in Senegal and elsewhere in Africa.

Professional network. 2S Consulting collaborates with the Biennale of Dakar, the gallery of the French Cultural Institute, the Higher Institute of Arts and Cultures, in Dakar, the Dapper museum in Paris and the International Association of Art Critics (AICA). It also has contacts in Burkina Faso, Côte d'Ivoire and Togo.

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Espace Sobo Badè - Toubab Dialao

Public institution established in 1992.

Areas. Theatre, traditional and contemporary dance and music , visual arts (sculpture, ceramics and batik), crafts, literature (novels, essays, plays) and so on.

Activities. Sobo Bade is a multidisciplinary arts center that hosts artists in residence, produces plays and choreography (we quote *Sécheresse*, played in France and Senegal, *El Hadj Omar ou la grande épopée du Tokoror*, broadcasted by France Culture, *Et Chaises et Maths*, played in Senegal and Gambia, and *Madi Kann*, played in Germany). It also organizes various events.

Resources. Sobo Badè has a permanent staff and hires contract employees and volunteers. Apart from accommodation facilities, it offers an open hemicycle, a open air theatre of about 1,000 seats, a music hut and exhibition aeras.

Professional network. Sobo Bade works with Ecole des Sables also installed in Toubab Dialao, Ale Moller Band (Sweden), dance company Itchy Feet (France) and Gansango Music & Dance (USA).

Funding Unesco, Aschberg Foundation, Africa Consultants International (ACI), Council on International Educational Exchange (CIEE) and West African Research Center (WARC).

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Festival international de Folklore et de Percussions de Louga (FESFOP) - Louga

Association registered in 2000.

Areas. Dance, music, crafts, heritage, multimedia.

Activities. FESFOP was created to contribute to socio economic and cultural development of the city and the region of Louga, while promoting multiculturalism, cultural decentralization and international cooperation. Each year from late December to early January, the festival brings together many percussion groups from Senegal, Africa and other continents. It includes arts and crafts fair, an evening gala, a carnival, percussion and dance workshops, a symposium, entertainment in the city etc. The association has created percussion museum housing over 50 instruments offered by groups from Africa and some European groups. It also runs a digital community radio that allows artists and other local communities and associations and the Diaspora to communicate, share and create partnerships. At least, it engages in joint tourism by organizing tourists accomodation in families and hostels.

FESFOP received the First Prize of Excellence 2008 by ECOWAS in the field of cultural events, for its outstanding contribution to regional integration. It attracts thousands of visitors.

Resources. The association works with a permanent staff and volunteers. The radio employs a dozen persons. It has a headquarters equipped with 4 offices, a veranda and a courtyard with flowers, and owns sound and light equipment. It also manages a tourist camp.

Professional network. FESFOP is working in Senegal with Festival des Peuples de l'Eau, Festival de Théâtre des Elèves de l'Elémentaire en Français (FESTEETF) in Louga, Fédération Sénégalaise de Théâtre Populaire et Musique, the association Artistes Comédiens du Théâtre Sénégalais (ARCOTS) and the office of Unesco in Dakar. It also collaborates with Festival International de Percussions (FESTIP) in Mali, the Tervuren Museum and the city of Dinant in Belgium, and the International Committee of the arts and popular traditions (IOV).

Funding. FESPOP enjoys broad support in Senegal (Ministry of Culture, Tourism and Handicrafts, City and Region of Louga, Sonatel Foundation, Plan NGO, rural communities of Leona and Niomré), in Italy (Piemont Region, Province and City of Turin, ENAIP, Foundation4Africa and CISV NGO), in Belgium (Africalia, Wallonie Bruxelles International, Province of Namur and the NGO Soutien aux Pays de la Francophonie), in France (Ville de Millau), in Spain (City of Rubi and Yehudi Menuhin Foundation) and at the international level (World Tourism Organization).

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International Network for Cultural Diversity (INCD) Africa - Thies

INCD International was established in 1998. INCD-Africa was established in March 2007 in Dakar as a non-profit organisation.

Areas. All areas of culture and cultural industries.

Activities. INCD International is dedicated to the representation and advocacy in cultural sector and organises training and information campaigns. It facilitates the exchanges of experiences among cultural actors, organises conferences, launches calls for concerted action at international level and publishes a newsletter.

The 6th annual meeting held in Dakar in 2005 was a resounding success, with 105 delegates from 23 African countries and 33 delegates from 19 other countries. It resulted in the adoption of the INCD position on the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, and set the framework for subsequent years, largely focused on cultural development.

In early 2007, the INCD organised in Goree a conference on cultural industries in Africa, in partnership with the Hivos Foundation, the Danish Center for Culture and Development and other partners. This conference led to the creation of its African branch and of the Arterial network.

Resources. INCD-Africa has one permanent employee, other members work as volunteers.

Professional network. The network gathers cultural organizations of several countries:

- In Senegal, Centre d'Initiatives et de Recherches Paysannes pour l'Environnement et le Développement Durable, Réseau des Acteurs Socioculturels, Union Nationale des Associations de Langues and the association Kajier Majaku,
- In Nigeria, the National Association of Nigerian Theatre Arts Practitioners (NANTAP) and INCD Nigerian Chapter,
- In Cameroon, Ebenes'art association,
- In Botswana, the Botswana Music Camp, Botswana Society for the Arts, the Association of Ngwao Loshala Traditional Song and Dance Groups and Leoa Cultural Promotions (PTY) Ltd,
- In Uganda, the Uganda Arts Foundation,
- In Tanzania, the University of Dar es Salaam,
- In South Africa, the Performing Arts Network of South Africa and Cultural Radius.

The network also has connections in Benin, Burkina Faso, Côte d'Ivoire, Gambia, Ghana, Central African Republic, Congo, Mozambique, Angola, Kenya and Egypt.

Funding. Swedish Agency for International Development, Danish Center for Culture and Development, French Cooperation, OIF, UNESCO.

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PERFORMING ARTS

Association des Diffuseurs Artistiques et Festivals du Sénégal (ADAFEST) –Dakar

Non-profit association founded in 2008 and registered in 2010.

Areas. Multidisciplinary.

Activities. The association was born from the desire of several cultural organizations to work together in order to improve the distribution of Senegalese creations and contribute to the cultural development of Senegalese territory by creating events in all regions and provinces, and strengthening financial autonomy of cultural structures. It is currently involved in 2 projects: the creation of a mutual for micro credit dedicated to arts and culture (Credit'Art), with support from the State of Senegal, UNIDO, OIF, Africalia and Doen Foundation, and the Baawaanal Caada project for cultural development of Senegal, with support from the Ministry of Culture.

Resources. Adafest has a permanent secretariat of 2 people and a fully equipped office.

Professional network. The association benefits from the networks of its members, among which: Optimiste Productions, Fest'Art, Africa Fête, Festival International de Folklore et de Percussions de Louga (FESFOP), Afrikakeur, Kaay Fecc, Zhu Culture, Zénith Productions, Katiciaka Communication and Fédération des Ballets de Danses Fondamentales.

the International Folklore and Drums Festival of Louga (FESPOP) Afrikakeur, Kaay Fecc, Zhu Culture, Zenith Productions, Katiciaka Communication and the Federation of basic ballet dancing.

Funding. Africalia, UNESCO, OIF, Doen Foundation, State of Senegal, Ecole des Sables.

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Association Fest'Art – Dakar

Non-profit association founded in 2000.

Area. Theatre.

Activities. Created to assist in the revitalization and promotion of all forms of theatre, the association holds an annual training and monitors the artists it has trained. Since 2001, Fest'Art organizes every 2 years Fest'Art, International Theatre Festival for Peace, which combines performances, training workshops and professional meetings. The association also provides advice for developing projects, training and dissemination of theatre.

Resources. The association is led by an executive board of 6 members and an artistic council of 8 members. It works with contract employees and volunteers. It is hosted at Centre Culturel Blaise Senghor Center in an office made available by the Ministry of Culture.

Professional network. Fest'Art collaborates with the Ministry of Culture, the Regional Cultural Centers and all foreign cultural centers in Senegal. It also collaborates with many organizations and festivals specializing in theatre in the subregion and beyond.

Funding. Ministry of Culture, Sonatel Foundation, Embassy of France in Senegal, OIF, Africalia.

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Zhu culture - Dakar

Non-profit organisation founded in 2006 and registered in 2007.

Areas. Performing arts, fashion, visual art etc.

Activities. The association is active in management, record production and diffusion. It schedules artists on events and organizes tours. We quote e.g. the touring of artists from Guinea, Côte d'Ivoire, Senegal in different countries such as Senegal, Djibouti, Congo, CAR and DRC. Zhyu Culture is also active in training in performing arts careers, notably in the areas of arts management, organization of festivals and stage management. As such, it has already trained 60 executives and technicians of the Ministry of Culture of Mali and led a triennial training for Burkinabe and Ivorians managers, and produced an important teaching manual on sounding. Zhu Culture helps in organization and stage management of many events on the continent. It also provides its expertise for studies and research relating to the cultural sector and dor the design of cultural projects.

Resources. The permanent staff is composed of an executive director, a technical and artistic director, 2 assistants and one trainee, and employs sometimes other service providers and volunteers. The association has 2 large and equipped offices, a rehearsal room and a showroom for the display of items such as cassettes, CDs, DVDs etc.

Professional network. Zhu culture has already collaborated with many structures in Senegal (Optimiste Productions, Dabel Production, Kaay Fecc, Adafest, Fest'art and Groupe 30 Afrique), in Burkina Faso (Reemdogo, Umané Culture, Compagnie 2 Temps 3 Mouvements), in Côte d'Ivoire (Nzaza, Culture et Développement), in Guinea (Contacts Evolutions), in Mali (Voix de Bamako , Festival au Desert in Essakane, Ministry of Culture), in Gabon (Afrikation), in Morocco (Equation musique, Timitar), in Congo, DRC, CAR, South Africa, Tanzania etc.

Funding. Art Moves Africa (AMA), Culturefrance, Africalia, OIF, Equation musique etc.

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Fotti - Dakar

Non-profit association registered in 2007.

Areas. Theatre, contemporary dance, performing arts.

Activities. Fotti (Meeting in Fulani) brings together artists and cultural actors of Senegal who want to give a new lease to the performing arts. The project revolves around 3 axes: an itinerant training school, a springboard for sustainable professionalization of artistic professions and a platform for meeting, training, creation, research and promotion of artists.

In 2008-2009, Fotti completed an intensive training (5 workshops) for the benefit of artists of Kaolack and Ziguinchor, with foreign teachers. It has also created a theatre company called Juno de Fotti and made 2 co-productions that are touring in Europe and Senegal: *Febar* with t'Arsenaal and Théâtre de Poche (Belgium) and *Serisse* with t'Arsenaal.

Resources. The association appealed to contract employees and volunteers. It has agreements for residence with Regional Cultural Centers (CCR) of Kaolack and Ziguinchor in Senegal. The itinerant school also establishes partnerships with the CCR.

Professional network. Fotti works with cultural actors of the regions of Senegal (in particular the CCR of Kaolack, Ziguinchor, Louga, Saint Louis and Fatick) and gradually forges international connections. Relations established with Cie Falinga in Burkina Faso in the framework of Récréatras helped develop in 2010 a first exchange programme for artists, educators and shows. Fotti also collaborates with Urwintore, in Rwanda. It has an antenna (association Talaata) and numerous contacts in Belgium.

Funding. Africalia, Wallonie Bruxelles International, Ministry of the Flemish Community of Belgium, Prince Claus Foundation, OIF.

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Africa Fête / Association Tringa Musiques et Développement - Dakar

Non-profit association founded in 1999.

Areas. Nowadays music.

Activities. Africa Fête organizes festivals, concerts, national and international tours, residencies for artists and professional meetings. It provides management and secretariat of artists and acts as producer. It is also a training structure that offers various modules and develops educational materials. Finally, it provides expertise on all matters relating to the music industry, and is currently developing a draft of digital platform. Among his experiences were:

- Africa Fête Festival, held annually in December (9th edition in 2009) in Dakar and others cities of the country, with concerts by national and international artists, residences, training and professional meetings.
- The organization, from 2007 to 2009, of training in stage management, administration of cultural enterprises (law, accountancy and marketing) , music and new technologies, for the benefit of professionals from Senegal and the subregion;
- Marseille / Dakar / Sao Paulo Exchanges, which brought together in residence artists from 3 continents around the urban music and led to concerts and album production.

Resources. Africa Fête has in Dakar 4 permanent employees and 2 volunteers, and a decentralized team of 4 persons in France. The association is also working with several contract employees: a manager, a press officer and a technical team of about twenty people during the festival. It has offices equipped with computers and 2 rooms to accommodate trainees and artists.

Professional network. Africa Fête works with Coalition Interprofessionnelle des Producteurs et Editeurs Phonographiques du Sénégal (CIPEPS) which it is a founding member, with Association des Diffuseurs artistiques et Festivals du Sénégal (ADAFEST) and organizations from several other African countries: Mass Production in Guinea, Artistes Associés pour le Progrès (AAP) in Benin and Nigeria, Umané Culture in Burkina, Yakignan Production in Côte d'Ivoire, Acte Sept in Mali, Regroupement des Professionnels des Arts et de la Culture d'Afrique Centrale (REPAC) in Cameroon, Samex in South Africa etc. The association is a founding member of the Bureau Export de la Musique Africaine (BEMA). It also has many partners outside Africa: KDG Afrique, KDG Afrique, Real Master, Cola Production, Zone Franche, Friche Belle de Mai, Idmage, Aide aux Musiques Innovatrices (AMI) and Diversités, in France ; European Music Office (EMO) which is headquartered in Belgium; RTM Events in the USA, RapSoulFunk in Brazil etc.

Funding. Ministry of Culture of Senegal, Senegalese Copyright Office, Embassy of France (SCAC) and French Institute of Dakar, EU (Programme de Soutien à l'Action Culturelle 9th EDF), Unesco (Global Alliance for Cultural Diversity), Africalia, OIF, UNDP, International Trade Center (ITC), Conseil Francophone de la Chanson, SACEM, Bureau Export de la Musique Africaine, Cola Production etc.

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Bureau Export de la Musique Africaine (Circul'A-BEMA) - Dakar

Non-profit association active since 2005 and registered in 2007.

Areas. Nowadays Music.

Activities. BEMA supports the promotion and export of African music, its distribution, movement of artists, works and professionals, training and production. It has on its credit:

- Organization of a tour in West Africa (Benin, Burkina Faso, Guinea, Senegal) and Europe (Spain, France, Germany).
- Training of about sixty professionals (Benin, Burkina Faso, Côte d'Ivoire, Guinea) in artist management and international career development.
- The participation of a dozen African professionals at Womex, the international exhibition of world music.
- Production of a promotional compilation (5,000 copies), comprising fifteen African artists from 12 countries, distributed among professionals (media, programmers, producers, institutions etc.) in Africa and Europe.

BEMA also provides support and expertise for projects that contribute to structuring the African music industry and runs a website dedicated to African music news.

Resources. BEMA has a permanent team of 3 people in Dakar, one person in Conakry, Ouagadougou and Cotonou, and uses about ten contract employees (webmaster, trainers) and as many volunteers (provision of staff of active members). It has a main office in Dakar and 3 regional offices made available by members. It also has an administrative sub-branch in France.

Professional network. Africa Fête / Tringa Musiques et Développement, CIPEPS and ADAFEST in Senegal; Mass Production in Guinea; AAP in Benin; Umané Culture in Burkina Faso; Yakignan Production in Côte d'Ivoire; Acte Sept in Mali; AAP in Nigeria; REPAC in Cameroon; Samex in South Africa; RTM Events in USA; Cola Production, Friche Belle de Mai, KDG Africa, Real Master in France. The network also has contacts in Liberia, Mauritania and Morocco.

Funding French Ministry of Foreign Affairs, French Ministry of Culture and Communication, Culturesfrance, OIF, UNESCO (Global Alliance for Cultural Diversity), Africalia, International Trade Center (ITC), Conseil Francophone de la Chanson, SACEM, Diversités, Bureau Export de la Musique Française.

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Optimiste Productions - Dakar

Economic interest group (GIE) active since 1999 and registered in 2002.

Area. Music.

Activities. Optimiste Productions conducts several types of activities:

- Production of festivals and shows. Its flagship activity is the organization of the Festival Hip Hop Awards, which now occupies a significant place in the African cultural calendar. OP also provides the general control of several major events on the continent.

- Phonographic production. The box *Rappers sing Senghor* brought together artists from Benin, Burkina Faso, Senegal, Cameroon and Gabon.
- Booking and artist management.
- Training.

The group is currently working at the launch of complexe Yakaar (Hope in Wolof), an international and multi-cultural complex which will include a training center for stage management, an audiovisual studio, a rehearsal studio, a dance hall and living quarters.

Resources The team is composed with 3 permanent staff, 6 temporary agents and contract employees during the festival. The organization has offices equipped with computers.

Professional network. Ardies Productions in Benin, Zhu Culture in Senegal, Integraale in Togo, Ebene Entertainement in Gabon, the Kolatier in Cameroon and Kool Kreol in Mauritius. Optimiste Productions also has contacts in Côte d'Ivoire, Ghana, Mali, Niger and Mozambique.

Funding. Presidency of the Republic of Senegal, Ministry of Culture of Senegal, French Institute Léopold Sédar Senghor in Dakar, Culturesfrance, Embassy of the Netherlands in Senegal, Africalia, OIF.

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Africulturban - Dakar

Non-profit association founded in 2006 and registered in 2007.

Areas. Urban culture: rap, graffiti, breadkance, djing, slam, beatbox and urban styles.

Activities. Africulturban works to the promotion and development of urban culture by organizing festivals, screenings, exhibitions, conferences, training workshops, record production, management and consulting. The International Festival of Hiphop and urban cultures Festa 2H experienced its 4th edition from 19 to 27 June 2009, with the participation of artists from Gambia, Mauritania, Cameroon and Gabon and an audience estimated at more than 30,000 people. Since 2008, the association also co-organizes with the Association Kaay Fecc the event called Urbanation Bboy, the largest hiphop dance competition in West Africa. It sent trainers in dance graffiti and djing in Mauritania in 2009 to train young people. It also participated in the compilation of *The Hiphop pirogues mobilize against illegal migration*.

Resources. The association has no employees, 15 people work there permanently, but voluntarily. It is housed in the cultural complex of Léopold Sédar Senghor in the community of Pikine, where it has an office, a recording studio, a video editing room and a shop where it sales urban products.

Professional network. The association is working in Senegal with Kaay Fecc, Optimiste Productions, Katiciaccka Communication, the Goethe Institute, 99 Records, Studio Sankara and Afri'Cart. The authenticity of its work has given it a reputation in the region and it is now sought by many festivals (Faso Hiphop Awards in Burkina Faso, Big Up GB in Guinea Bissau, Aw Bissimilah in Mali and Assalamalekoum Hiphop in Mauritania) to intervene in the design and implementation of their projects, including organizing of workshops. It also has relations with Niger and Nigeria and an office in Conakry. Many organizations like to pass through this organization to extend their own networks.

Funding Ministry of Culture of Senegal, City of Pikine, Community of Ouakam, Goethe Institute, Pro Helvetia, Swiss Embassy in Dakar, Wallonie Bruxelles International, Council of Arts and Letters from Quebec, Agency for the Development of Social Marketing (ADEMA), Office for Youth Employment in the Suburbs (OFEJBAN), International Organization for Migration (IOM), private sponsors (Fontaine, Nescafe, Tigo, Redbull, Addax Oryx etc.).

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Africa Multiculture International (AMCI) - Dakar

Economic Interest Group active since 1992 and officially registered in 2000.

Area. Music.

Activities. AMCI group is devoted to artist management, music production and editing, sale of opus and albums by downloading and organizing events such as shows and concerts. It wants to be a central pinion to the development of relations between African talent and the European cultural industry. AMCI has on its credit the organization of a tour of the group Rak Tak Squad in Brussels (festival Couleur Café), Paris and Sweden, and the production of a compilation titled *Vibes* of the 10 best Urban bands of Senegal which has been very successful in the country and Europe.

Resources. The group has a permanent staff and uses volunteers and contract employees for major projects. Its premises consist of 4 offices and a secretariat.

Professional network. The group collaborates with the Association des Métiers de la Musique of Senegal (AMS), the Ministry of Culture and the Office of Senegalese Copyright (BSDA) and has contacts in Benin, Côte d'Ivoire, Mauritania, Togo and Gabon. In Europe, it works primarily with the International Market of Music (MIDEM) in Cannes, which it is a permanent member, the Babel Med Music Festival in Marseille and Couleur Café festival in Brussels.

Funding. EU.

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Katiciaka Communication - Guédiawaye

Economic Interest Group (GIE) established in 2001.

Areas. Traditional and contemporary music.

Activities. One of the main activities of the GIE is the Festival Banlieue Rythme or Intercultural Meetings of Guédiawaye. This festival was created to escape the city Guédiawaye from the lot of dormitory-cities, making it a melting pot where artists meet, animated by a desire for openness, which blow the barriers up and throw off yokes. In 10 years it has become not only a space for blossoming of local artists and inhabitants who put their energy for their own cultural and social advancement, but also a springboard for the career development of young artists and professionals of music. Guédiawaye has ceased to be a ghetto to become a cultural destination visited every year by many African and European groups for concerts and residences. Banlieue Rythme also won the challenge of sustainability by building its own mechanisms (teams, partners, locations, logistics, public and label). The festival is a prime example of community development created by culture, which find again its primary role: to build mentalities, dress injuries and enlighten paths.

Katiciaka Communication organizes each year for 10 years, the workshop Hip Hop Diaspora which gathers about ten artists from different backgrounds for artistic exchange. The resulting creations are presented in the festival Banlieue Rythme and since 2008, in the festival Pirineos Sur de Huesca in Spain. The participating artists are trained in musical composition and writing, creating and setting music on hard drives and CDs, choreography, creation of shows and stage performances. The results are recorded on VHS and DVD-VCD to facilitate the promotion with programmers.

Katiciaka Communication organizes each year for 2 years, a TV show called *La Banlieue a des ailes*. During this event, a dozen trophies are awarded to men and women working successfully in the fields of culture and arts, economy, sports, communication and social and who are the prides of the city.

KC also provides artist management, production and organization of tours, and conducts various training activities. Among these, we include a workshop to the attention of journalists and presenters from Senegal and elsewhere.

Resources. The permanent staff is composed with an artistic director, a programmer, a director, a production assistant and 5 administrators. KC also call on many specialized colleagues and recruits a dozen temporary employees as needed, and is assisted by volunteers for its events. The group owns computers and the office equipment necessary for quality work tailored to community needs.

Professional network. KC is working particularly with the Association des Diffuseurs Artistiques et Festivals du Sénégal (ADAFEST), Groupe 30 Afrique and Africulturban in Senegal; with the Festival Pirineos Sur de Huesca in Spain, which is the main partner of the workshop Hip Hop Diaspora, and with Safoul Production that is its legal representative in France. It also has contacts in Burkina Faso, Cape Verde, Guinea Conakry, Mali, Togo, South Africa and Morocco.

Funding. Ministry of Culture of Senegal, City of Guédiawaye, Embassy of France in Senegal (SCAC), French Institute Léopold Sédar Senghor and Culturesfrance, Africalia, Prince Claus Foundation, OIF.

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Kaay Fecc - Dakar

Non-profit association founded in 2001.

Areas. All dances.

Activities. The Association Kaay Fecc works for the dissemination and visibility of dance by organizing various events. Kaay Fecc, international festival of all dances, Kaay Fecc Xalé, dance festival for children, and Urbanation Bboy, international hip hop battle, have an international character. Hundreds of artists from Africa, Europe, America and Asia, 24 different nationalities (including Benin, Burkina Faso, Cape Verde, Côte d'Ivoire, Ghana, Niger, Nigeria, Senegal and Togo) have marked these events under the banner of diversity, exchange and sharing, and thousands of people attended these events. KF also organizes training in traditional, contemporary and urban dance. Attentive to issues of education, health and social integration, it has specific programmes such as dance and disability, dance and children, awareness and social commitment. Finally, the association provides support to local companies to develop their careers.

Resources KF works with 3 permanent staff, contract employees and volunteers. It has a fully equipped office, a dance carpet and a dance floor.

Professional network. KF collaborates with the association Jant-Bi, Africulturban, Optimiste Productions and Association des Diffuseurs Artistiques et Festivals du Sénégal (ADAFEST) in Senegal, Battle Of The Year (BOTY) in Germany, the international network of arts performing (IETM) and the network of dance in Africa Chesafrica.

Funding International cultural institutions, local ministries, international and local foundations, local sponsors.

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Artea Culture - Dakar

Non-profit association founded in 1994.

Area. Dance.

Activities. Artea is a company and a school that provides paid training for 2 years to about twenty dancers and musicians. Most of the dancers it has trained are now touring in Europe. It also gives free dance classes in associative schools of Pikine Guinaw Rail, afterwards the most talented children join the school.

Resources Artea operates with a permanent staff of 2 persons: the president, responsible for financial management and communication, and the artistic director who is dancer, choreographer and teacher. It has a dance room and a fully equipped video equipment to monitor student performance.

Professional network. Artea was co-founder of the festival Kaay Fecc.

Funding. Artea doesn't have any external financial partners.

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Compagnie 1^{er} Temps - Dakar

Association registered in 2006.

Area. Contemporary dance.

Activities. Besides its creative work, the company has established a programme of workshops called AEx-Corps. This programme is held twice a year, for a period of 4 weeks, and brings together dancers of the subregion and international choreographers. Real exchange laboratories including training, creations and performances, these workshops have already hosted dancers from Benin, Burkina Faso, Mali and Togo and choreographers from Cameroon, South Africa, Germany, England, France, U.S. and South Korea.

Resources The association periodically establishes a small team to organize the workshops. It has no offices, members work at home or sometimes in the house of the artistic director.

Professional network. The workshops are organized in collaboration with various organization that provide working studios, theatres, technical equipment etc., particularly Blaise Senghor Cultural Center, the French Institute Léopold Sédar Senghor and the Youth Club of Ouakam .It also collaborates with Action Dance in Morocco.

Funding. Culturesfrance, Embassy of France to Dakar, Art Moves Africa (AMA).

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Jant-Bi, l'Ecole des Sables - Toubab Dialaw

Non-profit association registered in 2004.

Areas. African traditional and contemporary dances.

Activities. Jant-Bi is a training center that offers vocational training to African dancers and constitutes a place of training and exchanges for dancers from all continents on the basis of traditional and contemporary dances of Africa. The association wants to stimulate the development of contemporary African dance and promote its knowledge throughout the continent and worldwide. It promotes meetings and collaborations between dancers and choreographers of the continent, its Diaspora and the world, generating collaborations between dance and other forms of artistic creation and allowing new artistic initiatives to emerge.

Resources. Jant-Bi is working with a team of 7 staff members. The center has 2 large dance rooms (400m² and 280m²), 24 bungalows with a capacity of hosting 72 people, a multipurpose conference room, kitchen, restaurant, infirmary and administrative and technical premises.

Professional network. Jant-Bi is working with several specialized structures in Africa, including Centre de Développement Chorégraphique la Termitière, in Burkina, which it is a partner in the project *Chrysalides*. Reference pole for anyone interested in African dance, it also works with many international events. It maintains relations with the French Cultural Centers and the embassies of France in many countries (Senegal, Cape Verde, Ghana, Mali, Nigeria, Togo, Cameroon, Congo, DRC, Chad, Rwanda, Kenya, Madagascar, Botswana, Zimbabwe, South Africa), with Culturesfrance and the Choreographic Center of Nantes.

Funding. Ecole des Sables has the support of both institutional and private partners in many countries: Senegal (Ministry of Education, National Lottery), Mali (Government), Togo (Kikan Ayigah), Congo (Rotary Club of Pointe Noire), Madagascar (Air Madagascar), Uganda (Kampala Amateur Dramatic Society), South Africa (National Arts Council), Germany (Goethe Institute in Dakar, Pro Arte association, Verein zur Förderung des Zeitgenössischen Tanzer Cologne), Belgium (Association for the Advancement of Training and Education Abroad, French Community of Belgium in Dakar, Africalia), France (French Cooperation Mission in Dakar, French Alliance in Addis Ababa, French Institute of South Africa, National Center for Dance, Foundation Blachère), the Netherlands (Ministry of Foreign Affairs, Embassy in the DRC and Uganda, City of Amsterdam, Doen, Prince Claus and Hivos Foundations, Rosalie Basten), United Kingdom (British Council in Dakar, United Dance), Switzerland (Rolex Foundation, John and Claire-Lise Coppen), USA (Ford Foundation - East Africa). It also has the support of international organizations, including the EU (8th EDF regional funds and Cultural Initiatives Support Programme), UNESCO and the programme Arts Moves Africa.

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Compagnie Diagn'Art - Saint Louis

Association active since 2006 and registered in 2008.

Area. Contemporary dance.

Activities. The company produces many contemporary dance pieces, among which we quote: *Immigration Clandestine* in 2007, a piece for 11 Senegalese and Belgian dancers, documented by 5 photographers and filmmakers; 3 solo entitled *Blabla*, *Love* and *Hommage to Béjart* in 2008; and the solo *Point d'Interrogation* in 2009, which toured in Senegal, Nigeria and Morocco. It is also active in training and promoting young dancers and choreographers. In this context, it organizes annually Duo Solo Dance, a festival that offers young talent training, exchanges, performances and a stage. Each edition stages during 5 days with about ten companies from West Africa and Europe, reaching an audience estimated at 4,000 people. The 3rd edition will take place in 2010. Finally, the company is conducting a project entitled *Words, Images and Movements*, which is to present contemporary dance pieces in high schools, and therefore giving students their first contact with the discipline. This project addresses the expression through language, photography and dance, releasing creativity and thought.

Resources. Diagn'art employs a part-time staff and volunteers, who work mainly at home or at the French Institute and the Regional Cultural Center of St. Louis.

Professional network. The company is working in Senegal with Ecole des Sables, Association Kaay Fecc, Compagnie 1er Temps, the regional cultural center of St. Louis, the French Institute and the Goethe Institute; in France with DailyLife and the company La Calebasse; in Belgium with the company Nyanga Zam and in the Netherlands with Korzo. It also has relations with Burkina Faso, Côte d'Ivoire, Mali, Nigeria, Congo, Morocco and Spain.

Funding Ministry of Education and Ministry of Information of Senegal, French Institute of St. Louis, Senegalese Radio and Television, Syndicat d'Initiative of St. Louis, embassies of France and the Netherlands in Senegal, Culturesfrance, International Youth Agency of Belgium and various private sponsors (CFAO, Eiffage and AMSA).

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VISUAL ARTS AND CRAFTS

Galerie Atiss - Dakar

Limited liability company established in 1996.

Areas. Textile design, design, visual arts and crafts.

Activities. Atiss is an important structure of production of textiles, clothing, fashion accessories, furniture of top of the range from local materials. With its expertise, it often provides advice and technical support in design and product development. It made e.g. a mission on textile development in Burkina Faso.

Atiss also manages artists and organizes exhibitions of visual arts (a dozen on its credit). It organizes in collaboration with Galerie Chab in Bamako the *Galleries Itinérantes*, an original initiative consisting in exhibition of paintings and photographs that circulate between Dakar, Bamako, Ouagadougou, Kpalimé, Cotonou and Niamey.

Resources. Atiss has a large permanent staff and employs a large number of artisans. It has a shop and a gallery in central Dakar.

Professional network. The main partner of Atiss is the Galerie Chab in Mali for the itinerant galleries .

Funding. Atiss is a completely private company, which employs sometimes bank credit but not grants.

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Polyvalence Arts Espace (PAE) - Dakar

Limited liability company established in 2003.

Areas. Visual arts.

Activities. PAE is a training, production and promotion company. It has on its credit the organization of collective exhibitions in Senegal and Gambia (*Transfrontière I* in Senegal and *Transfrontière II* in Gambia, with artists from 5 different nationalities), international workshop (*Amitié des Couleurs* which was attended by artists from Senegal and Austria), workshops for children and adults, meetings and seminars on visual arts etc. It also works in the design of logos and communication materials

Resources. PAE has one permanent employee and 2 to 3 contractual employees. It has a studio gallery well equipped .

Professional network. Blaise Senghor Cultural Center and Village of Arts (Dakar), Festival Z'Arts (Ziguinchor), Raam Daan Graphic Studio (Banjul), Losito (Salzburg, Austria).

Funding. PAE doesn't have external financial partner.

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GIE Goorgoorlou - Dakar

Economic interest group created in 1990.

Areas. Crafts, design, fashion, music, traditional and modern dance.

Activities. Goorgoorlou is a design and production company dedicated to the transformation and to increase the value of local natural products and especially of the calabash, with a view to preserving cultural heritage and the environment, fight against poverty and develop sectors such as arts, crafts and cultural tourism. Since 2008, it organizes in Ziguinchor an annual festival called Festival Koom Koom Calabash which would also contribute to the consolidation of peace in Casamance.

Resources. Located at Yeumbeul , road of Bouna, the workshop brings together fifteen artists and artisans. Volunteers join in organizing the festival. The EIG has an office in Dakar.

Professional network. Goorgoorlou collaborates with Kaay Fecc, Fest'art, Adafest and Africa Live consulting.

Funding Ministry of Culture of Senegal, Prince Claus Foundation, EU (Cultural Action Support Programme 9th EDF).

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Caravane des Arts le Gallasconviction Carnival – Dakar

Non-profit organisation created in 2008.

Area. Visual arts.

Activities. Created by the visual artist Fallou Diop with the support of students and of childhood friends, the association wants to give to the young artists of Senegal and other countries of Africa the opportunity to exhibit their works. The 1st caravan, in 2009, presented works of about ten artists, selected by competition, in several cities of Senegal, in Gambia, in Italy and in Netherlands. In 2010, the association will give to national and foreign artists the opportunity to participate in the biennial event Dak'Art, by organizing 2 Off exhibitions in Toubab Dialaw and Rufisque.

Resources. The association works on a completely voluntary base and with the equipment of its members.

Professional network. The association collaborates with the cultural center Arianna in Naples, in Italy.

Funding. Arianna in Italy and private sponsors (Manatee Beach Hotel in Saly, mineral water Fountain).

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Collectif des Artistes Plasticiens (CAP) -Tambacounda

Non-profit association active since 2000, registered in 2003.

Areas. Visual arts, applied arts, design, photography, multimedia arts.

Activities. The Visual Artists Collective organizes exchanges between professional artists, young artists and public. One of its main activities is organizing once a year *TGD: Tambacounda-Geneva-Dakar*, a ten days meeting with the participation of artists of many nationalities and including exhibitions, a workshop, conferences and visits. TGD occurs sometimes in Switzerland, and sometimes in Senegal. The 8th edition in 2009, was in Dakar. It brought together 20 professional artists (Senegal, DRC, Haiti, Palestine, Egypt, Cuba, Japan, England, Switzerland, and USA) and 20 young artists from Dakar, Tambacounda, Kolda, Kédougou and Ziguinchor

Resources The association works only with volunteers using their own computers and equipments. For TGD, it is associated with several cultural institutions in Senegal and Switzerland.

Professional network. TGD is organized in partnership with several organizations in Senegal: Musée de l'IFAN, Maison de la Culture Doutra Seck, Ecole Nationale des Arts, and the Regional Cultural Center and Moriba Diakite College in Tambacounda. The association has an office in Geneva, where it collaborates with Villa Dutoit, Centre d'Art en l'Île, Collège de la Seymaz, Collège de la Golette and art schools.

Funding. Presidency of the Republic of Senegal, Sonatel Foundation, Eiffage Senegal, Nestlé Senegal, Pro Helvetia, South Cultural Fund (SCF Switzerland), City of Geneva, State of Geneva, Geneva SIG Sponsorship Fund, Loterie Romande; Africalia and OIF.

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LITERATURE

Cercle des Ecrivains et Poètes de Saint Louis (CEPS) - Saint Louis

Non-profit association founded in 1999 and registered in 2003.

Areas. Poetry, novel, story, drama, essay.

Activities. CEPS organizes several events for promotion of literature, books and reading. In 2006, it organized an Itinerant Festival of International Poetry (FIPIA) in St. Louis. In 2008 it created the Festival International de Poésie de Saint Louis, called to become annual. The same year it founded the Salon International du Livre de Saint Louis, which is biennial. The 1st edition of this fair included a symposium, tales evenings, creative writing workshops in the districts of St. Louis, an award-winning literary competition and related activities such as exhibitions, concerts, film screenings etc. CEPS also organizes various training in schools in particular, such as creative writing workshops, conferences, discussions between writers and students, poetry readings, organization of literary competition etc.

Resources. The association works with volunteers only. It has small rooms, rented through the contributions of its members and does not have own property.

Professional network. The main partner of CEPS is the association Colères du Présent d'Arras- Nord Pas de Calais, which is its sub-branch in France. Guinea is currently the country most affected by its activities. The lack of capital to support participants in the festival and fair limits participation, but the fair still creates a growing interest of authors from neighbouring countries, Mali and Mauritania in particular.

Funding. CEPS receives support from many different institutions and organizations in Saint-Louis: Regional Council, Société d'Aménagement et d'Exploitation des Terres du Delta du Fleuve Senegal (SAED), Université Gaston Berger, Regional Cultural Center, French Cultural Institute Jean Mermoz, Inspectorate of Schools, Regional Center for Documentation of Senegal (CRDS), Syndicat d'Initiative et de Tourisme. It is also supported by the Ministry of Culture of Senegal, Sonatel, Sahel Découvertes (tour operator), NGO Medicos del Mundo, French Cooperation and the association Colères du Présent of Arras (France).

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Maison Africaine de la Poésie Internationale (MAPI) - Dakar

Non-profit association founded in 1998.

Areas. Literature and especially poetry.

Activities. The African House of International Poetry has a publishing house, Editions Feu de Brousse, which publishes and distributes poetry, novels, tales, plays, essays and biographies. It also organizes the Rencontres Poétiques Internationales de Dakar, a biennial which 1st edition was held in 1998 and receives nearly 50 poets in each issue. It regularly organizes conferences and writing workshops for young poets. It is currently planning a writing residence where will be invited poets, writers and other artists, and also plans the editing, promotion, dissemination and distribution in Africa and elsewhere of works that will be produced.

Resources. The MAPI has a permanent staff of 6 persons and uses volunteers for its Biennial. It occupies a villa with a secretariat, the office of president, a meeting room, a store for storing books and a big compound where all the workshops and conferences are organized.

Professional network. In Senegal, the MAPI works with the Ministry of Culture, Ministry of Education, the French Cultural Centers and the Regional Cultural Centers. It also has partners in Quebec (Partenariat International, Festival de poésie de Trois-Rivières) and France (Marché Annuel de la Poésie, Biennale de la Langue Française, Ministry of Culture). MAPI is part of a network of houses of poetry and poetry festivals throughout the world and it makes co-publications with partners. It has professional relations in Benin (where there is also an international gathering of poetry), Burkina, Côte d'Ivoire, Gambia, Guinea Bissau, Guinea Conakry, Mali, Mauritania, Togo and Cameroon. It is putting up a sub-branch in Burkina Faso.

Funding. Senegalese Ministry of Culture, L.S. Senghor Foundation, Prince Claus Foundation, Sonatel, Eiffage Senegal, French Mission of Cultural Cooperation, French Ministry of Culture, Cultural Agency of the Canadian Embassy in Senegal and the Canadian government in Ottawa, Cultural Agency of the French Community of Belgium in Dakar, UNESCO, OIF etc.

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FILM

Groupe Image et Vie - Dakar

Non-profit association founded in 1999 and registered in 2001.

Areas. All kinds of movies.

Activities. The group organizes each year since 2001 the Festival Image et Vie. The festival shows about forty films mostly African, indoors, outdoors and on a roaming mode. It also organizes training for students and amateurs in search of professionalization. Some days devoted to younger audiences offer the opportunity to raise many children to commemorate the massacres in Soweto on June 16, 1976. It's also an occasion for advocacy for children's rights and education to the image. The group has a resource and documentation center on film and provides services related to film production.

Resources The association works with 2 permanent employees and thirty volunteer members. It has an office equipped with computer, audiovisual equipments (35 mm pro projector, video projector, screen display etc.) and sounding equipment (4 baffles and mixing bench) and a generator.

Professional network. The association is working in Senegal with the NGO Youth and Development, Jokkoo Consulting, Société Sénégalaise d'Importation des Films Cinématographiques (SOSIFIC), Union des Exploitants de Cinéma du Sénégal (UNECS), Syndicat des Cinéastes Sénégalais Associés (CINESEAS), Maison de la Culture Dousta Seck and the British Council. It is currently involved with Emergences Cinema

in Burkina and Kéné Dougou distribution in Mali, in a project piloted by the French association Cinémas et Cultures d'Afrique aiming at networking distributors and diffusers of 4 countries (Senegal, Burkina, Mali and France). It also collaborates with Maison des Cinéastes in Mauritania, the Scout Association in the Gambia, Lanterne Magique in Switzerland etc.

Funding. Ministry of Culture of Senegal, French Ministry of Foreign Affairs, embassies of France, Switzerland and Spain in Dakar, Africalia, EU (Programme ACP Films 9th EDF), Lanterne Magique, Oxfam America.

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Société Sénégalaise d'Importation de Films Cinématographiques (SOSIFIC) - Dakar

Limited company established in 1998.

Areas. Film production and distribution.

Activities. The company produces and distributes films, especially African films. We quote for examples the distribution of *TGV* in Mali, Niger and Togo, and *Un amour d'enfant* in Benin, Burkina, Guinea and Mali. It organizes films releases with the directors, filmmakers and actors, and helps for the distribution of films in West Africa. The SOSIFIC also organizes professional workshops. It has organised in Dakar a meeting of movie theatre owners from Mali, Burkina Faso and Senegal, in order to establish a subregional network of cinemas.

Resources. The company has 10 employees and hires contract employees and trainees. It has offices and 2 movie theatres

Professional network. The SOSIFIC works with the French Institute in Dakar, Cine Nerwaya, Emergences Cinema and French Cultural Center Georges Méliès in Burkina Faso, Tonka Ciné and Kéné Dougou in Mali, Mastersoft in Benin, and NC2 in Niger. It also has contacts in the Gambia and Mauritania.

Funding Ministry of Culture of Senegal, French Ministry of Foreign Affairs, EU (Cultural Action Support Programme 9th EDF) and Crédit Mutuel Senegal.

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Société de Négoce, d'Exploitation et de Production Audiovisuelle et Cinématographique (SNEPAC) - Dakar

Limited Liability Company founded in 1990.

Areas. Cinema, audiovisual, literature

Activities. The Snepac is a company of cinematographic and audiovisual production. Also active in publishing, it is agent for the French publisher Michel Laffont. It is currently developing a integrative project named *Salles de l'Union* which objective is to create a complex of cinematographic and audiovisual film operation in the capitals of the UEMOA countries.

Resources. The Snepac has a small permanent staff and relies on contract employees as required. It has an office normally equipped.

Professional network. Editions Michel Laffont (France), Médiatik Productions and Dialer Productions (Dakar).

Funding. The project *Salles de l'Union* will be submitted to the Guarantee Fund of the OIF.

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SIERRA LEONE

PERFORMING ARTS

Ballanta Academy of Music (BMA) – Freetown

Non-profit organisation founded in 1995.

Area. Music.

Activities. The Ballanta Academy of Music dedicates itself to Sierra Leone and West African music education . It also organizes recitals, concerts and an international music festival that has hosted artists from Ghana and Nigeria.

Resources. The Academy employs 3 permanent full-time and 14 part time. Its premises are equipped with computers, internet, generator and support equipment.

Professional network. The school works with several local professional organizations: National Association of Sierra Leone Artists, Performing Artists Union of Sierra Leone, Coalition of Cultural Organizations in Sierra Leone.

Funding. Government of Sierra Leone, Mercury International Charitable Foundation, Prince Claus Fund for Culture and Development, European Union.

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TOGO

MULTI DOMAINS

Togo Cultures - Lome

Association created in December 2007.

Area. Cultural information

Activities. Togo Cultures is an online journal devoted to arts and culture in Togo. It will start the publication of a quarterly magazine in February 2010.

Resources. Togo Cultures is led by 3 permanent journalists and regularly appeal to critics of academia. Its has 3 offices and the necessary hardware.

Funding. Service of Cooperation and Cultural Action of the Embassy of France.

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Centre Régional d'Action Culturelle (CRAC) - Lome

Public institution with the status of international organization (African intergovernmental institution), established in 1976 in Dakar. A revised host agreement was signed between Togo and CRAC in October 2006.

Areas. Cultural administration and management, cultural policies.

Activities. The Regional Center for Cultural Action is dedicated to training executives and agents of cultural development. It offers a professional master in entrepreneurship and cultural management, administration and cultural cooperation; a Higher Technical Certificate in cultural activities; and short courses for culture careers. It is also a research institution that has a documentation center and provides expertise in the fields of cultural policies.

More than 20 African countries are using the services of CRAC which has already trained over 500 senior executives in cultural development. The promotion of the year 2006-2008 in master has counted 25 students from Benin, Côte d'Ivoire, Togo and Congo. Promotion 2008-2010 has 45 students from Benin, Côte d'Ivoire, Mali, Niger, Senegal and Togo. The CRAC also provided with the support of the OIF, the training of hundred artisans in art and visual artists of French speaking countries of ECOWAS in the establishment, organization and management of small businesses. Finally there's support to Togo, in collaboration with UNESCO, to organize a workshop to validate the national cultural policy in August 2009.

Resources. CRAC has a permanent staff which comprises people from Benin, Côte d'Ivoire and Togo, and appealed to contractual and consultants. It occupies a building of 2 floors with ten offices, three classrooms with an average capacity of 50 students, a computer room with internet connection and a library specializing in cultural development with 5,000 books. The RCCA also has audio visual equipment and bus of 36 seats to transport students.

Professional network. CRAC is working with the Ministries of Culture of the African countries that send their workers for training. It has partnerships with organizations in regional integration (WAEMU, ECOWAS, AU), with the Observatory of Cultural Policies in Africa (OCPA) and training institutions as the Ecole du Patrimoine Africain in Benin (EPA), the l'Institut National Supérieur des Arts et de l'Action Culturelle (INSAAC) in Côte d'Ivoire and the Senghor University of Alexandrie in Egypt. An exchange programme of speakers, of offered courses for staff training and field trips for students is established with EPA, INSAAC and the National Commission on Culture of Ghana.

Funding. States parties, OIF, UNESCO, Department for Cooperation and Cultural Action of the Embassy of France in Togo.

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Centre Culturel Denyigba - Lome

Non-profit association founded in December 1999.

Area. All artistic fields.

Activities. The center presents show, exhibitions, screenings of African films, fashion shows, conferences etc. It organizes artist residencies, artistic workshops and courses in cultural administration. It also provides expertise, technical and logistical support to artists and festivals, in terms of production, coproduction or lease. Among its experiences, we include the host in residence in April 2006, of the project *Exit Tour, the Douala-Dakar of contemporary art* designed by Art Bakery (Cameroon), a home-workshop and creative shifting in 8 countries (Cameroon, Benin, Burkina Faso, Ghana, Mali, Nigeria, Senegal and Togo), with 8 artists from Cameroon and, for the stage of Togo, the participation of 10 local artists. We also quote the host

in residency in November 2007 of artists Justine Gaga from Cameroon and Komlan Eza from Togo, on the project *Salutations Plurielles*; and the host in July 2008 of the Festival *Africa Rythms*, a gathering of urban music and dances of Africa organized by Integraal with artists from Benin, Côte d'Ivoire, Senegal, Togo and Cameroon.

Resources. In addition to its permanent staff of 7 persons, the center hires 6 contract employees and thirty volunteers. It has an auditorium of 300 seats with stage of 11m opening / 6m deep / 5m under boom, a cabaret of 120 seats with stage rotunda of 4.5 m in diameter, a conference room of 40 seats, an exhibition room of 66m², sound and light equipment and a residence for 12 people.

Professional network. The center works in Lome with the French Cultural Center, Centre Culturel Adokpo and the Goethe Institute. Out of Togo, it collaborates with Espace Tchiff (Benin), Espace Culturel Gambidi (Burkina), ArtBakery (Cameroon) and many cultural actors in Côte d'Ivoire, Ghana, Senegal, Congo, Germany, Switzerland, France etc.

Funding. Department for Cooperation and Cultural Action of the Embassy of France, EU (Cultural Initiatives Support Programme 7th EDF), OIF, City of Basel (Switzerland), Plan International, etc.

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Association culturelle et artistique Adokpo - Lomé

Non-profit association created in 1999.

Areas. Theatre, storytelling, puppetry, traditional and contemporary music and dance, visual arts, crafts, design, comics, film (TV series).

Activities. Adokpo is primarily a theatre and art company which has on its credit the creation of many theatre plays and comic sketches. In 2007-2008, it co-created several shows with the company Afro Culture et Théâtre du Benin, notably *I put on the 45 and you?* which was presented in Togo, Burkina and in Benin, and *My two little ladies* presented in Togo, Benin and Cameroon. It also co-created with Compagnie Koro from Burkina, a contemporary dance performance which was presented in Togo and Burkina.

The association also manages 2 cultural centers, one in Lome and the other in Assahoun, where it organizes various activities: performances, creative residencies, a Fâ workshop, and a lot of activities dedicated to children (storytelling, plays, special holiday etc.). It provides its support to schools and teachers for the implementation of artistic, cultural and educational events.

Resources. Adokpo works with a permanent team of multidisciplinary artists. The cultural center of Lome has a performance space with a capacity of 200 seats and a stage of 8m opening by 5m deep, a residence for 8 people, a small library and a studio for crafts. The Assahoun center offers a residence for 40 people, open air theatre of 930 m² with a stage of 12m opening by 8m deep, a cabaret bar of 750m² with a podium 4.5 m in diameter, a space craft 750 m² and another space of same dimension that will soon house a toy library.

Professional network. Adokpo worked in Togo with Union des Marionnettistes du Togo (UNIMATO), centre culturel Denyigba, the Goethe Institute, Festival de Théâtre de la Fraternité (FESTHEF), Rencontres Théâtrales de Sokodé (RETHES), Goldvision, Productions Koum, chiefdom of Avénou district, several village development committees and some national and regional troops and companies. It has contacts in Benin, Burkina Faso, Mali, Cameroon and Congo.

Funding. Both centers have been funded from private sources and activities made possible by the willingness of the association members. Adokpo is now seeking other types of financing to continue and sustain its activities.

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Association Filbleu - Lome

Non-profit association founded in 2003.

Areas Theatre, storytelling, puppetry, contemporary dance.

Activities. The association began its activities by organizing a biennial festival dedicated to theatre and related arts: Festival International les Lucioles Bleues. The main objective of this festival is to reach audiences where they are, at the French Cultural Center (CCF), the Goethe Institute or in cultural centers such as Arema, but also in the streets, markets, prisons and youth detention centers, schools and universities etc. Since 2009, the association took over the center Arema and renamed it Espace Filbleu. It intends to make it a venue for creation, dissemination and training for the creators of West Africa, by organizing writing residences for young authors (a residency run by the writer Florent Couao Zotti in 2008 brought together young writers from Benin, Burkina Faso and Togo) and workshops on performing arts (street theatre, mask, companies administration, stage management, theatrical improvisation, contemporary dance, Japanese Buto dance) and visual arts.

Resources The association has 2 permanent and uses volunteers during the festival. Espace Filbleu covers 1.200m². It includes 5 offices, a stage of 10m by 6 and an open space that can accommodate 500 spectators. The association also has computers, a sound system (2 baffles), projectors, camcorders and digital cameras.

Professional network. The association cooperates with Festival International de Théâtre du Bénin (FITHEB) and Rencontres Internationales du Théâtre Monodrame (RITM) in Bénin, association Charlatan in Switzerland, companies Gakokoé and La Gbec and association Curio in France. It has many contacts in the theatre community in Burkina Faso, Côte d'Ivoire, Niger, Guadeloupe, Martinique, Japan, Thailand, USA and Israel.

Funding. Ministry of Culture of Togo, French Cultural Center and Goethe Institute in Lomé, Africalia, Prince Claus Fund, RFI and OIF.

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Festival de Théâtre de la Fraternité (FESTHEF) – Lomé

Non-profit association founded in 1996 and registered in 2006.

Areas Theatre, storytelling, puppetry, music, contemporary dance, visual arts and heritage.

Activities. FESTHEF has a policy of development of performing arts that articulates training, development, production, dissemination and advocacy. The festival is the key activity, which the various action plans are organized around. It occurs usually in late August in the small town of Assahoun, 45 km from Lomé, and gradually develop decentralized actions throughout the country (Lomé, Palimé, Atakpamé etc.). Artists that it welcomes and defends, without distinction of origin and culture, represent the diversity and richness of the art world. The FESTHEF generally gathers more than 500 people.

Among FESTHEF's creations we quote *Nous sommes de ceux qui disent non à l'ombre* (We are of those who say no to the shade), an adaptation of the *Cahier d'un retour au pays natal* of Aimé Césaire, coproduced with the French compagny Anopée Théâtre and the Malian company Kouma Sô.

Besides the festival, FESTHEF organizes shows and exhibitions, broadcasts national and international artists in Togo, offers the best creations to other broadcasters and participates in the design and organization of various activities such as writing workshops or the playwriting contest Togolese Feathers.

The association is also active in heritage protection, with the restoration of several sites (Davié cemetery, sacred forest of Assahoun and the square of purification ceremonies, Togoville) in the Zio Valley.

Resources FESTHEF has a permanent team of 3 persons and associates for its projects programmers, coordinators, technicians and administrators, often volunteers. It has equipped offices in Lome and Assahoun, where the city has donated a plot of 7 hectares. It owns some projectors for light shows.

Professional network. FESTHEF works closely with Agence Téré Culture and Association Adokpo in Togo, Artisttik Africa and Atelier Mobile Avemian in Benin, Théâtre Eclair in Burkina Faso and Arène Théâtre in Niger. It also has extensive connections in Côte d'Ivoire, Ghana, Guinea, Mali, Senegal, Cameroon, Congo, DRC, South Africa, Morocco, France, Belgium and Canada.

Funding. Togo Ministry of Culture, Prefecture of the Avé, French Cultural Center (CCF), Cultural Service of France Embassy in Togo, Culturesfrance, Prince Claus foundation and Africalia.

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Association Kadam Kadam - Lome

Non-profit association founded in 1998 and registered in 2003.

Areas Theatre, storytelling, tradi-modern music, visual arts, heritage.

Activities. Kadam-Kadam is a group of theatre and music that runs a center for study, research and training called BanlieuZ'Art. Located in the northern suburb of Lome, the center organizes Ekua-Alê, a multidisciplinary yard of international significance. It received trainees from Togo, Benin, Belgium, Greece and France, from February 2008 to June 2009, for training in cultural administration, percussion and drama. The center also schedules shows and develops gradually a distribution network in other areas of the suburbs.

Resources Kadam Kadam has a permanence of 3 people and relies heavily on volunteers who are coming from several countries (Benin, DRC, Belgium, France, USA etc.)

Professional network. Kadam Kadam collaborates with Ecole Internationale de Théâtre du Bénin (EITB) and Modus Operandi in the Netherlands, and has contacts in Burkina Faso and Cameroon. It is a member of the Centre International des Théâtres Itinérants (CITI), based in France.

Funding The association is supported by several national organisations (South Media International, the center Cercle de l'Histoire etc.), the NGO International Population Services (PSI-Togo), and association Mon 'S'Port in France.

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Association pour la Promotion de la Culture, des Arts et des Loisirs (APCAL) - Lomé

Non-profit association founded in November 1996.

Areas. Film, photography, multimedia arts, visual arts, comics, heritage etc.

Activities. APCAL organizes the Rencontres du Cinéma et de la Télévision de Lomé (RECITEL). Devoted to all kinds of films (features and shorts, dramas and documentaries) that use digital technology, these meetings are at once a framework for training, promotion and distribution of images in Togo. RECITEL

want to encourage vocations and give young people in the sub-region opportunities to train and develop their skills, create and meet professionals. The 3rd edition was held from 17 to 22 November 2008 on the theme Cinema and environmental protection. As previous editions, it included many elements: a session with children to arouse their attention to image techniques, film lessons in schools and colleges of Lomé, a competition of films made with mobile phones, open to beginners; a competition of young film makers; a short film training workshop which was attended by 12 students from the Institut Supérieur des Métiers de l'Audiovisuel (ISMA) in Benin et 63 students from the Institut Supérieur de la Communication et des Arts (ISICA) and Ecole Supérieure des Etudes Cinématographiques (ESEC) in Togo; a roundtable on the role of cinema in the protection of the environment; and projection of films on the esplanade of the French Cultural Center (CCF), in the courtyard of the Goethe Institute and the neighborhoods of Lomé. The RECITEL homeless have taken over with the Caravan of showing films throughout the country.

APCAL is also the organizer of the mobile cinema in Togo, which provides screenings in schools, community centers, prisons and public places of towns and villages in Togo. To date, more than 15,000 screenings have been organized and have affected more than one million spectators.

APCAL also carries a project entitled *Cultural pole for development* to rehabilitate the cultural centers of the country and to develop training, documentation and resources centers for the arts and particularly for film, photography and visual arts.

Resources APCAL has a permanent staff composed of a director, secretary, manager and head of programming. For its actions, it uses contract employees (Togolese and foreign professionals) and volunteers. It has an office in Lomé and in cultural centers in renovations inside the country, and has the necessary equipment for the mobile cinema (one vehicle Land Cruiser 4 by 4, 2 multi-zone DVD players, 2 amplifiers, 6 baffles, a video data projector 1700 lumens with zoom, a folding screen of 3 by 2.5 m, a generator of 2.5 kva), for photography (equipment of digital photography and film, a black and white lab for the silver) and for film and television production (a mini DV camera and an editing digital bench).

Professional network. Feature films (fiction and documentaries) are given to the association by OIF and the Department for Cooperation and Cultural Action (SCAC) of the French Embassy in Togo. The awareness short films are provided by NGOs and other specialized services. APCAL works in Togo with the Ministries of Communication and Culture, Primary and Secondary Education, Higher Education and Research, Promotion of Women and Protection of Child and Elderly, with the French Cultural Center (CCF) and the Goethe Institute and with local and national media. It also works with several institutions of Benin (ISMA, Department of Cinematography and ORTB), RFI and Africultures, and has relations in Burkina Faso, Côte d'Ivoire and Denmark.

Funding. Besides the support of the SCAC), the French Cultural Center (CCF) and the Goethe Institute, the APCAL has already received the support of OIF, Africalia, Vrijmanfund and various private companies in Togo.

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Agence Téré Culture - Lomé

Non-profit association founded in 2008.

Areas. Performing arts, visual arts, film, heritage and tourism.

Activities. Téré Culture is dedicated to training, artist management, production of shows and organizing tours. The agency has to his credit the creation of 2 theatre plays in coproduction with Anopée Théâtre from Paris, and artist exchanges with Théâtre Toto Bissainthe in Haiti. It is currently developing with Atelier Théâtre Avemian in Benin, Arène Théâtre in Niger and Théâtre Eclair in Burkina Faso, a distribution circuit named *Entente* +. Téré Culture also works as consultant in cultural engineering, providing advices and technical support.

Resources The permanent staff is composed of a director, an administrator and an accounting secretary. The agency has equipped offices, 10 projectors and a vehicle of 15 seats.

Professional network. Téré Culture is working in Togo with Cabinet International Culture, Festival de Théâtre de la Fraternité (FESTHEF) and Rencontres du Cinéma et de la Télévision de Lomé (RECITEL). Besides the partners mentioned above, it has contacts in Ethiopia.

Funding The agency works thanks to its income-generating activities.

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Association Paab - Dapaong

Association created in 2004 and registered in 2007.

Areas Theatre, music, traditional dance, documentary films etc..

Activities. The association was created to encourage artistic creation and its consumption by the greatest number, by organizing events, meetings, workshops etc. It is currently conducting a diagnostic study on the music industry in Togo.

Resources PAAB has a permanent staff and a headquarters that includes a production studio and an outdoor living area for training artists.

Professional network. Kadam Kadam sociocultural troupe and ACD Production in Togo.

Funding. OIF and German Development Service.

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PERFORMING ARTS

Compagnie Danaye - Lomé

Non-profit association, active since 1979 and registered in 1997.

Areas. Theatre, storytelling, puppets.

Activities. The company creates tale and puppets' plays for young audiences. Since 1996 it runs a training center for young puppeteers which formed most of Togolese companies. It also organized the 1st international festival of puppet theatre in Africa in 1996 and organizes since 1999, the Semaine de la Marionnette au Togo.

Resources. The Company has a permanent staff and a place for creation.

Professional network. Ecole Nationale des Arts, Senegal; Festival Africain pour la Jeunesse et l'Enfance de Yaoundé (FATHEJ) and Festival des Moments Conte-Patrimoine (FESMOC) in Sa'a, Cameroun; Kyrnea international, France.

Funding. Ministry of Culture of Togo, Department for Cooperation and Cultural Action of the Embassy of France in Togo, MASA and OIF.

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La Cour des Contes – Lomé

Non-profit association founded in 2007 and registered in 2009

Area. Storytelling.

Activities. The tales' courtyard was created by Togolese professionals in storytelling and speech arts in order to provide logistical, artistic and juridical supports to storytellers, to promote their professionalization, to establish a documentation, information and reflection center on the tale, storytellers and their current role, to serve as partner for the various structures which are seeking for story-tellers, and to organize and host events. It organizes an annual festival called Le Gain du Conteur which has 4 components: training workshops, contests for best storyteller, performances and a book fair. The workshops led by internationally renowned storytellers (the Togolese Sylvain Kodjo Mehouné in 2007, the Burkinabe Hassane Kassi Kouyaté in 2008, the Lebanese Jihad Darwiche in 2009) helped train the young guard of storytellers in Togo. They are now ten to stand out, and Cour des Contes supports their promotion at the regional level by ensuring their participation in the festival Yeleen, Burkina Faso. The festival also gradually expands its popular base extending to the cultural centers, schools and hospitals. It went from 1,500 visitors in 2008 to 3,500 in 2009.

Resources. The association works with an executive of 5 members (president, secretary general, deputy secretary general, treasurer and advisor), uses contractors and relies on numerous volunteers. It does not yet own premises or equipment.

Professional network. The association collaborates with Centre Culturel Hakuna Matata, association Etincelle, Compagnie Zitic and the French Cultural Center, in Togo, and with Festival Yeleen in Burkina.

Funding. None so far.

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Escale des Ecritures - Lomé

Non-profit association founded in 2003.

Area. Theatre.

Activities. The association organizes each year a playwriting workshop for young African writers in order to promote crossing of glances, cultures and theatrical writings which are mutually enriching. Authors from different countries were able to initiate and carry out joint projects to create drama. The association also organizes public readings of contemporary plays and runs a mobile library.

Resources The association has a permanent staff, premises and a bank of theatre texts.

Professional network. The workshops are organized with Comédie de Saint-Etienne and Ecritures Vagabondes (France) and led by writers and directors of the Comédie de Saint Etienne. They have brought together writers from Benin, Burkina Faso, Guinea, Togo and DRC.

Funding Comédie de Saint-Etienne and Service of Cooperation and Cultural Action of the Embassy of France in Togo.

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Ensemble Culturel Les Griots Noirs du Togo - Tsévié

Non-profit association created in 1998.

Areas. Theatre, storytelling, dance, music, visual arts, cinema.

Activities. The group includes a theatre company called Messagers du Temps, a traditional dance company called Les Nomades, a group of painters called La Plume and a group of salsa music called Gedeawo. It describes itself as a cultural watering place where children, youth and adults learn and share. The Black Griots have to their credit hundred of theatre, dance, storytelling, poetry and music shows, and television series. Since 2005 they organize each year Fesconte, the 1st international festival of tale in Togo.

Resources. The group is working with its members and volunteers. It has a rehearsal space made available by the NGO Le Jourdain Vie et Santé (JVS).

Professional network. In addition to JVS, the Griots are working with the Regional Departments of Culture (in particular those of the Maritime-Tsévié region), the City Council of Tsévié, the CHR and the Polyclinic of Tsévié, the Togolese Red Cross, Festival de Théâtre pour l'Education et la Santé (FESTHES) and Festival International de Théâtre et d'Arts Plastiques (FITAP).

Funding. None.

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Integraale - Lome

Non-profit association created in 2006.

Area. Music.

Activities. Integraale organizes the Festival Africaryhme, international festival of music from Africa and the Diaspora. It is also active in production and cultural information.

Resources The association has the necessary hardware to work under satisfactory conditions.

Professional network. Golden International Promotion and Ardiess Productions (Benin), association Louanlga (Burkina Faso), JDS Management (Cape Verde), Zap Studio (Ghana), Jeunesse Action Plus (Niger) and Optimiste Productions (Senegal). It also has contacts in Cameroon and Gabon.

Funding. Presidency of the Republic of Togo, French Cultural Center of Lome, Togo cellular, Popular Bank for Savings and Credit (Togo), Optimiste Productions (Senegal), Culturesfrance, Zone Franche, OIF.

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Alliance pour la Promotion du Chant Choral - Lomé

Non-profit association founded in 2004 and officially recognized in 2006.

Area. Music (singing choir).

Activities. The Alliance is dedicated to the promotion of singing choir and exchanges in this field. It organizes Togo Choral Awards, Togo Choirs Days which put an emphasis on training, and the Festival International de Chant Choral Francophone de Lomé (FICCFLO). The first 2 editions in 2007 and 2009, brought together choirs from Benin, Burkina, Côte d'Ivoire, Ghana, Nigeria, Togo, Congo and France. The Alliance has been invited to several international events of choir music, such as the Festival Voix du Monde de Nancy in France and the Festival of African and African-American Music (FESAAM) in the USA. It shows positive results: the number of its members increases, the national choral repertoire extends, vocal performance improves, and the singing choir is a growing passion in Togo.

Resources The association has a staff of 5 permanent members and relies on volunteers for events. It has a room of 10m by 7 with office equipment and computer tools.

Professional network. The alliance works in conjunction with the International Federation for Choral Music, A Coeur joie International, Musica International and African Chorus.

Funding. Presidency of the Republic and the Ministry of Communication and Culture of Togo, French Embassy in Togo, French Cultural Center of Lome, Prince Claus foundation, Togo Telecom.

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Association Pro'Art Musique - Lomé

Non-profit association created in 2007.

Areas. Music and performing arts.

Activities. Pro'Art Music dedicates itself to the promotion of jobs and careers in music and performing arts, with the ambition to reveal talents and to export artists of the new urban scene of Togo in Africa and beyond. Many young artists of its team are becoming successful in West Africa: Mirlinda, Prince Kassis, Charl'Ozzo, Maurice Yamani etc. As an event producer, Pro'Art Music has brought its expertise to the Ivorian communication and marketing agency Flamboyant Communication to organize a mega concert of Alpha Blondy at the Olympic stadium in Lome. The association is also active in the production of phonograms and video recordings, training and coaching, improving companies' image thanks artists, management of cultural clubs in enterprises etc.

Resources Pro'Art Music has a permanent accounting secretary and works with several contract employees (press, stage managers, webmaster, graphic designer, sound and light engineers, decorator and project managers) and employs trainees. Its offices in Lome consist of a secretariat, a training room, a meeting room, a shop - showroom and a logistics warehouse.

Professional network. Pro'Art Music collaborates with several structures in Togo: Ministry of Communication and Culture, Togolese Office of Copyright (BUTODRA), French Cultural Center of Lome, Fanga Music, Integraale, centre culturel Denyigba, centre culturel africain Le 54.

Funding. BUTODRA, Togo Cellular, Togolese Bank of Commerce and Industry (BTIC) and Togolese Television (TVT).

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VISUAL ARTS

Ewolé, Rencontres et Résidences Internationales d'Arts Visuels au Togo - Lomé

Association.

Area. Visual Arts.

Activities. Ewole is intended to offer a framework for training, expression and creation to emerging as confirmed artists in the sub region. The event will bring together artists from urban and rural public and simultaneously promote the image of the region. Seven editions have taken place so far, in 1994, 1996, 1998, 2000, 2002, 2003 and 2005.

Resources. Ewole works with a permanent staff and volunteers. It has equipped headquarters.

Funding. AfricAmérica Foundation, Goethe Institute, CulturesFrance, Ecole Africaine des Métiers de l'Architecture et de l'Urbanisme (EAMAU) etc.

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LITERATURE

Cités de Paix - Lomé

Non-profit association founded in 2001.

Area. Poetry.

Activities. The association organizes each year in early November, a poetry festival named Rencontre Internationale des Créateurs en Poésie (RICEP). Each edition has a theme, a patron and a guest country, and attributes 9 awards including a prize of French poetry, a prize of poetry in the national language and a prize of children and youth poetry. Since its inception in 2006, RICEP has attracted participants from Benin, Burkina Faso, Côte d'Ivoire, Ghana, Senegal, Cameroon, Germany and France, and had as guests of honor; Benin, Ghana and Burkina Faso (Côte d'Ivoire will be the guest in 2010). It was crowned in 2008 by the Excellence Award of ECOWAS which recognizes the cultural events that have contributed significantly to regional integration. Cities of Peace also produces on Radio Kanal FM 93.5, a weekly radio programme, *Reine Poésie*, which features poets, journalists, teachers and researchers registered in their country or in transit to Lomé. It will publish in 2010 a magazine called *La Métaphore*.

Resources The association has a permanent staff of 2 persons and hires 2 contract employees and 2 volunteers for the organization of RICEP. It uses the premises and equipment of Editions de la Rose Bleue created by Mr. Dorkenoo.

Professional network. Bureau régional pour l'Afrique de l'Ouest de l'OIF (BRAO-OIF), Faculté des Lettres et Sciences Humaines de l'Université de Lomé (FLESH), Centre International d'Etude Langues de Lomé (CIREL), Ecole Nationale d'Administration du Togo (ENA), Bibliothèque Nationale et Archives du Togo, Bureau Togolais du Droit d'Auteur (BUTODRA), Centre Régional d'Action Culturelle (CRAC), Goethe Institut, Centre Culturel Français de Lomé, Ecole Africaine des Métiers de l'Architecture et de l'Urbanisme (EAMAU), Maison de France in Accra, Department of Modern Languages at the University of Ghana at Legon, Institut National Supérieur des Arts et de l'Action Culturelle (INSAAC) in Côte d'Ivoire, national associations of poets from guest countries.

Funding. Department for Cooperation and Cultural Action of the Embassy of France in Lomé, BRAO-OIF, Lomé Harbour.

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FILM

Baga Images + - Lomé

Company active since 1994 and registered in 2002.

Area. Film.

Activities. Active in producing, directing and screenwriting of documentary, feature and short films and serials, Baga Images + also organizes camera and sounding workshops and writing residences in which have already participated people from Benin and Burkina Faso.

Resources The company has a permanent staff of 5 people (a manager, producer and director, other 2 directors, a soundman, an editor and a driver), and hires cameramen and other audiovisual professionals for its filming. Its facilities include an editing room, a secretariat, a debriefing room and an editing room for training. It has many equipments for shooting (2 cameras Sony HVR1E, 1 camera Sony PD 150, 1 camera Sony HDD, camera 1 Sony Mini DV, 2 tripods for lightweight camera, 1 tripod for camera Sony HDV), sound (1 super cardioid micro Audio Technica, 2 headphones Sennheiser HD 125, 1 reporting mixer Sound Devices 302, 1 windscreen Rycote Kit, 3 complete kits including suspension + trash + boom adapter and handle, 1 elastic suspension Manfrotto indoor use), lighting (1 complete set of lamps for night lighting and replacement bulbs) and High Definition editing benches. The company also has a 9-seats bus to transport actors and crew and a production car.

Professional network. Baga Images + works with the Direction Nationale de la Cinématographie and the Centre National de la Production Audiovisuelle du Togo, Centre Régional d'Action Culturelle (CRAC), @fricourt in Bénin, Centre National de la Cinématographie du Mali, Dakar Images in Senegal, LN International in Cameroon, Africadoc in France etc.

Funding Productions and training workshops have already benefited of the support of the Ministry of Economy and Finance of Togo, SCAC Togo, EU (ACP programme for film 8th EDF), OIF and Fonds Images Afrique.

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Association des Journalistes Critiques Cinématographiques du Togo (AJCC-Togo) - Lomé

Non-profit association founded in 2006 and declared in August 2007.

Areas. Film, television, audiovisual, media.

Activities. AJCC-Togo is engaged in documentary research and publication of information, and facilitates the participation of its members in festivals and training. Some of its members served on the jury of international festivals. The association is a relay for the collection or dissemination of information about film (festivals, training, casting etc.). Since 2006, it regularly publishes articles in specialized webzines such as those of Africiné and Africultures. It has also contributed in 2007 and 2009, in publishing the journal of the African Federation of Film Critics (FACC) at FESPACO and the journal of Quintessence, the International Film Festival of Ouidah. Since 2009 AJCC publishes a monthly newsletter called *Camera*, broadcasted free on paper and electronically. Very popular, this newsletter intends to turn into a real magazine and will be used to support advocacy for the development of culture and especially film. In 2008, AJCC has conducted training on image reading opened to professionals and non-professionals.

Resources. The association has 15 members, cultural journalists and film critics in activity within media outlets. It uses computer equipment and office made available by its members or partners.

Professional network. The association works with the FACC, the Union of Independent Journalists of Togo (UJIT), SIGNIS (World Catholic Association for Communication) etc.

Funding. Goethe Institute in Lomé, Service for Cooperation and Cultural Action of the Embassy of France.

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